



The *Amistad* was the slave ship from Africa on which occurred a revolt. The renowned artist Hale Woodruff painted the Savery Library murals depicting the revolt of the slaves' defense in the community courts, their return to Africa as free men and women, the Underground Railroad, and the history of Talladega College. The Amistad Murals are on the lobby wall of the Savery Library.

TALLADEGA COLLEGE

“The Alpha Lyrae Vega of them all.”



PRESIDENTIAL MESSAGE

Dear Student:

I am delighted that you have chosen to attend Talladega College – a place where excellence in education is a long-standing tradition. Your decision to matriculate at Alabama’s oldest historically black institution is a wise, invaluable investment in your future.

Talladega College is a top liberal arts institution committed to promoting excellence and accessibility in education. We strive to provide students with educational opportunities and quality services in an enriching learning environment that is nurturing, as well as scholarly. We value diversity of persons and perspectives that help to create our unique campus setting and stimulate intellectual growth.

Our multicultural faculty is ready and willing to help you explore various academic disciplines, to strengthen your scholastic aptitude and to help you to develop into a highly qualified professional. Talladega College is dedicated to producing humane, well-rounded leaders who think independently, are secure in their sense of themselves, are open to intellectual growth and prompted to serve their community. Through the promise of new knowledge, endless opportunities await you in the future.

As Talladega College’s 20th President, I have a profound sense of stewardship in the legacy of this great institution which opened its doors in 1867 to all individuals regardless of race, color, or ethnic origins. I am thrilled to be part of the Talladega College community, and I know you will be. I look forward to greeting you on campus and sharing in your educational experience.

Sincerely,

Billy C. Hawkins, Ph.D.

President

CORRESPONDENCE

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627 West Battle Street
Talladega, Alabama 35160

PRESIDENT:

Correspondence relating to the general interest of the College, any of its departments, or gifts to the College

PROVOST/VICE PRESIDENT OF ACADEMIC AFFAIRS:

Academic policies, faculty matters, planning and institutional research, student grades, readmission for former students and class schedules

VICE PRESIDENT OF STUDENT AFFAIRS:

Student activities, dormitory housing, health services and student regulations and career planning and placement

VICE PRESIDENT OF FINANCE:

Payment of bills and inquiries about expenses and fees, vendor services and personal matters

VICE PRESIDENT OF INSTITUTIONAL ADVANCEMENT:

Public relations, alumni affairs, fund raising, sponsored programs, campus planning, and community affairs

OFFICE OF ADMISSION:

Processing applications and clarifying admission policies

REGISTRAR:

Academic credits, transcripts credits, and student grades

FINANCIAL AID OFFICE:

Scholarships, grants-in-aid, loans, veterans' benefits, vocational rehabilitation, and work-study programs. The telephone numbers for Talladega College are (866) 540-3956; (256) 362-0206; fax no. (256) 362-0274; website: www.talladega.edu

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Provost/Vice President of Academic Affairs

Erline Major Patrick, Ph.D.

Vice President of Institutional Advancement

Jacqueline Paddio, B.A., M.Min.

Vice President of Student Affairs

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GENERAL INFORMATION

History of the College

The history of Talladega College began on November 20, 1865 when two former slaves, William Savery and Thomas Tarrant, both of Talladega, met in convention with a group of new freedmen in Mobile, Alabama. From this meeting came the commitment:

“...We regard the education of our children and youths as vital to the preservation of our liberties, and true religion as the foundation of all real virtue, and shall use our utmost endeavors to promote these blessings in our common country.”

With this as their pledge, Savery and Tarrant, aided by General Wager Swayne of the Freedmen’s Bureau, began in earnest to provide a school for the children of former slaves of the community. Their leadership resulted in the construction of a one-room schoolhouse, using lumber salvaged from an abandoned carpenter’s shop. The school overflowed with pupils from its opening, and soon it was necessary to move into larger quarters.

Meanwhile, the nearby Baptist Academy was about to be sold under mortgage default. This building had been built in 1852-53 with the help of slaves including Savery and Tarrant. A speedy plea for its purchase was sent to General Swayne. General Swayne then persuaded the American Missionary Association to buy the building and 20 acres of land for \$23,000. The grateful parents renamed the building Swayne School, and it opened in November of 1867 with about 140 pupils. Thus, a building constructed with slave labor for white students became the home of the state’s first college dedicated to servicing the educational needs of blacks.

In 1869 Swayne School was issued a charter as Talladega College by the Judge of Probate of Talladega County. Twenty years later, in 1889, the Alabama State Legislature exempted properties of the College from taxation.

Swayne Hall has remained in service as the symbol and spirit of the beginning of the College. Foster Hall, erected for girls and teachers in 1869, was the first building added after the College was chartered. Stone Hall, for boys and teachers, was built the next year. Other buildings were added over the school’s first hundred years, and at the conclusion of its centennial observance, Talladega counted 21 major buildings and more than a dozen residence buildings for faculty and staff.

The training of leaders in education was the first and has been a continuing interest of the institution. The first courses offered above elementary grades were normal courses for teachers.

An outline for collegiate level course work first appeared in the catalog for the year 1890. In 1895 the first class graduated with the bachelor’s degree.

Peterson’s Guide “Top Colleges for Science” identified Talladega College as one of 200 colleges and universities in the United States that offers an outstanding

undergraduate program in science and mathematics. Peterson's is a major publisher of college guidebooks. *Top Colleges for Science* is the first-ever college guide to the nation's leading undergraduate science programs.

Talladega College was selected from nearly 1,500 four-year colleges and universities initially identified according to the classifications listed in the *1994 Carnegie Classification of Institutions of Higher Education*. Selection was based on the number and percentage of baccalaureate alumni who earned doctorate degrees in each of the basic sciences and mathematics from 1988 through 1992, the number and percentage of undergraduates who earned baccalaureate degrees in each of the basic sciences and mathematics from 1988 through 1992, and the number and percentage of baccalaureate alumni who were awarded National Science Foundation Fellowships in the sciences and mathematics from 1990 through 1994.

Talladega is one of only two institutions in Alabama that has a human cadaver for anatomy instruction. According to the National Science Foundation, Talladega ranks second among U.S. colleges in graduating students who earn Ph.D.s.

Presidents of Talladega College

Reverend Henry E. Brown, 1867-1879 (Principal)
Reverend Henry S. DeForest, 1879-1896
Reverend George W. Andrews, 1896-1904 (Acting)
Reverend Benjamin M. Nyce, 1904-1908
Reverend John M. P. Metcalf, 1908-1916
Reverend Frederick A. Sumner, 1916-1933
Dr. Buell G. Gallagher, 1934-1943
Dr. James T. Cater, 1943-1945 (Acting)
Dr. Adam D. Beittel, 1945-1952
Dr. Arthur D. Gray, 1952-1964
Dr. Herman H. Long, 1964-1976
Dr. Aaron Brown, 1976-1977 (Interim)
Dr. Joseph N. Gayles, Jr., 1977-1983
Dr. Randolph W. Bromery, June 1983-Dec. 1983 (Interim)
Dr. Paul B. Mohr, Sr., 1984-1988
Dr. Joseph E. Thompson, 1988-1991 (Interim)
Dr. Joseph B. Johnson, 1991-1998
Dr. Marguerite Archie-Hudson, 1998-2001
Dr. Henry Ponder, 2001-2004
Dr. Oscar L. Prater, 2005-2007
Dr. Billy C. Hawkins, 2008 -

Talladega College Mission Statement

Talladega College has a tradition of developing leaders since its founding in 1867. It instills in its graduates the values of morality, intellectual excellence and hard work.

Talladega College provides academic programs and experiences for students, that among other outcomes, produce graduates who:

- Think analytically and strategically
- Speak effectively and read critically
- Write with precision and clarity
- Exhibit competency in their academic discipline
- Assume leadership roles in society

The College nurtures the whole person through close, personal relations between faculty and students. It provides experiences that develop strong moral and ethical behaviors and responsibility to the local community and to the world.

The College also emphasizes its historic achievements in the sciences and humanities, which are grounded in liberal arts concepts by preparing students not only for the world of work but also for advanced graduate studies.

The College is part of a diverse global society and seeks to instill an understanding and appreciation of diversity through its curriculum and multicultural faculty.

Talladega College is dedicated to producing well-rounded leaders who think independently, who are self-assured, and who are committed to intellectual growth and service to their community.

Adopted by the Mission Review Statement Committee
June 30, 2008

Purpose of Talladega College

Talladega College is a small, private, independent, four-year, co-educational, liberal arts college located in Talladega, Alabama. Among the oldest of the historically black colleges and universities, Talladega College, with the assistance of the American Missionary Association, was founded in 1867 by the descendants of the slaves who helped build what was to become its first building, Swayne Hall—now a national historic site. It was chartered as a college in 1869 by the state of Alabama. Although its student population has been predominantly African American, Talladega College was the first institution in the state of Alabama to admit qualified persons of any race or ethnic origin. The College actively recruits individuals of all races and religions from all regions of the country and welcomes international students.

Talladega College boasts an international faculty with outstanding credentials, sixty-two percent (62%) of whom hold the earned doctorate. The faculty is often characterized as dedicated and committed to the welfare of all students.

Central to the Mission of Talladega College is the preparation of students who have the potential and aspiration to become humane, literate, and global leaders who are well-versed in a number of subjects and extremely competitive in one or more academic areas. An equally important aim of Talladega College is to produce graduates whose lives have been forever enriched by their exposure to the arts and humanities. The College also believes in nurturing the whole person, mind and body, and instilling values consistent with respect for all peoples and cultures.

Talladega College's academic programs were originally structured along the historic University of Chicago plan, i.e., two years of general education and two years of course work in a major; however, over the years, the demarcation has become less defined. Today, at least one course leading to the major is taken each year of a student's enrollment. The general education program of communications, humanities, social sciences, mathematics, psychology, and philosophy, in addition to serving as introductory courses to majors in those disciplines, provides the liberal arts basis of all academic pursuits at Talladega College. In fact, a large proportion of the College's aims are achieved through its general education program.

The Campus

Talladega College is located in an historic district of the city of Talladega, Alabama. The campus is on a plateau about 700 feet above sea level in the heart of a fertile valley in the foothills of the Blue Ridge Mountains. The campus is a quiet place—away from the distractions and fast pace of urban living.

Talladega's main campus includes 39 buildings on 50 acres, surrounded by the city and gently rolling woodlands. The beautiful oak-lined campus boasts several historic landmarks: Swayne Hall (1852), the original school house has been used for classrooms, but is now undergoing historic renovations; the President's House (1881); DeForest Chapel (1903), that houses the famous 17 stained-glass windows by David C. Driskell; and Savery Library (1939), home of the Amistad Murals by famed artist Hale Woodruff.

The College has an aggressive tradition of bringing the world to Talladega. This comes in many forms, including workshops, forums and lectures, and a variety of outstanding artists, scientists, and political, business, and civic leaders.

Talladega's neighboring cities also offer many other cultural and entertainment outlets, as well as shopping, restaurants, and theatres. The College is just 25 miles south of the city of Anniston, Alabama, 50 miles east of Birmingham, Alabama, 85 miles north of Montgomery, Alabama, and 115 miles west of Atlanta, Georgia.

National Alumni Association

The Talladega College National Alumni Association had its organizational beginning in 1882 when the Alumni Association was formed under the administration of Reverend Henry S. DeForest, President. The association is composed of five regions – Southern, Midwest, Eastern, Far West and South West. There are more than 4,500 living Talladega College Alumni and over 30 active Alumni Chapters. The Alumni Association is governed by a Board of Directors, comprised of elected officers, past national presidents, regional presidents, members-at-large, and the director of alumni affairs.

Accreditation

Talladega College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; telephone number: 404-679-4500) to award degrees at the baccalaureate level.

Memberships

Service members Opportunity Colleges, National Association of Inter-collegiate Athletics, Gulf Coast Athletic Conference, United Negro College Fund, Certification Officers and Personnel in Education, Council on Social Work Education, and Alabama Association of Colleges for Teacher Education.

College Facilities

Andrews Hall, built in 1910, is the home of the Music Department and the Education Department. It is named after the Rev. George Whitefield Andrews, D.D., Dean of the Theological Department from 1875 to 1908. Andrews Hall is a registered national historic site.

Callanan College Union Building was constructed in 1924 from a legacy left by Dr. James Callanan of Des Moines, Iowa. An addition was made to the original unit in 1955 with funds received from the United Negro College Fund. Recent renovations, including an enlarged gymnasium, were made with funds received from a HUD grant and the Lilly Foundation. The building contains a snack bar, the campus bookstore, the post office, a student lounge with listening and study rooms, a swimming pool, gymnasium, locker and shower rooms, and classrooms and offices.

Crawford Hall, constructed in 1968, is named for George W. Crawford, Class of 1900, an attorney in New Haven, Connecticut.

DeForest Chapel was built in 1903 in commemoration of the life and service of the Rev. Henry Swift DeForest, D.D., President of the College from 1879 to 1896. DeForest Chapel was renovated in 1996 with the addition of 17 stained-glass windows by artist David C. Driskell. It was rededicated in November 1996. DeForest Chapel is a registered national historic site.

Juliette Derricotte House, built in 1940-41, was the gift of the Harkness Foundation and named for Juliette Derricotte, Class of 1918, who at the time of her death in 1932 was a member of the Board of Trustees. Formerly a staff residence and guesthouse, it was converted into a women's honors dormitory in 1988.

Drewry Hall, built in 1932, was named for Leonard E. Drewry, director of the Practice High School and professor of education until his death in 1928. The building was renovated in 1993 and is home to the Division of Business and Administration.

Fanning Refectory was built in 1928 from a legacy of Dr. David H. Fanning of Worcester, Massachusetts. The building contains the student and faculty dining rooms.

Foster Hall, erected in 1869, enlarged in 1902 and again in 1929, is named for the Rev. Lemuel Foster of Blue Island, Illinois, the principal donor to the original building. Foster Hall is a registered national historic site. (This building is temporarily closed for renovations).

Foy Cottage, built in 1901, was formerly a residence for faculty and staff members. The principal donors were Mr. and Mrs. J. H. Foy of New Haven, Connecticut. (This building is temporarily closed for renovations.)

Goodnow Fine Arts Center (formerly Goodnow Infirmary) was built in 1910 in part from a legacy of Mrs. E. A. Goodnow. The building was renovated in 1983 and 1993 and now houses classrooms, offices, and an art gallery.

Honors House 803 was constructed in the 1890s. Formerly a staff residence, it was renovated and converted into the men's honors dormitory in 1992.

Ish Hall, constructed in 1963, was named for Jefferson Ish, Class of 1907, who at the time of his death was a member of the Board of Trustees. It houses female students.

The President's House was built in 1881 with donations from Iowa friends and old parishioners of Reverend Henry Swift DeForest, the first President of Talladega College. It is the official residence of the President.

Savery Library, constructed in 1939, has a collection consisting of more than 117,000 volumes, over 147 serial subscriptions, and several different types of databases. The library uses an integrated automated on-line system, has an IBM local area network, a computerized periodical indexed network, and access to the Internet. It also houses the Curriculum Learning Laboratory, the Science Drop-in Center Laboratory, the College Archives, and the historic and nationally known Amistad Murals, painted by famed artist Hale Woodruff. Savery Library is a registered national historic site.

Senior Grove, constructed in 1993, consists of three buildings, two for males and one for female students. The units are accessible for the physically disabled and are fire-protected with a sprinkler and fire alarm system, which is linked to the College's police department.

Seymour Hall was built in 1923 as a men's dorm, in part from a legacy of Mr. Lyman Kay Seymour of Payson, Illinois. It now houses the Offices of Admissions, the Registrar, and Financial Aid; the Division of Student Affairs and faculty offices.

Arthur D. Shores Hall, constructed in 1974, is named for Arthur D. Shores, Class of 1927, who served for many years as a member and chairman of the College Board of Trustees. It houses male students.

Silsby Science Hall, constructed in 1926, was named for Dr. E. C. Silsby, who was a member of the College faculty for 37 years. The building is a gift of the General Education Board and friends and alumni of the College. It contains the laboratories and classrooms for the natural sciences and mathematics.

Sumner Hall, constructed in 1965, contains the Administrative Offices. The building is named for Dr. Frederick A. Sumner, who served as President of the College from 1916 to 1933.

Swayne Hall was built in approximately 1852 and purchased for the College in 1867. The building is named for General Wager Swayne, a member of the Freedmen's Bureau. Swayne Hall is a registered national historic site. It has served as the primary classroom building and is presently undergoing historic renovations.

Campus Police Department

The Talladega College Campus Police Department is a certified law enforcement agency authorized by the State of Alabama and commissioned by the President of Talladega College in 1993. The police force has certified officers and additional security officers, who enforce state and federal laws, city ordinances, motor vehicle regulations and Talladega College regulations. Officers provide 24-hour campus patrol, police protection, and escort service. The police station is in the middle of the campus and also houses the campus ATM machine.

Campus Life, Activities and Services

Talladega College strives to create an environment which focuses on the intellectual, social, spiritual, physical growth, and development of each student. Students are encouraged to become active participants in their own development and to take advantage of the total educational experience offered by the College.

The Office of Student Activities provides students with constructive outlets for their excess energies and for relaxation from the rigors of classwork. The Student Activities program provides activities designed to enhance students' educational, cultural, social, and recreational development. The program is also designed to promote personal and spiritual growth. Chapel services (non-denominational) are held on Sunday mornings in DeForest Chapel.

Intramurals

The intramurals program is coordinated by the Office of Student Activities and offers activities that provide students with the opportunity to participate in organized individual and team sports. The sports offered include traditional flag football, softball, volleyball and basketball. Many of these activities can be offered at no cost to the students, and teams can be formed from among those who are interested. The program does not require the intense training and high level of skill associated with varsity athletics. Playing ability is not as important as desire to participate. In addition to the organized program of activities, facilities are available to students for recreational use. Announcements concerning the programs are posted periodically throughout the campus.

Campus Organizations

Amistad Staff
Biology Club
Business and Economics Club
Cheerleaders
Chemistry Club
Crimson Ambassadors
Crimsonette Dance Team
Debate Club
English Majors Association
Faith Outreach Campus Ministry
Foreign Language Club
Little Theatre
Masonic Order
National Association of Negro Musicians
Pan Hellenic Council
Pom-Pom Squad
Pre-Alumni Council
Pre-Law Society
Pre-Medical Society
Residence Hall Associations
Social Work Club
Society of Physics Students
Student Activities Council
Student Alabama Education Association
Student Art Coalition
Student Government Association
Students In Free Enterprise
Talladega College Choir

Talladega College Dance Company
Talladega College Film Club
Tau Alpha Zeta Computer Science Club

Fraternities and Sororities

Fraternities and sororities have existed at Talladega College since 1921. They are organized under national charter. In local matters, they are recognized by the College Council and are under the jurisdiction of the Panhellenic Council. Students eligible for Intake Programs are determined by the Office of Student Activities based on names submitted to the Dean of Student Affairs by organizations prior to the Fall Greek Intake Programs calendar. Students must be full-time enrolled on campus one semester, have a minimum of 24 credit hours, and have a cumulative grade point average of 2.50 or above (on the 4.0 scale). Any time the cumulative average of the student falls below the average required, he/she shall be declared inactive. Students on academic, disciplinary or social probation may not participate in Greek Intake Programs. The following sororities and fraternities have chapters on campus:

Alpha Kappa Alpha Sorority, Chi Chapter
Alpha Phi Alpha Fraternity, Alpha Beta Chapter
Delta Sigma Theta Sorority, Alpha Zeta Chapter
Delta Omicron Fraternity, Epsilon Eta Chapter
Kappa Alpha Psi Fraternity, Gamma Gamma Chapter
Omega Psi Phi Fraternity, Gamma Psi Chapter
Phi Beta Sigma Fraternity, Epsilon Tau Chapter
Sigma Gamma Rho Sorority, Delta Chi Chapter
Zeta Phi Beta Sorority, Iota Chapter

Honor and Service Organizations

Alpha Chi is a national honor society and member of the Association of College Honor Societies. The first Alabama Alpha Chapter was chartered at Talladega College on March 7, 1968. The purpose of this society is the stimulation, development, and recognition of the elements of character that make for good scholarship. Membership is open to the top ten percent of the junior class.

Beta Beta Beta (TriBeta) Biological Honor Society – The Mu Pi Chapter was chartered at Talladega College on April 9, 1985. TriBeta seeks to encourage scholarly attainment in the field of learning by reserving its active membership for those who achieve superior academic records and indicate a major interest in the life sciences. Membership is open to those students who have completed a minimum of 12 semester hours in major biology courses and achieved a minimum 3.0 grade point average in the major courses.

Beta Kappa Chi Scientific Honor Society was chartered at Talladega College on April 26, 1956. The society was founded to encourage and advance scientific education through original investigation, the dissemination of scientific knowledge, and the stimulation of high scholarship in pure and applied science. Candidates for membership must have completed 17 credit hours in major courses, have an overall 3.0 grade point average (GPA), and a 3.0 GPA in the sciences.

Gamma Sigma Epsilon National Chemistry Honor Society is the only national honorary co-educational chemical fraternity. The Delta Gamma Chapter was chartered at Talladega College in the spring of 1999. The purpose of this society is to provide service, promote awareness, set standards and foster communication between local, state, and national audiences of facts about chemistry. Professionalism, scholarly pursuit, and the interest of members of the organization will be of paramount importance. Membership is open only to chemistry majors who have completed a minimum of 16 credit hours in chemistry, have a minimum overall grade point average of 3.0, and a 3.0 in the major.

Phi Alpha National Social Work Honor Society – The Delta Theta Chapter was chartered at Talladega College on April 30, 1993. The purpose of the society is to promote excellence in scholarship and high professional standards. Membership is open to sophomore social work majors who have completed nine semester hours in major courses and achieved an overall 2.5 grade point average (GPA) and a 3.0 GPA in major courses.

Psi Chi is a national psychology honor society. The Talladega College chapter was chartered in 1995. The purpose of the society is to encourage, to stimulate, and to maintain excellence in scholarship, and to advance the study of the science of psychology. Candidates for membership must have a minimum grade point average of 3.0 and at least 18 credit hours in psychology.

The Crimson Ambassadors serve as the official host/hostess organization for Talladega College. The Ambassadors represent the College at all ceremonial and special occasions, serving as ushers, tour guides, and student recruiters. Membership is open to students who (a) have a 2.5 grade point average (GPA) and maintain a cumulative GPA of 2.5, (b) submit two letters of recommendation, (c) receive an overall satisfactory score from an interview panel, (d) demonstrate a thorough knowledge of the history of the College or an earnest desire to learn the history, (e) demonstrate concern for the College and fellow Talladegans, and (f) demonstrate high ethical ideals.

College Choir – The nationally recognized Talladega College Choir maintains a reputation for choral excellence. The choir provides excellent training in choral music to students with musical interest and ability. The choir performs at campus events and special college occasions, for local communities, and on tour throughout the U.S.

The Student Government Association (SGA) serves as the voice of the student body at Talladega College. Members are elected by the student body. The SGA plans for the protection and promotion of the students' general welfare through active participation in the total program of the College. The SGA also seeks to initiate, promote, implement, and evaluate student activities on the campus.

Student Support Program

The Student Support Program was nationally initiated in 1970 by the United States Department of Education/Division of Student Services and instituted at Talladega College in 1980. The innovative Student Support Program is designed to provide eligible students with supportive services to enhance their academic success and to encourage them to ultimately obtain a degree at Talladega College. The program offers students one or more of the following services: skills development, individualized tutoring in academic areas, academic, personal and financial aid, career counseling, and an array of seminar experiences. These and other activities are designed to make the college experience personally rewarding and profitable. Supportive services are prescribed for each student using diagnostic test information, past academic performance, anticipated difficulty with college course work, and students' own views of their needs. Student Support personnel select students based upon an established criteria. Upon admission, students are encouraged to take an active role in their educational development.

Student Counseling Services

The goal of the counseling program is to assist students in the development of their highest potential. Through personal, social, and academic counseling, the counseling center staff assist students to better understand themselves and resolve problems related to career decisions, personal relationships, financial hardships, academic difficulties or other issues.

Career Planning and Placement Services

The goal of the Career Planning and Placement Services Office is to assist students, particularly graduating seniors and alumni, to secure graduate admission and/or employment. The Placement Office schedules on-campus interviews with representatives of government agencies, businesses, corporations, and graduate and professional schools.

Job announcements and graduate school information are located on the Placement Office bulletin boards. A monthly bulletin and supplemental fliers are sent to all students. These contain information about upcoming interviews, permanent, part-time or summer job opportunities, dates of standardized tests, graduate school financial aid programs and other job-related information. The Placement Office maintains a library containing reference materials pertaining to careers and graduate schools.

U.S. Army Reserve Officers' Training Corps (ROTC)

This is a two-year program for junior and senior students, who must engage in a cross-enrollment agreement with Jacksonville State University. Seniors who meet all requirements are commissioned during graduation ceremonies.

ADMISSIONS AND ENROLLMENT

Admissions

Talladega College is committed to educating individuals with a strong desire to succeed and the willingness to persevere in the pursuit of their goals. The student that fares well at Talladega College is self-motivated, possesses a high level of initiative, and has the maturity needed to thrive at an institution of higher education. Students are encouraged to apply regardless of race, creed, color, national origin or disability.

Applicants for admission are required to submit *all* required application materials before a decision is made. Each applicant's record is considered on a case-by-case basis with consideration given to several factors, including prior academic achievement, extracurricular activities, and performance on either the American College Test (ACT) or the Scholastic Aptitude Test (SAT). No single criterion is more important or given more weight than any other. High school transcripts must reflect successful completion of four units of English, two units of Mathematics, three units of Social Studies, two units of Science, two units of Health or Physical Education, and electives. A minimum grade point average of 2.0 (on a 4.0 scale) is also required.

Applicants submitting false material or misleading information will be subject to immediate revocation of an offer of admission.

Applications for admission may be obtained by writing: Director of Admissions, Talladega College, Talladega, AL 35160 or calling: 256-761-6235 or Fax 256-362-0274. Applications may be downloaded and completed from the website www.talladega.edu. You may e-mail correspondence to admissions@talladega.edu.

Requirements for Admission

New Students/First Time Freshmen

Each applicant must submit the following to the Office of Admissions:

- a. a completed application for admission accompanied by the \$25.00 non-refundable application fee (i.e., a check or money order made payable to Talladega College);
- b. an official transcript sent directly by the accredited high school and reflecting at least 22 units of work;
- c. an official score report on either the ACT or SAT;
- d. a personal essay;
- e. a medical record form (provided by the Office of Admissions) completed by the applicant and a physician; and
- f. a letter or letters of recommendation from a high school counselor, teacher, and/or other individuals familiar with applicant's academic achievements, as requested.

NOTE: All offers of admission are subject to the results of an applicant's physical examination. In addition, a final transcript certifying that an applicant has completed all requirements to receive a high school diploma must be filed with the Office of Admissions before a new student will be allowed to register.

Transfer Students

Applicants with a cumulative grade point average of at least 2.0 (on a 4.0 scale) at another accredited college or university or junior/community college and who are in good financial and disciplinary standing at that institution are eligible for admission to Talladega College. Transfer credit is given for any course in which the applicant has earned a grade of C or better. Courses graded on a pass/fail basis are not accepted. Only credit hours, not grade point averages, are transferable. Transfer student applications are considered on a case-by-case basis.

Each transfer applicant must submit the following to the Office of Admissions:

- a. a completed application for admission accompanied by the \$25.00 non-refundable application fee (i.e., a check or money order made payable to Talladega College);
- b. an official transcript from all accredited colleges or universities;
- c. a personal essay; and
- d. a letter or letters of recommendation from an instructor, professor, and/or academic advisor.

Talladega College subscribes in principle to the *Joint Statement on Transfers and Award of Academic Credit* approved by the Council on Postsecondary Accreditation Board, the Commission on Educational Credit and Credentials of the American Council on Education, and the Executive Committee of the American Association of College Registrars and Admissions Officers. This statement recognizes that “transfer of credit from one institution to another involves at least three considerations:

- (1) the educational quality of the institution from which the student transfers;
- (2) the comparability of the nature, content, and level of credit to that offered by the receiving institution; and
- (3) the appropriateness and applicability of the credit earned to the programs offered by the receiving institution, in light of the student's educational goals.”

Specific responses to transcripts of transferring students are made by the Registrar or the Office of Academic Affairs, as the case may warrant at the time of submission of the transcript. Before a classification is assigned, the transfer student may be required to take placement exams in the core courses.

Two full years of matriculation (i.e., 60 semester hours) at Talladega College are required before the baccalaureate degree will be awarded.

International Students

Students who are not United States citizens or permanent residents of the United States who wish to apply for admission to Talladega College must submit the following to the Office of Admissions:

- a. a completed application for admission accompanied by the \$25.00 non-refundable application fee (i.e., a check or money order made payable to Talladega College);
- b. a personal essay; and
- c. an affidavit of support or official statement indicating the source(s) and amount of financial assistance to be remitted for educational expenses if admitted to Talladega College.

In addition, the following documents must be submitted to Lisano International, Foreign Educational Credentials Evaluation, P.O. Box 407, Auburn, AL 36831-0407, United States of America:

- a. a completed application for evaluation of foreign academic credentials (available upon request from the Office of Admissions),
- b. an official transcript from all secondary schools and colleges attended (and/or other credits or scores showing academic achievement), and
- c. an official score report on the *Test of English as a Foreign Language* (TOEFL).

International students who wish to apply for admission to Talladega College as ***transfer students*** should make note of the following:

- a. applicants must be honorably dismissed from the last college or university attended. The **F-1 Form** from the institution last attended granting permission to attend another institution must accompany the college transcript;
- b. the Registrar's Office determines whether credits earned at another institution can be transferred to Talladega College;
- c. no credit will be given for any course where the grade earned is less than a "C" (i.e., 2.0 on a 4.0 scale); and
- d. two full years of matriculation (i.e., 60 semester hours) at Talladega College are required before the baccalaureate degree will be awarded.

In addition to the above and upon acceptance, international students are required to remit payment for one academic year in advance. An I-20 Form will be forwarded upon receipt of payment. They may apply for financial assistance after having successfully completed one year of academic work in the United States. Those receiving financial aid at the college from which they are transferring should furnish the Director of Financial Aid with a list of the type of aid being received.

Part-Time Students

Students who wish to become candidates for a degree, but cannot attend full-time, may enroll on a part-time basis by registering for a reduced number of credit hours. Part-time students, whether first-time freshmen or transfer students, must meet the same admissions requirements as full-time students.

Special Students

Special students are degree-seeking students whose qualifications (academic or otherwise) do not justify regular admission. Special students are provisionally admitted to Talladega College. The admission of special students is determined on a case-by-case basis. Special students are not eligible to participate in intercollegiate athletics or other student activities. They are, however, subject to the same rules and regulations as regular students. ***Special students who have been enrolled at another college or university as a degree-seeking student must be eligible to return to the institution last attended.***

Transient Students

Transient students are those pursuing a degree at another college or university who wish to enroll at Talladega College for a limited period of time for the purpose of earning credit to be transferred to his or her home institution. Such students are not subject to the specific requirements for admissions, but must submit written permission from his or her academic dean to take courses at Talladega College. Transient students may later become candidates for enrollment. They are not eligible to participate in intercollegiate athletics or other student activities. They are, however, subject to the same rules and regulations as regular students.

Auditing Courses

A person not regularly enrolled in the College may audit courses with the approval of each course instructor and provided there is space available. Those choosing to audit must complete the admission application process and pay the non-refundable application fee. In addition, the tuition cost is \$25.00 per semester hour. These students are listed on the class roll, may participate in class discussions, and, at the professor's discretion, take tests or final examinations. However, they will receive no credit or grade.

Talladega College students, taking at least 12 credit hours, may audit courses without additional payment. They must first secure the permission of their advisor and that of the course instructor. After a student registers to audit a course, he/she may not change his/her status during that course to a credit-base status.

Early Admissions

High school juniors and seniors with at least a 3.25 (on a 4.0 scale) grade point average may enroll at Talladega College and earn college credit while simultaneously completing high school graduation requirements. To be eligible for early admissions, each student must submit the following to the Office of Admissions:

- a. a completed application for admissions accompanied by the \$25.00 non-refundable application fee (check or money order made payable to Talladega College),

- b. an official transcript sent directly by the accredited high school and reflecting work completed at the junior or senior high school level,
- c. an official score report on either the ACT or SAT,
- d. a personal essay, and
- e. the Talladega College high school approval form.

Readmission of Former Students

Students who have withdrawn in good standing or who have otherwise been absent from the College for more than one semester must reapply for admission. Reapplication must be made at least one month in advance of enrollment. Students terminated for academic or disciplinary reasons must apply for readmission.

Academic Forgiveness Policy

Occasionally, during a particular semester, students encounter personal, emotional or financial circumstances so devastating that performing academically at a level approximating their usual record of achievement becomes impossible. Normally, these students realize their situations in time to take the advisable course of action and withdraw from the College. If that is not done, however, and a student's grades for the semester are decidedly below that student's normal record, the student can petition for academic forgiveness. All coursework taken, even hours completed satisfactorily during the semester for which forgiveness is declared, will be disregarded in the cumulative grade point average and as hours earned toward graduation. Academic forgiveness may be granted only once.

Procedure

Students may petition for academic forgiveness for only one semester (any fall or spring term) already completed at the College, provided the student has an overall GPA of 2.0 or higher. Forms and details of this policy are available in the office of the appropriate division dean. Undecided majors should obtain this form and submit the petition to the Provost/Vice President for Academic Affairs, the Registrar's Office will adjust the academic record and notify the student.

Once granted, academic forgiveness cannot be reversed. Students should be aware that graduate and professional schools often compute grade point average over all hours attempted when considering applicants for admission. Additionally, students should realize that although a semester may have been academically forgiven for purposes of completing degree requirements, all Talladega College coursework, including the forgiven semester, will be used in determining honors at graduation.

A petition will not be considered if the students have received a degree subsequent to the semester for which academic forgiveness is requested.

Advanced Placement/College Credit

Students may apply for advanced standing in or exemption from certain courses. The College Level Examination Program (CLEP) allows a student to earn credit in college courses through examinations sponsored by the College Entrance Examination Board. Credit or advanced standing is awarded according to standards established by the faculty.

Military Experience and Learning

As a Service members Opportunity Colleges (SOC) member, Talladega College awards credit for appropriate learning acquired in military service, according to set processes and guidelines. In addition, the College provides processes to evaluate and awards undergraduate level credit for learning in extra institutional and non-instructional settings. It uses the principles and guidelines in the statement on *Awarding Credit for Extra institutional Learning* adopted by the American Council on Education (See SOC Principles and Criteria 1995-1997, pg. 4, Criteria 3 and 4).

Transfer Credit

Talladega College students may be permitted to do a limited part of their course work at another institution. At least 60 semester hours must be earned at Talladega College to earn a Talladega College degree. The Executive Vice President for Academic Administration may recommend exceptions to this residency requirement on a case-by-case basis.

Credits earned in courses taken at other institutions in which a grade of at least “C” was earned may be accepted for transfer towards the Talladega College degree requirements. However, grades earned at other institutions do not affect the cumulative Talladega College grade point average.

Students with Disabilities

Talladega College is committed to ensuring that a quality education is provided to all academically qualified persons desiring one. Students requiring reasonable accommodations under the Americans with Disabilities Act (ADA) will be asked at the time of admission to submit (a) documentation of his or her disability from a physician or other qualified professional, (b) a statement of accommodations received in the past, and (c) those accommodations requested of Talladega College.

Veterans

The Veterans Administration’s certifying official at Talladega College has a pivotal role in fulfilling the nation’s commitment to provide educational assistance benefits to eligible men and women who serve in our Armed Forces. The certification officer’s report of enrollment information makes it possible for the Veterans Administration’s regional office to authorize appropriate allowances in a timely manner.

The certifying official at the institution has the delegated authority to sign enrollment certification, other certification documents, and reports relating to VA benefits. For further information, please call 256-761-6238, 1-800-762-2468 in Alabama or 1-800-633-2440 out of state.

Tuition and Fees

The College annually spends more per student than is covered by the direct cost. For each resident student, the direct cost is only \$11,988.00. Contributions from the Alumni, United Church of Christ Board of Homeland Ministries, the American Missionary Association, and the United Negro College Fund, together with the endowment income and gifts from generous donors, make this possible.

STUDENT EXPENSES 2007-2009

ON CAMPUS	1st Semester	2nd Semester	Total
Tuition	\$3,360.00	\$3,360.00	\$6,720.00
Fees	104.00	104.00	208.00
Room	800.00	800.00	1,600.00
Board	1,320.00	1,320.00	2,640.00
Cable/Telephone	200.00	200.00	400.00
Athletic Fee	100.00	100.00	200.00
Insurance	50.00	50.00	100.00
Technology	<u>60.00</u>	<u>60.00</u>	<u>120.00</u>
	\$5,994.00	\$5,994.00	\$11,988.00

OFF CAMPUS	1st Semester	2nd Semester	Total
Tuition	\$3,360.00	\$3,360.00	\$6,720.00
Fees	104.00	104.00	208.00
Insurance	50.00	50.00	100.00
Athletic Fee	100.00	100.00	200.00
Technology	<u>60.00</u>	<u>60.00</u>	<u>120.00</u>
	\$3,674.00	\$3,674.00	\$7,348.00

Scholarship and Financial Aid Awards, should be subtracted from semester and yearly figures to determine the actual amount the student pays from family or personal resources.

NOTE: The Trustees of the college reserve the right to change tuition, fees, and other charges at any time.

Enrollment

A student is considered enrolled after all fees have been paid. Any student who has not completed the enrollment process will not be allowed to register for classes, to reside in the dormitories, or to eat in the dining hall.

Pre-registration Penalty Fee

All student fees must be paid in full prior to a student pre-registering for the next semester. However, if a student fails to pre-register in the spring for the next academic semester, a penalty fee of \$100.00 will be charged to the student’s account.

Late Registration Fee

A fee of \$50 will be charged to the student’s account for late registration.

Returned Checks

A fee of \$30 will be charged to the student’s account for each check returned for insufficient funds. NOTE: All checks, drafts and money orders should be made payable to *Talladega College*.

NOTICE: All student fees must be paid in full before a student can take semester examinations and before an academic record can be released.

Deposits and Fees

Advance Registration Fee (new students)*	\$25.00
Orientation Fee (new students)	\$50.00
Room Reservation Deposit**	\$50.00
Key Deposit	\$50.00
Graduation Fee (diploma, cap, gown, etc.)	\$100.00
Late Registration Fee (day after registration closes)	\$50.00
Each Additional Day	\$5.00
Dormitory Damage Deposit.....	\$100.00
Lock and Key Replacement (each request)	\$75.00

The Dormitory Damage Deposit should be submitted to the Business Office prior to arrival on campus. Payment is required no later than the time of room registration. In addition, a key deposit is required at the time of room registration. Based on available space and on a first-come, first-served basis, students who submit room reservation deposits will be reserved rooms in a residence hall until the first day of classes. Room assignments are for the full academic year. Students are required to complete a housing contract and there are no housing refunds. Students receiving college-funded scholarships are required to live on campus.

**An advance registration deposit of \$25 and room reservation deposit of \$50 are necessary to complete application for admission.*

***Students desiring to live in a single room must pay an additional \$250 per semester.*

Transcript Fee

For each copy of a transcript there will be a charge of \$10.00.

Change of Schedule Fee

For each transaction in which a student completes a Change of Schedule form, there will be a charge of \$5.00.

Credit Hour Fee

Students taking less than 12 hours and those taking more than 18 hours will be charged on a per hour cost of \$280.00 per semester hour of credit. Students from Talladega County who dual enroll will be charged \$125.00 per credit hour.

Medical Care

In cases of extended illness, a charge is made for hospital service. Students must pay for all prescribed medicines. The college provides a mandatory Student Accident and Sickness Insurance plan serviced by Mid-West National Life Insurance Company of Tennessee. Premium per student is \$50 per semester.

Tuition Refund Policy

When a student officially withdraws from the College in either the fall or spring semester, refund of tuition will be made upon filing a withdrawal notice with the Registrar's Office according to the following schedule:

Before the first day of classes	Complete refund
During 1st week of class	90% refund
During 2nd week of class	80% refund
Withdrawal after end of 2nd week of class	No refund

It is important to note that all charges and refunds are based upon tuition commitments for the full semester. The effective date of withdrawal and refund, if any, will be the date when formal application is filed in the Registrar's Office. In case of withdrawal by mail, the official postmark date of the correspondence will be the effective date. Application, registration, and installment fees are not refundable.

Students who have elected to pay on the installment plan are responsible for completing all payments even if they withdraw after the second week of class. No refund will be made for relinquishing a dormitory room during a semester.

FINANCIAL AID

Financial Aid is defined as the combination of grants, scholarships, loans, and work-study made available to enrolled students to help pay the cost of tuition, fees, and room and board during the academic year.

In order to be considered for Financial Aid at Talladega College, a student must complete the *Free Application for Federal Student Aid* (www.fafsa.ed.gov).

Eligible students who apply for financial aid will probably be offered a combination of grants, scholarships, loans and work-study to help defray the direct cost of attendance – tuition, fees, and room and board.

There are three types of federal student aid offered to students who qualify for aid:

1. Grants
2. Work-Study
3. Loans

There are four types of federal student aid grants:

1. Federal Pell Grant
2. Federal Supplemental Educational Opportunity Grant (FSEOG)
3. Academic Competitiveness Grant (ACG) Offered to Freshmen and Sophomores
4. National Science and Mathematics Access to Retain Talent Grant National SMART Grant offered to Juniors and Seniors.

Pell Grants are the foundation of federal student financial aid. This Grant is awarded only to undergraduate students who have not earned a bachelor's or graduate degree. Amounts change yearly for the Pell Grant.

The **Federal Supplemental Educational Opportunity Grant (FSEOG)** is awarded to undergraduate students with exceptional financial need-those with the lowest Expected Family Contribution (EFC) numbers.

Federal Pell Grant recipients receive priority for FSEOG awards.

FSEOG awards range from \$100 to \$4,000 a year.

Academic Competitiveness Grant (ACG)

The award is \$750 for the first academic year undergraduate students.

The award is \$1,300 for the second academic year undergraduate students.

National Science and Mathematics Access to Retain Talent Grant (National SMART) Grant

The award is \$4,000 for the third and fourth year undergraduate students.

Federal College-Work Study provides part-time employment to help students earn money for their college education.

Loans:

There are two types of Stafford Loans: **Subsidized** and **Unsubsidized**. You must have a financial need to receive a subsidized Stafford Loan. Financial need is not a requirement to obtain an unsubsidized Stafford Loan.

Maximum Loan Amounts – Subsidized and Unsubsidized

1. \$3,500 – First Year - \$4,000 (Unsubsidized)
2. \$4,500 – Second Year - \$4,000 (Unsubsidized)
3. \$5,500 – Third and Fourth Year - \$5,000 (Unsubsidized)

Maximum Total Debt for Stafford Loans - \$23,000

PLUS Loan:

PLUS applicants must meet the general eligibility requirements for federal student financial aid. If a parent is borrowing on behalf of a dependent undergraduate student, that student must be a United States citizen or eligible non citizen, not be in default on a federal student loan and not owe a refund on a federal education grant.

Financial Aid Standards of Progress

The Educational Amendments of 1976 provide that financial aid payments through Title IV federal programs must not be made if a student is not making satisfactory academic progress in his/her declared program of study. The Satisfactory Academic Progress Policy for Student Financial Aid Programs mirrors the Satisfactory Academic Progress Policy for the College and has three (3) components as described below:

1. **Qualitative Standards of Progress** – To remain in good standing, a student receiving financial aid is expected to maintain the same grade point average as any other enrolled student. This standing takes into account the total number of hours attempted. A student who falls below the minimums outlined below will be placed on suspension. Students placed on financial aid suspension for failure to meet one of the conditions described below will be ineligible for financial aid until he/she has paid for, and satisfactorily completed the number of hours for which he/she was registered during the term aid was suspended. If the student was enrolled in more than 12 hours only a minimum of 12 will have to be completed satisfactorily for reinstatement of aid.

Semester Hours Attempted	Minimum Grade Point Average (GPA)
0-30	1.50
31-60	1.70
61-90	1.90
91 and above	2.00

2. **Quantitative Standards of Progress** – In addition to satisfying the qualitative standards described above, students receiving financial aid must satisfactorily complete a portion of the coursework taken each semester in order to remain eligible.

Total Hours Attempted	Minimum Hours Earned
0-30	20
31-60	40
61-90	60
91 and above	80

An annual assessment will be made of each student’s academic progress at the end of the Spring Semester. Freshmen/first year students who fail to make satisfactory progress will be granted probation for one semester. Students on Financial Aid Probation must earn a 2.0 or higher GPA during their probationary period or the student will be placed on financial aid suspension.

3. **Maximum Time Frame** – The maximum number of credit hours that may be attempted with financial aid support is 150 percent of the total hours for the degree program. The maximum time frame for which a student will be eligible for aid is 150 percent of the time for a given program of study. If the student’s degree program is 120 hours, maximum time allowed would be 180 hours or six years.

Course withdrawals, remedial courses and incomplete courses are counted in the hours attempted and counted towards the **quantitative** measure of the satisfactory academic progress policy.

Course withdrawals and incompletes are **not** counted in the student’s grade point average and are **not** counted in the **qualitative** measure of the Satisfactory Academic Progress Policy.

Transfer credits earned prior to the student’s enrollment at Talladega College will be used for **qualitative** measure purposes to determine the minimum required grade point average based upon hours earned.

Transfer hours earned during the summer while a student is enrolled at Talladega College will be counted in the determination of satisfactory academic progress. Summer terms will not be counted as semesters and will be considered as an extension of the academic year. Hours earned will be counted towards the total hours earned.

Failure to comply with the policy may cause possible suspension from the College and termination of all financial aid assistance at Talladega College. The Academic Review Committee is responsible for determining those individuals who are not making satisfactory academic progress and determining their academic status. The Financial Aid Director is responsible for declaring those students who are not making satisfactory academic progress ineligible for financial aid.

Satisfactory Academic Appeal Process

The College realizes that extenuating circumstances may prevent a student from performing according to expected standards. It shall be the student's responsibility to petition the Financial Aid Office for reinstatement of financial aid prior to the beginning of the semester in which aid is requested. The appeal must be submitted in writing and include a clear and concise description of extenuating circumstances. Supporting documentation should also be enclosed, such as statements from a doctor, a statement from an attorney indicating legal problems or court dates, etc. The College reserves the right to allow a student to continue to receive financial aid. The appeal must be submitted to the address below:

Talladega College
Financial Aid Director
Office of Financial Aid
627 West Battle Street, Talladega, AL 35160
(Fax#: 256-761-6462)

Procedures for Reinstatement of Aid

Once a student has been denied financial aid for failure to maintain satisfactory progress, he/she must satisfy at least one of the following requirements for reinstatement of financial aid:

- a. the student must pay for and successfully complete sufficient credit hours and attain the overall GPA required at the end of the academic year, or
- b. the Financial Aid Committee determines that financial assistance should be continued due to extenuating circumstances.

Academic Scholarships/Grant-in-Aid Waivers

Based on availability, the College offers institutional scholarships and tuition and fee waivers to first time college freshmen and junior college or community college graduates. Minimum qualifications include:

- a. a minimum grade point average (GPA) of 3.00 (on a 4.00 scale) and official proof of graduation for all scholarship applicants;
- b. all scholarship recipients must enroll and maintain a minimum of 15 hours each semester during the academic year; and
- c. all applicants must apply for Federal Financial Aid by completing the federal Financial Aid application packet.

The Presidential Scholarship is awarded annually to outstanding freshmen academic achievers. Students who qualify for consideration are in the top 5% of their high school graduating class, possess a GPA of 3.75 or higher (on a 4.00 scale), and have a combined SAT score of 1200, or an ACT composite score of 26. The scholarship covers tuition, room, board, and fees up to \$11,500 per year. This scholarship is renewable for three years. The recipient must maintain a minimum cumulative GPA of 3.50 in order to have the scholarship renewed.

The Deans Scholarship is awarded annually to selected students who rank in the top 10% of their graduating class. The average GPA of recipients ranges from 3.40 to 3.74 (on a 4.00 scale). Students who qualify have a combined SAT score of 1000, or an ACT composite score of 22. This scholarship covers tuition up to \$6,232 per year. The scholarship is renewable for three years for first-time freshmen and for one year for community college graduates. Recipients must maintain a minimum cumulative GPA of 3.30 in order to have the scholarship renewed.

The Talladega College Alumni Scholarship totaling \$3,000 per year, requires a cumulative GPA of 3.00 to 3.39 (on a 4.00 scale). The grant is renewable for three years. Recipients must maintain a minimum cumulative GPA of 3.00 for renewal. The award is in the form of a waiver and may be applied to tuition, room and/or board.

Endowed Scholarships

Alumni Centennial Endowment Fund, established by the alumni in 1962.

Lois Higgins Bertini Memorial Scholarship, established for a deserving student, preferably in the academic areas of social sciences and health services.

Lillian Eileen Britt ('65) Scholarship Endowment, established in June 2000, for a needy, but deserving student majoring in psychology.

William H. and Eula C. Cokely Endowed Scholarship Fund, established in May 2000, to promote the education of deserving Talladega County students; the scholarship is intended to cover part of the cost of tuition, fees, books and necessary supplies for two semester.

John and Huey Cross Scholarship

Leonard E. and Bessie B. Drewry Fund for Needy Students, established in 1996 by Henry N. Drewry in honor of his parents and awarded to students with financial need.

Ruth Walton Jones Ellis Memorial Endowment, established on March 26, 1992, in loving memory of Ruth Walton Jones Ellis, a 1942 graduate and devoted supporter of Talladega College. The Endowment was funded by her daughter, Roberta Jones-Booker, J.D., Class of 1965, who is a third generation 'Degan.

Energen Corporation Scholarship Fund

Edgar G. Epps Memorial Scholarship, established in 1999 by the friends of Dr. Edgar G. Epps for an inner city Chicago student with a minimum GPA of 2.5 and financial need.

Equitable Foundation Scholarship Fund

Corine Castleberry Estell Endowed Scholarship, established in April 1992 by Mr. and Mrs. W. James (Martha '78) Hill and family.

Nettye George Kent Goodard Scholarship, established in 1999 by the Goodard family and awarded to an English major who plans to teach and has a minimum GPA requirement of 3.3.

Virginia R. Harrison Memorial

William R. Harvey Endowed Scholarship, established December 1989 by

William R. Harvey. The interest from this endowment should help to defray the tuition of a Talladega student majoring in either history or business. Selection is made alternately by the Business and History Departments.

Monroe Hill Scholarship Fund, established in 1998 by Gladys C. Hill in memory of her husband and awarded to a student from the Delaware Valley, including New York State. If there is no student from this area, then one is selected from Florida.

Willie James Hill Endowed Athletic Scholarship, established in 2003 by Martha P. Hill and family and awarded to a male or female student from Talladega City or Talladega County High School interested in baseball or basketball.

Alice M. Holman Scholarship Fund, established in 1966 as a result of a bequest. Selection by Music Department.

Laura G. Huntting Scholarship

Eunice W. Johnson Scholarship, awarded to a student in recognition of above average academic achievement, demonstrated concern for people through volunteer services, leadership in activities, and potential for post-graduate success in making a positive contribution to society.

Elisha H. Jones, Sr. ('04), Spencer S. Jones ('42), and Elisha H. Jones, III ('64) Memorial Medical Scholarship, established in 1995, to benefit a promising graduating senior who is accepted for admission to an accredited United States Medical School.

Hugh Kaul Scholarship

Ruth Duncan Nesbit and Julia Ann Williams Endowed Scholarship, established in March 2000, for a sophomore, junior or senior student, in any major, who is in good academic standing with at least a 2.5 GPA and is community service-oriented as verified by a letter of reference from an officer of a church/civic organization.

The Fritz Pappenheim Academic Freedom Award, established in 1997 by family, friends and colleagues of Dr. Pappenheim, a Professor of Economics and German at the college from 1945 to 1952. A grant is awarded annually to a student in recognition of above average academic achievement, demonstrated concern for people through volunteer services, leadership in community activities and potential for post-graduate success in making a positive contribution to society.

Joseph A. Pittman Memorial Scholarship

Gilbert L. Porter Memorial

Roberta's Fund, established in 1995 by the family and friends of Roberta Jones-Booker, JD ('65), a third generation Talladegan, in tribute to her devotion to Talladega College. The Fund is administered by the College President.

Earl Reginald Scott Scholarship, established in May 2000 in honor of the late Earl R. Scott ('54) by his loving family, to be awarded to a deserving student majoring in music, preferably piano or organ, with a GPA of 3.0 or higher.

Scott Paper Company Scholarship

Lucile Ish/Harriett Ish Walker Endowment Fund, established in 1987 by Ms. Lucile Ish ('47).

Zillia Watson Stewart Memorial Scholarship, established in 1999 for a student with high academic ability and financial need.

Muriel Taylor Scholarship

Franklin Thomas, Sr., Scholarship, established by the family of the late Franklin Thomas, Sr., ('46) to benefit a deserving music student. Selection by Music Department.

Mary Rogers Tollette and Truman Tollette Scholarship

Paulyne and James R. Tureman, M.D. Scholarship Fund, established in August 2000, for a student with financial need and who has a GPA of at least 2.5 or higher.

Wehadkee Endowed Scholarship, established in February 2000, for any student with financial need.

Louise Wissman Scholarship Fund

Hazel E. Wright Scholarship

Scholarship Funds and Memorials

Alabama Power Computer Science Scholarship • Majorie F. Aldous Memorial • David Aronow Scholarship • Albert E. Baker Scholarship • Esther A. Barnes Scholarship • Charles B. Baxter Scholarship • Eunice Hatch Baxter Scholarship • Howard K. Beale Scholarship • William Belden Scholarship • Andrew J. Bess Scholarship • Birmingham News Scholarship Fund • Warren H. Brothers, Jr., Memorial • E. A. Brown Scholarship • Robert A. Brown, Jr. ('52) Memorial • Brown and McGhee Scholarship • Joseph Douglas Burney Memorial • Chapman-Jones Memorial • Jefferson Kearney Cheek, Sr. Scholarship • Earl R. Claiborne Scholarship • Rosa Pitts Coker Memorial • Comer Foundation Scholarship • George W. Crawford Scholarship • William E. Dodge Scholarship • Charlie W. Donaldson Scholarship • Lillian M. Draper Scholarship • Carlton L. Ellison Scholarship • Irieta Williams English Memorial • Joseph J. Fletcher Scholarship • Ella Mae Gibson Foster Scholarship • William F. Frazier Memorial • Gallagher-Long Scholarship • Proctor Gardner Scholarship • Sandra Y. Gleason Scholarship • Escous B. Goode Scholarship • Robert Gover Scholarship • Florence M. Graves Scholarship • Arthur D. Gray Scholarship • Josephine Crawford-Wilfred Haddock Scholarship • Alvin J. Hannon Scholarship • C. M. Harris Economics/Business Scholarship • Virgil L. Harris Scholarship • Frank G. Harrison Scholarship • Hearst Foundation Scholarship • Herbert J. Henderson III Scholarship • Walter S. Hogg Scholarship • Dorothy Lorane Howard Memorial • Dr. and Mrs. S. W. Howland Scholarship • James G. Huntting, Sr. Scholarship • Jefferson G. Ish, Jr. ('07) Memorial • Marietta Hardwick Ish (Graduate Normal Department 1876) Scholarship • Ives-Sandoz Scholarship • Julien Dabney Jackson Memorial • Mildred Jackson Scholarship • Samuel Edwards Jackson Memorial • John J. Johnson Scholarship • Joseph B. and Lula Johnson Scholarship • Jane Jones Scholarship • The Kennon Family Scholarship

• Harold M. Kingsley Memorial • H. W. Lincoln Scholarship • William C. Luke Memorial • Winifred S. Mathers Legacy Scholarship • Donald P. McCullum ('48) Memorial • Henry C. McDowell Scholarship • Mickle Scholarship • Minuard B. Miller Scholarship • Margaret L. Montgomery Memorial • James Thomas Morrow Scholarship • Mullen Scholarship • William A. Parker Scholarship • Ophelia Taylor Pinkard Scholarship • Reader's Digest Foundation Scholarship • Rhode Island Conference of UCC Scholarship • Fannie Lewis Rodgers Scholarship • Andrew McEldron Rubel and Dr. Peter Rubel Scholarship • Russell Corporation Scholarships • Rutledge-General Dynamics Scholarship Fund • Reuben A. Sheares II Scholarship • Rose Brawley Singley and The Carl Edward Singley Scholarship • L. J. Gunn and Michael Spurlock Memorial • The Stone Scholarship • Surdna Foundation Scholarship • Brazillai Swift Scholarship • Mrs. R. M. Tenny Scholarship • Lucius and Helen R. Thayer Scholarship • Eunice M. Swift Trumbull Scholarship • Trustees Scholarship • UNCF/Coca-Cola Scholarship • Vollrath Private Enterprise Scholarship • DeMint Frazier Walker Scholarship • Lawrence Washington Memorial • S. C. Johnson Wax Fund • Thomas G. Weaver Scholarship • Mamie Rivers Welch Memorial • Lettie Pate Whitehead Scholarship • Bertie H. Winfield Memorial • Mary E. Wilcox Memorial • Herbert E. Wissman Scholarship • John and Lydia Hawes Wood Scholarship • Oscar Woolfolk, Jr., Scholarship

Awards

Armstrong Award for Creative Ability • Avery Speech Awards • Fred L. Brownlee Award • Benjamin Butler Memorial Award • Elva Constance Cross Award • Carroll Cutler Award • Altamease H. Edwards Award • Elbert Albert Daly Award • Elson Foundation, Inc., Award • T. P. Campbell Award • Buell Gordon Gallagher Award • Joseph N. Gayles, Jr., Award • Hamilton-Weaver Award • Dorothy Hughes Award • Lance F. Jeffers Creative Writing Award • Thomasinia Hamilton Jeter Award • Alyn Loeb Award • Marilyn Joan Macke ('58) Award • Walter Lewis Reed Award • Blanche Monroe Richardson Award • C. B. Rice Memorial Award • Harriet Salter Rice Award • Napoleon Rivers, Sr., Award • W. Lucile Spence Award • Annie Laurie Derricotte Tucker Award • Catherine Waddell Award • Mary Myrtis Walsh Award • Mary Elizabeth Weaver Award • Whiton Writing Awards.

Enrollment Procedures

Class Schedule

The College publishes a “Schedule of Classes” for pre-registration in both the Fall and Spring semesters. The Schedule lists the courses offered, instructors, meeting times, location, days and credit hours. A revised schedule, as needed, is published for registration both semesters.

Registration

Students pre-register for semester courses according to the College Calendar. Faculty program advisors assist students in course selections. Registration is held at the beginning of each semester according to the procedures set by the College. Every student is primarily responsible for his/her own schedule each semester. He/she must consult with the faculty advisor in deciding upon appropriate courses. The advisor’s signature must appear on the Registrar’s copy of the schedule. For incoming transfer students, the Office of the Registrar must first evaluate their transcripts. Faculty advisors then assist in the determination of the remaining course requirements needed to qualify for graduation.

Changes in Student Schedule – Drop and Add

Students may add or drop a course or courses with the approval of the advisor and Dean of the Division in which the student is enrolled, as specified in the current academic calendar. There is a \$5.00 fee for dropping or adding a course after the first day of class. The procedure for dropping a course is for the student to complete a Change of Schedule Form supplied by the Registrar’s Office, obtain written approval from the advisor or Division Dean and return the form to the Registrar’s Office. Class schedules cannot be changed after the deadline for dropping or adding a class.

Academic Advising

The College recognizes the importance of effective and systematic academic advising to students’ achievement of their educational goals. Upon enrolling, students declare a major and are then assigned to the appropriate academic advisor. Faculty advisors provide the guidance necessary for completion of the declared course of study. They also will work with students on programs, which exceed the minimum requirements, in order to insure adequate preparation for graduate study, professional competence and satisfactory academic accomplishment. Also, it may be necessary for students in developmental and non-traditional tracks to limit their course loads to 12 hours a semester, which extends their time in undergraduate study to six years, unless shortened by study during summer sessions.

In cases of poor performance on placement inventories or weak high school grades, students are placed in communications and mathematics sections which meet five days a week, instead of the usual three. These five-day-a-week sessions earn four

semester hours of credit, instead of the usual three. The modified course schedules are designed to allow students the opportunity to obtain a solid foundation in the first year of college and to spend time on two very basic skills – communications (English) and mathematics. Freshman students with a four-course schedule are lacking one freshman academic course requirement. Advisors are responsible for assisting students in successfully completing this requirement in their subsequent schedules or in summer school.

Full-time Class Load

Full-time students are expected to carry the normal course schedule of 12 to 18 credit hours per semester. Students requesting to carry more than 18 hours must have the approval of the Division Dean. Students on academic probation are limited to 12 hours.

Attendance Policy

Talladega College students are required to attend all of their classes and are responsible for all assigned course material. Students are allowed one absence per semester credit hour in each course each semester. Students who exceed the cut allowance can have their grade in the course reduced by one letter grade unless the excessive absences are excused.

Classification

The College classifies students according to the following:

Class	Hours Earned
Freshman	0-30
Sophomore	31-63
Junior	64-94
Senior	95-above

Grading

A semester grade may be A, B, C, D, F, or I. Grade A indicates work of exceptional merit, Grade B above average, Grade C average, Grade D poor but passing, and Grade F unsatisfactory. For work that has not been completed, a grade of I may be given. W, WP and WF are also used. A grade of W (withdraw) is assigned as the final grade if the student withdraws within reasonable time. Thereafter, a grade of WF (withdrawal failure) or WP (withdrawal pass), whichever is appropriate, will be assigned for each course. If an I was received, a student will have the following two subsequent semesters to make up the work.

Students who earn an F in any course or D in any major course may have the grade deleted from the grade point average once the applicable course has been repeated and passed. Grades of D and F will continue to count in the student's cumulative grade point average until better grades are earned. At that time only, the grade point average will be updated to reflect the better grade(s). Both grades,

however, will appear on the transcript. This policy is designed so that a course can be repeated only if a student receives a grade of F or D.

Core major courses must be passed with a C or better.

Grading Legend

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 and below

Course Withdrawal with Notation of W

A student who wishes to withdraw from a course after the “Drop and Add” period must obtain the appropriate form from the Registrar’s Office. He or she must complete the form, obtain the necessary signatures, pay any fees incurred, and return the form to the Registrar’s Office. A grade of “W” (withdraw) is assigned as the final grade if the student withdraws within the designated period. Thereafter, a grade of “WF” (withdrawal failure) or “WP” (withdrawal pass), whichever is appropriate, will be assigned for each course. **Withdrawal is not permitted the week before or the week of final examination period.**

Discontinued Classes

Whenever a required course is discontinued from the College curriculum and, therefore, no longer a part of any of the curriculum patterns, the faculty in that department must indicate the course(s) which may be substituted for the eliminated course.

Placement Tests

Incoming students are carefully examined for placement in appropriate courses in mathematics and communications. Students showing exceptional skills in mathematics or communications may be exempted from one or both semesters of the regular first year courses, or may take alternate courses to fulfill the requirements.

Students registering for a foreign language that they studied in high school for two or more years in high school must take a placement test to determine specific course in which to enroll. Credit may be given if scores warrant it.

Withdrawal from the College

A student who wishes to withdraw from the College must obtain the appropriate withdrawal form from the Registrar’s Office, complete the form, obtain the necessary signatures, and return it to the Registrar’s Office. A student is not considered officially withdrawn from the College until the withdrawal form has been completed, signed and returned.

Academic Probation

All freshmen and transfer students will be allowed to remain enrolled for the first two semesters, regardless of academic standing, unless admitted on probation

for one semester. However, new students may be placed on probation after one semester. The Academic Review Committee decides if a student is placed on probation. The following guidelines will be used to determine the academic status of the students:

- a. students with a cumulative grade point average below 2.0 will be placed on academic probation; and
- b. students with a cumulative grade point average below 2.0 who have been previously placed on probation may be allowed to remain on probation.

A student on probation is expected to bring his/her grade point average up to 2.0 within one semester. However, an additional semester may be allowed. If the grade point average is not up to 2.0 in two semesters, the Committee may continue probation or consider suspension.

Academic Suspension

Students judged by the Academic Review Committee as not making sufficient academic progress will be suspended. Any student who has been suspended is ineligible to attend Talladega College for the following semester. The student may appeal the suspension decision.

Academic Termination

A student who fails to make acceptable academic progress as determined by the Academic Review Committee may be terminated. The student may appeal the decision.

Readmission after Termination

Students who have been terminated from the College for academic reasons and who wish to apply for readmission must submit readmission forms to the Admissions Office. The Academic Review Committee and/or the Office of Academic Affairs must evaluate the readmission forms first, prior to submitting them to the Admissions Office. Consideration for readmission may be based on one or more of the following:

- a. credit from an accredited college or university (3-6 hours with grade(s) of C or higher). The transcript is sent directly to the Registrar's Office and forwarded to the Office of Academic Affairs;
- b. service in the Armed Forces;
- c. full-time work experience (at least six months on the job) with an exceptionally good work record. A letter from the supervisor verifying this work record must be sent directly to the Office of Academic Affairs; and/or
- d. certification by a professional that the student has overcome or adjusted to a physical, mental or emotional disturbance that may have contributed to his/her unsatisfactory past academic performance.

THE CURRICULUM

Liberal Arts Curriculum

The liberal arts curriculum at Talladega College serves as a strong foundation for the development of the whole person and well-rounded leaders. The required courses in General Education establish a strong base for a liberal arts education. All major disciplines are grounded in the liberal arts. Thus, Talladega College can maintain its tradition of preparing leaders who think independently, are secure in their sense of themselves, are open to intellectual growth and prompted to serve their community.

General Education Outcomes

1. Develop competence to function effectively in academic disciplines, leadership roles and professional careers.
2. Develop technological competence and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply scientific inquiry.
4. Develop precision, clarity, and fluency in communications.
5. Develop an appreciation for and an understanding of the arts and humanities.
6. Develop an appreciation for and an understanding of a healthy and well-balanced lifestyle.
7. Develop an understanding of multiculturalism in global issues.

General Education Requirements

Freshman Requirements

1. Communications 101-102 6 SH
Communications 100A and/or 100B may be required prior to Communications 101, depending on previous preparation. Placement is determined by examination. All freshman communications courses (COM 100, 101, and 102) must be passed with a C or better.
2. Humanities 101-102 6 SH
3. Mathematics 101-102 6 SH
The Mathematics Inventory Test determines whether a student will begin in MTH 101, 102, 103, 105, or 205. Students who discover that they have been incorrectly placed should shift to a more suitable course early in the semester. All freshman mathematics courses (MTH 101, 102, 103, and 105) must be passed with a C or better.
4. Natural Sciences 101-102 8 SH
Computer Science majors must take CS 150 instead of NS 102. Students with adequate preparation or special interests can take Biology 101-102, Chemistry 101-102 or Physics 101-102.

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|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 5. | Social Science Electives
Courses may be selected from the following: SW 125, POL 201, POL 202, PSY 100, SOC 100, SOC 210, SS 300, HIS 221, 222, 233, 234, 235, 236, or ECO 201 and 202 | 6 SH |
| 6. | Physical Education 101-102
Persons who have valid medical excuses or who enroll after their 24th birthday may substitute PE 306 First Aid. | 2 SH |
| 7. | College Orientation, EDU 100
Transfer students (w/12 SH or more) must consult w/Division Dean. | 1 SH |

Sophomore Requirements

Division of Natural Sciences and Mathematics

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|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 1. | Communications 201, 202, 203, 204, or 205
(Must be COM 201 if grade in COM 102 is less than B) | 3 SH |
| 2. | Electives in Social Science or Humanities | 6 SH |
| 3. | Mathematics | 8 SH |
| 4. | Biology, Chemistry, Physics, or Computer Science | 6 or 8 SH |
| 5. | An approved Foreign Language
(NOTE: Placement test results will determine specific courses for students with high school foreign language experience.) | 6 SH |
| 6. | Electives not in NSM Division | 6 SH |

Divisions of Business and Administration, Humanities and Fine Arts, and Social Sciences and Education

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|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 1. | Communications 201, 202, 203, 204 or 205
(Must be in COM 201 if the grade in COM 102 is less than a B) | 3 SH |
| 2. | Elective | 3 SH |
| 3. | Humanities: One course each semester
ART 211, ENG 205, MUS 211, PHI 210, and REL 210 are especially planned to fill this requirement. Other similar courses, including advanced language courses (second level or higher), may be substituted after consultation with faculty advisor.
In some cases, approval by the instructor is required. | 6 SH |
| 4. | Language, if required, or Electives | 6 or 12 SH |
| 5. | Electives in major field, one course each semester. | 6 SH |
| 6. | Electives in Social Sciences, one course each semester | 6 SH |

Language Requirements

Division of Natural Sciences and Mathematics

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|-----------|------------------------------------------------------------------|
| Biology | French, German or Spanish (2 years of one)* |
| Chemistry | French, German or Spanish
(German preferred; 2 years of one)* |

Computer Science	2 years of a foreign language
Mathematics	French or German (2 years of either)*
Physics	French or German (2 years of either)*

*A year of computer science may be substituted for one year of a foreign language.

Division of Humanities and Fine Arts

English and
English/Journalism

French, German or Spanish (2 years of one)

Mass Media Studies

French or Spanish (2 years of one)

African American
Studies

French or Spanish (2 years of one)

History

French, German or Spanish (2 years of one)

Music

Voice: 1 year German; and 1 year French
Piano: 2 years of a foreign language

Division of Social Sciences and Education

Psychology

None, but recommended for students planning graduate study.

Social Work

2 years of one foreign language

Graduate Record Examination

All students majoring in Natural Sciences and Mathematics are required to take the Graduate Record Examination (GRE) as part of fulfilling their requirement to receive the Bachelor of Arts degree.

Graduation

Candidates for the Bachelor of Arts degree must successfully complete all major program requirements and course work. A cumulative grade point average of 2.0 is required for graduation. Candidates must complete a Senior Clearance Form and have paid all financial obligations in order to be eligible for graduation. (**Note:** At least 60 credits of the work above the freshman level must be earned at Talladega College.)

A student who cannot fulfill graduation requirements within seven years, due to unavoidable interruption of his/her education, may choose one of the following alternatives for completion of the course of study in the field of concentration:

- a. meet the requirements in effect at the time the student re-enters or
- b. meet the requirements in effect when the student entered as a freshman.

Graduation Honors

At graduation four levels of sustained academic excellence are recognized: Departmental Distinction and three college-wide honors, cum laude, magna cum laude, and summa cum laude. For each of these three graduation honors, an academic division must approve proposals for senior projects and evaluate project outcomes. For the project to be accepted towards graduation recognition, a student must earn at least a grade of B.

To graduate with Departmental Distinction, a student must have achieved a minimum grade point average of 3.3 of ALL Talladega course work.

To graduate with one of the three college-wide honors, a student must have obtained a B or better on the senior project *and* also attained one of the following grade point averages of ALL course work at the College:

3.50 gpa for cum laude (with honor),

3.70 gpa for magna cum laude (with high honor), or

3.90 gpa for summa cum laude (with highest honor).

Academic Divisions

The following is a list of the academic divisions and the majors offered.

I. Division of Business and Administration

Business Administration

Accounting Concentration

Economics Concentration

Management Concentration

Finance and Banking Concentration

Marketing Concentration

Public Administration

II. Division of Humanities and Fine Arts

English

History

English/Journalism emphasis

History/Pre-Law emphasis

Fine Arts

Music Performance

Mass Media Studies

Piano emphasis

French

Voice emphasis

Spanish

African American Studies

III. Division of Natural Sciences and Mathematics

Biology

Chemistry

Computer Science

Mathematics

Physics

IV. Division of Social Sciences and Education

Psychology

Social Work

Sociology

Education (Secondary: 6-12):

Biology, Chemistry, English, French,

History, Mathematics, and Music (P-12)

Division of Business and Administration

Mission Statement

The Division of Business and Administration (DBA) seeks to develop students who will graduate with qualities of morality, intellectual excellence, and a passion for hard work. In addition, DBA seeks to develop students who possess high interpersonal skills, exceptional communication skills and technical and theoretical skills. Moreover, each graduate of the DBA must be able to function effectively in both the corporate and political arena; to excel in graduate and other advanced studies, and to compete successfully in entrepreneurship. The DBA offers programs leading to two degrees—the Bachelor of Arts in Business Administration and the Bachelor of Arts in Public Administration. The Business Administration program offers concentrations in Accounting, Finance and Banking, Management and Marketing. The Division also offers minors in disciplines such as Economics, Entrepreneurship and International Business and is pursuing efforts to be a center of excellence. It is committed to preparing students who have been adversely affected by educational, economic and social deprivations for business careers and the pursuit of advanced studies. Therefore, any entering freshman admitted to Talladega College with an ACT Composite score of less than 16 in English, Reading and Math will require enrollment in developmental courses that the Division determines are required to ensure the success of the student.

BUSINESS ADMINISTRATION PROGRAM

Bus. Admin. with Management Concentration

Purpose

The purpose of the Business Administration program with a concentration in Management is to prepare students for graduate and professional schools, and for entry level management positions. Students will also develop skills to pursue entrepreneurship.

*Required Courses**

Concentration in Management

MGT 220	Prin. of Management	MGT 433	Human Res. Mgt.
MKT 345	Marketing Management	MGT 440	Small Bus. Mgt.
MGT 314	Organizational Behavior	FIN 462	Financial Mgt.
MGT 341	Cycles/Fore. Via Micro-comp.	BUS 494	Strategic Management
MGT 412	Production Management		

*A grade of “C” or better is required.

All business students are required to take up to six hours of Professional Development (BUS 101-106).

The minimum number of semester hours in concentration needed for graduation is 27. The minimum number of semester hours needed for graduation is 126.

BUSINESS ADMINISTRATION MAJOR MANAGEMENT CONCENTRATION

Fall		Spring	
Freshman	Credits		Credits
COM 101 Communications	3	COM 102 Communications	3
HUM 101 Humanities	3	HUM 102 Humanities	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
NS 101 Biological Sci.	4	NS 102 Physical Sci.	4
PE 101 Physical Ed.	1	CS 150 Intro. to Comp. Sci.	3
BUS 101 Prof. Develop.	1	BUS 102 Prof. Develop.	1
EDU 100 College Orient.	<u>1</u>	PE 102 Physical Ed.	<u>1</u>
	16		18

Sophomore

ACC 211 Prin. of Acct. I	3	ACC 212 Prin. of Acct. II	3
MGT 220 Prin. of Mgt.	3	ECO 202 Prin. of Econ. II	3
MTH 103 College Algebra	3	MTH 200 Elem. Stat.	3
ECO 201 Prin. of Econ. I	3	PHI 210 Intro. to Philo.	3
COM 201 Prac. in Writ. OR		MTH 105 Precalculus	3
COM 203 Adv. Writing	3	MKT 301 Prin. of Mkt.	<u>3</u>
HUM Elective*	<u>3</u>		18
	18		

*Electives: ART 211, ENG 205, MUS 211, REL 210, and PHI 232

Junior

FIN301 Prin. Of Finance	3	COM 205 Tech. Writing	3
BUS/ECO Elective	3	MGT 312 Mktg. Mgt.	3
MCS 212 Formal Thinking OR	3	MGT 314 Org. Behavior	3
PHI 240 Logic		SS Elective	3
ECO 304 Interm. Macro. OR		MGT 341 Cycles & Fore.	3
ACC 311 Interm. Acc.	3	via Micro-Comp.	
BUS 105 Prof. Dev.	1	CS 205 BASIC Programming	<u>3</u>
BUS 313 Business Law	<u>3</u>		18
	16		

Senior

ECO 425 Money & Bank.	3	MGT 440 Small Bus. Manage.	3
BUS/ECO Elective	3	MGT 412 Production Manage.	3
BUS 497 A/B Internship	3/6	BUS 494 Strategic Management	3
BUS 313 Business Law	3	MGT 462 Financial Mgt.	3
BUS 106 Prof. Develop.	1	MGT 433 Human Resources	3
CS 358 Java	<u>3</u>	ACC 412 Managerial Acctg.	<u>3</u>
	16/19		18

Bus. Admin. with *Accounting Concentration*

Purpose

The purpose of the Business Administration program with a concentration in Accounting is to prepare students for graduate and profession schools, and for entry level accounting positions. Students will also have skills as business consultants, public accountants, and auditors.

Required Core Courses*

ACC 211-212	Prin. of Accounting I & II	ACC 413	Cost Accounting
ACC 246	Micro-Comp. Accounting	ACC 415	Auditing
ACC 311-312	Interm. Accounting I & II	ACC 420	Accountingg. Theory & Procedures (Adv. Acc.)
ACC 411	Income Tax Accounting	ACC 430	Gov't/Non-Profit Acc.
ACC 412	Managerial Accounting	BUS 494	Strategic Management

*A grade of “C” or better is required

All business students are required to take up to six hours of Professional Development (BUS 101-106).

The minimum number of semester hours in major needed for graduation is 27 for accounting. The minimum number of semester hours needed for graduation is 126.

BUSINESS ADMINISTRATION MAJOR ACCOUNTING CONCENTRATION

Fall		Spring	
Freshman	Credits		Credits
COM 101 Communications	3	COM 102 Communications	3
HUM 101 Humanities	3	HUM 102 Humanities	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
NS 101 Biological Sci.	4	NS 102 Physical Sci.	4
PE 101 Physical Ed.	1	CS 150 Intro. to Comp. Sci.	3
BUS 101 Prof. Develop.	1	BUS 103 Prof. Develop.	1
EDU 100 College Orient.	<u>1</u>	PE 102 Physical Ed.	<u>1</u>
	16		18
Sophomore			
ACC 211 Prin. of Acct. I	3	ACC 212 Prin. of Acct. II	3
MGT 220 Prin. of Mgt.	3	ECO 202 Prin. of Econ. II	3
MGT 314 Org. Behavior	3	MTH 200 Elem. Stat.	3
ECO 201 Prin. of Econ. I	3	PHI 210 Intro. to Philo.	3
COM 201 Prac. in Writ. OR		MTH 105 Precalculus	3
COM 203 Adv. Writing	3	MKT 301 Prin. of Mkt.	<u>3</u>
HUM Elective*	<u>3</u>		18
	18		

*Electives: ART 211, ENG 205, MUS 211, REL 210 and PHI 232

Junior

ACC 311 Intern. Acct. I	3	ACC 312 Intern. Acct. II	3
ACC 246 Micro-Comp. Acct.	3	ACC 412 Manag. Acct.	3
FIN 301 Prin. of Fin.	3	BUS/ECO Elective	3
COM 205 Tech. Writing	3	MGT 412 Prod. Mgt.	3
MCS 212 For. Think. OR		MGT 433 Hum. Res. Mgt.	3
PHI 240 Logic	3	BUS 105 Prof. Development	<u>1</u>
BUS 104 Prof. Development.	<u>1</u>		16
	16		

Senior

ACC 411 Income Tax Acct.	3	ACC 415 Auditing	3
ACC 420 Accounting Theory	3	ACC 430 Govt. & Non-	3
ECO 425 Money & Banking	3	Profit Accounting	
BUS 313 Business Law	3	BUS 494 Strategic Management	3
ACC 413 Cost Accounting	3	MGT 462 Financial Mgt.	3
BUS 106 Prof. Development	<u>1</u>	SS Elective	3
	16	ACC 413 Cost Accounting	3
		BUS 497 A/B Bus. Intern.	<u>3/6</u>
			18/21

Bus. Admin with *Marketing Concentration***Purpose**

The purpose of the Business Administration program with a concentration in Marketing is to prepare students for graduate and professional schools, and for entry level marketing positions. Graduates of this program will acquire the knowledge and skills needed to develop and implement marketing programs to accomplish strategic objectives in both the non-profit and profit sectors. Students are prepared to compete on a global scale by completing 12 credit hours of foreign language and by engaging in an international experience.

Required Core Courses*

MKT 301 Principles of Marketing
MKT 310 Consumer Behavior
MKT 312 Promotional Strategy
MKT 330 Personal Selling
MKT 340 International Marketing
MKT 345 Marketing Management
MKT 350 Marketing Research
MKT 360 Seminar in Marketing

*A grade of C or better is required

All students are required to take up to six hours of Professional Development (BUS 101-106).

The minimum number of semester hours in concentration needed for graduation is 27.

The minimum total number of semester hours needed for graduation is 133.

BUSINESS ADMINISTRATION MAJOR

MARKETING CONCENTRATION

Fall		Spring	
Freshman	Credits		Credits
COM 101 Communications	3	COM 102 Communications	3
EDU 100 College Orient.	1	HUM 102 Humanities	3
HUM 101 Humanities	3	MTH 105 Precalculus	3
MTH 103 College Alge.	3	NS 102 Physical Sci.	4
NS 101 Biological Sci.	4	CS 150 Intro. Comp. Sci.	3
PE 101 Physical Ed.	1	PE 102 Physical Ed.	1
BUS 101 Prof. Develop.	<u>1</u>	BUS 102 Prof. Develop.	<u>1</u>
	16		18
Sophomore			
ACC 211 Prin. of Acct. I	3	BUS 103 Prof. Develop.	3
MKT 301 Prin. of Mktg.	3	ECO 201 Prin. of Econ. I	3
ECO 202 Prin. of Econ. II	3	ACC 212 Prin. of Acc. II	3
COM 205 Tech. Writing	3	COM 201 Prac. In Wri. OR	
Foreign Language	3	COM 203 Adv. Wri.	3
PSY 100 Gen. Psych.	<u>3</u>	Foreign Language	3
	18	FIN 240 Risk & Insurance	<u>3</u>
			18
Junior			
MKT 312 Prom. Strategy	3	MKT 350 Mktg. Research	3
MTH 200 Elem. Stat.	3	MKT 310 Cons. Anal/Beh.	3
FIN 301 Prin. of Fin.	3	HUM Elective*	3
BUS 313 Business Law	3	Free Elective*	3
BUS 330 Pers. Selling	3	MKT 360 Seminar in Mktg.	3
Foreign Language	<u>3</u>	Foreign Language	<u>3</u>
	18		18

Senior

BUS 313 Business Law	3	BUS/ECO Elective	3
MKT 355 Service Marketing	3	College-wide Elect.	3
Hum Elective*	3	MGT 462 Fin. Manage.	3
BUS 497 A/B Bus. Intern.	3/6	BUS 494 Strategic Management	3
ECO 425 Money & Bank.	3	MGT 341 Cycles/Fore. OR	
CS 250 BASIC Programming	<u>3</u>	CS 362 Mod. Theory OR	
	18/21	CS 358 Java	<u>3</u>
		MGT 433 Hum. Res. Mgt.	<u>3</u>
			18

*Electives: ART 211, ENG 205, MUS 211, REL 210, and PHI 232

Bus. Admin. with *Finance and Banking Concentration*

Purpose

The objectives of the Business Administration program with a concentration in Finance and Banking are to prepare students for graduate and professional schools, and to seek employment in corporate America. The curriculum includes a general core of courses and a variety of major courses emphasizing banking, investment, and stock market analyses.

Required Core Courses*

FIN 240 Risk and Insurance

FIN 241 Principles of Real Estate

FIN 330 Commercial Banking

FIN 498 International Finance

BUS 310 Financial Institutions and Capital Markets

BUS 460 Investment Analysis

FIN Elective selected from: ECO 360, MGT 341, or MGT 412.

All students are required to take up to six hours of Professional Development (BUS 101-106).

The minimum number of semester hours in concentration needed for graduation is 27.

The minimum total number of semester hours needed for graduation is 126.

BUSINESS ADMINISTRATION MAJOR

FINANCING and BANKING CONCENTRATION

Fall		Spring	
Freshman	Credits		Credits
COM 101 Communications	3	COM 102 Communications	3
EDU 100 College Orient.	1	HUM 102 Humanities	3
HUM 101 Humanities	3	MTH 105 Pre-Calculus	3
MTH 103 College Algebra	3	NS 102 Physical Sci.	4
NS 101 Biological Sci.	4	CS 150 Int. to Computer Sci.	3
PE 101 Physical Ed.	1	BUS 102 Prof. Development	1
BUS 101 Prof. Dev.	<u>1</u>	PE 102 Physical Ed.	<u>1</u>
	16		18
Sophomore			
ACC 211 Prin. of Acct. I	3	ECO 202 Prin. of Econ. II	3
MTH 200 Elem. Stat.	3	FIN 301 Prin. of Fin.	3
ECO 201 Prin. of Econ. I	3	ACC 212 Prin. of Acct. II	3
COM 201 Prac. in Writ. OR		PHI 210 Intro. to Philosophy	3
COM 203 Adv. Writing	3	FIN 241 Prin. of Real Estate	3
MTH 205 Calculus I	4	MKG 301 Prin. of Mktg.	<u>3</u>
BUS 103 Prof. Develop.	<u>1</u>		18
	17		
Junior			
FIN 240 Prin. of Risks & Ins.	3	BUS 310 Fin. Ins. & Capital Mkt.	3
PHI 240 Logic OR		FIN 330 Commercial Banking	3
MCS 212 For. Thinking	3	HUM Elective*	3
BUS 313 Business Law	3	BUS 105 Prof. Develop.	1
COM 205 Tech. Writing	3	ECO 355 Public Finance	3
ECO 425 Money & Bank	3	MGT 412 Production Mgt.	<u>3</u>
BUS 104 Prof. Dev.	<u>1</u>		16
	16		
*Electives in ART 211, ENG 205, MUS 211, REL 210, and PHI 232			
Senior			
FIN 460 Investment Analysis	3	ACC 412 Manage. Acct.	3
BUS/ECO Elective	3	FIN Elective	3
BUS 497 A/B Bus. Intern.	3/6	MGT 433 Hum. Res. Mgt.	3
CS 358 JAVA	3	MGT 462 Financial Mgt.	3
BUS 106 Prof. Develop.	1	BUS 494 Strategic Management	3
	<u>1</u>	MGT 412 Prod. Mgt.	<u>3</u>
	14/17		18

PUBLIC ADMINISTRATION PROGRAM

Purpose

The purpose of the Public Administration Program is to help students prepare for high-level government and political positions. Students are offered structured avenues for discovering and treating the significant problems in the world of government and politics. Together faculty and students relate to power and citizenship. Through imagination and internship they encounter power inside government. Through “power walks” they learn to address political problems, and examine the relevance of the social sciences to these problems. They study government and politics globally as well as locally.

Required Courses*

POL 201 Politics I	ECO 201 Prin. of Economics I
POL 202 Politics II	ECO 202 Prin. of Economics II
POL 240 Public Administration	ECO 304 Macroeconomics
POL 430 Constitutional Law	ECO 355 Public Finance
POL 493 Internship	SW 240 Social Policy
POL 494 Seminar in Government	MGT 314 Organizational Beh.
SOC 310 Political Sociology	MGT 433 Human Resources Mgt.
ACC 211 Accounting I	HIS 213 Historiography
PHI 232 Political Philosophy	COM 202 Speech

*A grade of “C” or better is required.

The minimum number of semester hours in major needed for graduation is 45.

The minimum total number of semester hours needed for graduation is 126.

PUBLIC ADMINISTRATION MAJOR

Fall	Credits	Spring	Credits
Freshman			
COM 101 Communications	3	COM 102 Communications	3
HUM 101 Humanities	3	HUM 102 Humanities	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
NS 101 Biological Sci.	4	NS 102 Physical Sci.	4
PE 101 Physical Ed.	1	PE 102 Physical Ed.	1
EDU 100 College Orient.	<u>1</u>	BUS 105 Prof. Dev.	<u>1</u>
	15		15
Sophomore			
POL 201 Politics I	3	POL 202 Politics II	3
PHI 210 Intro. to Phil.	3	HUM Elective*	3
HIS 213 Historiography	3	MCS 212 Form. Think.	3
ECO 201 Prin. of Econ. I	3	ECO 202 Prin. of Econ. II	3
CS 150 Intro. to Comp. Sci.	3	CS Elective	3
COM 202 Speech	<u>3</u>	COM 201 Prac. Writing OR	<u>3</u>
	18	COM 203 Adv. Writing	<u>3</u>
			18

*Electives: ART 211, ENG 205, MUS 211 and REL 210

Junior

ACC 211 Prin. of Acc. I	3	ECO 355 Public Finance	3
ECO 304 Macroecon.	3	PHI 232 Pol. Philosophy	3
SS 200 Soc. & Beh. Statistics	3	POL 430 Constit. Law	3
POL 240 Pub. Adminis.	3	College-wide Elective	3
MGT 314 Organ. Behav.	<u>3</u>	HIS Ameri. Selection	<u>3</u>
	15		15

Senior

SS 311 Res. Methods	3	College-wide Elective	3
SOC 310 Pol. Sociology	3	MGT 433 Hum. Res. Mgt.	3
SW 240 Social Policy	3	POL Elective	3
College-wide Elective	3	HIS Europ. Selection	3
POL 493 Internship	<u>3</u>	POI 494 Sem. In Govt.	<u>3</u>
	15		15

The following Minors are important parts of teaching and learning in the Politics and Public Administration area:

Criminal Justice Minor

POL 201 Politics I
 POL 202 Politics II
 POL 431 Administration of Justice
 POL 492 Topics in the Study of Politics
 PSY 384 Behavioral Analysis
 SOC 300 Criminology

Total credit hours required = 18

Politics Minor

POL 201 Politics I
 POL 202 Politics II
 POL 430 Constitutional Law
 POL 431 Administration of Justice
 POL 494 Seminar in Government
 PHI 232 Political Philosophy

Total credit hours required = 18

Politics and Philosophy Minor

POL 201 Politics I
 POL 395 Theater and Politics
 POL 492 Topics in the Study of Politics
 PHI 210 Introduction to Philosophy
 PHI 232 Political Philosophy
 PHI 331 Ethics or (PHI 240 Introduction to Logic)

Total credit hours required=18.

Political Economy Minor

POL 201 Politics I
 POL 202 Politics II
 POL 494 Seminar in Government
 ECO 201 Principles of Economics I
 ECO 202 Principles of Economics II
 ECO 304 Intermediate Macroeconomics

One (1) of the following Politics courses:

POL 430 Constitutional Law

POL 431 Administration of Justice

POL 370 Comparative Politics

POL 380 International Politics

One (1) of the following Economics Courses:

ECO 305 Intermediate Microeconomics

ECO 348 Comp. Study of Pol. Economy in Adv. Industrial Societies

ECO 350 International Economics

ECO 355 Public Finance

ECO 425 Money and Banking

Total Credit hours required = 24

Division of Humanities and Fine Arts

Mission Statement

The primary mission of the Division of Humanities and Fine Arts is to prepare students to be competitive in both graduate and professional schools and in the work world. It further has as its mission to make students sensitive to the world as their community and to, therefore, have as their own individual goals and objectives some contribution for the improvement of their society. Finally, all faculty members in the division are aware of our multi-ethnic/multi-faceted society, and are dedicated to developing students who understand and appreciate their cultural variety, and who have the commitment and intellectual capacity to serve their fellow human beings.

COMMUNICATIONS DEPARTMENT

Purpose

The Communications Department offers general education courses in composition and speech, as well as literature courses open to all students at or above the sophomore level. The development of effective writing skills is emphasized in all composition and literature courses. A writing workshop is available with appropriate resource materials and faculty assistance for those who wish to develop writing skills. The English area offers the English major with the traditional literature concentration and with a concentration in journalism.

Required Courses:

English

ENG 207-208 Intro. to Lit. I-II

ENG 210-211 World Lit. I-II

ENG 307 OR 308 Sur. Eng. Lit. I OR II

ENG 321 Shakespeare

ENG 330 OR 331 Amer. Lit. I OR II

ENG 335 Afr. Amer. Lit. I OR

ENG 336 Afr. Amer. Lit. II

ENG 450 Linguistics

ENG 494 Seminar in Criticism

COM 202 Speech

COM 203 Advanced Writing

Dept. Electives: 12 sem. hrs.

Required Courses*: English with Journalism Concentration

COM 202 Speech

COM 203 Advanced Writing

ENG 307 OR 308 Surv. of Eng. Lit. I OR II

ENG 494 Seminar in Criticism

MMS 150 Intro. to Mass Comm.

MMS 214 Photojournalism

MMS 313 Mass. Comm. Law

ENG 207-208 Intro. to Lit. I-II

ENG 210-211 World Lit. I-II

ENG 321 Shakespeare

ENG 330 OR 331 Amer. Lit. I OR II

ENG 335 OR 336 Afr. Amer. Lit. I OR II

ENG 450 Linguistics

ENG Electives: 6 sem. hrs.

MMS 314 News Writing and Reporting MMS 211 Intro. to Journalism
MMS 493 Internship MMS 317 Mag. Edit and Prod.

The minimum number of semester hours in major needed for graduation is 51 for English majors and 71 for English/Journalism majors.

The minimum total number of semester hours needed for graduation is 125 for English majors and 133 for English/Journalism majors.

ENGLISH MAJOR

Fall		Spring	
Freshman	Credits		Credits
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications	3	COM 102 Communications	3
SS Elective	3	SS Elective	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
NS 101 Biological Sci.	4	NS 102 Physical Sci.	4
PE 101 Physical Ed.	1	PE 102 Physical Ed.	<u>1</u>
EDU 100 College Orient.	<u>1</u>		17
	18		
Sophomore			
COM 203 Adv. Writing	3	COM 202 Speech	3
PHI 210 Intro. to Phil.	3	HUM Elective**	3
ENG 207 Intro. to Lit I	3	ENG 208 Intro. to Lit. II	3
ENG 210 World Lit. I	3	ENG 211 World Lit. II	3
Foreign Language*	<u>3</u>	Foreign Language*	<u>3</u>
	15		15
*Two years of one language are required.			
**Electives: ART 211, REL 210 or MUS 211			
Junior			
ENG 307 Sur. Eng. Lit. I OR		ENG 445 Topics in Lit.	3
ENG 308 Sur. Eng. Lit II	3	ENG 335 Afr. Amer. Lit. I OR	
ENG 330 Amer. Lit. I OR		ENG 336 Afr. Amer. Lit. II	3
ENG 331 Amer. Lit. II	3	ENG Elective	3
ENG 321 Shakespeare	3	HIS Elective	3
HIS Elective	3	Foreign Language*	<u>3</u>
Foreign Language*	<u>3</u>		15
	15		
Senior			
ENG Electives	9	ENG 450 Linguistics	3
FREE Electives	<u>6</u>	ENG 494 Semi. in Crit.	3
	15	FREE Electives	<u>9</u>
			15

ENGLISH MAJOR

Concentration in Journalism

Fall

Freshman	Credits
HUM 101 Humanities	3
COM 101 Communications	3
MTH 101 Mathematics	3
NS 101 Biological Science	4
SS Elective	3
PE 101 Physical Ed.	1
EDU 100 College Orient.	<u>1</u>
	18

Spring

	Credits
HUM 102 Humanities	3
COM 102 Communications	3
MTH 102 Mathematics	3
NS 102 Physical Science	4
SS Elective	3
PE 102 Physical Ed.	<u>1</u>
	17

Sophomore

ENG 207 Intro. to Lit. I	3
HUM Elective*	3
Foreign Language**	3
MMS 150 Intro. Mass. Com.	3
MMS 211 Intro. to Journalism	<u>3</u>
	15

ENG 208 Intro. to Lit. II	3
PHI 210 Intro. to Phil.	3
Foreign Language**	3
COM 202 Speech	3
MMS 214 Photojournalism	3
MMS 225 Writ. for Mass Media	<u>3</u>
	18

*Electives: ART 211, REL 210 or MUS 211

**Two years of one language are required.

Junior

ENG 307 Sur. Eng. Lit. I OR	
ENG 308 Sur. Eng. Lit. II	3
ENG 330 Amer. Lit. I OR	
ENG 331 Amer. Lit. II	3
MMS 313 Mass Comm. Law	3
MMS 314 New Writing and Rep.	3
Foreign Language**	3
ENG 210 World Lit. I	<u>3</u>
	18

ENG English Lit.***	3
ENG 335 Afr. Amer. Lit. I OR	
ENG 336 Afr. Amer. Lit. II	3
MMS 317 Mag.Edit/Prod.	3
COM 203 Adv. Writing	3
Foreign Language**	3
ENG 211 World Lit. II	<u>3</u>
	18

Senior

ENG 321 Shakespeare	3
ENG Electives	6
FREE Electives ^a	<u>6</u>
	15

MMS 493 Journ. Internship	3/6
ENG 494 Semi. in Crit.	3
ENG 450 Linguistics	3
FREE Elective ^a	<u>3</u>

12/15

^a**Print Journalism Minor:** Students must substitute MMS 300, MMS 310 and MMS 401 for the Free Electives in the senior year.

HUMANITIES AND FINE ARTS

ENGLISH LANGUAGE ARTS MAJOR

Fall		SPRING	
	Credits		Credits
Freshman			
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications	3	COM 102 Communications	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
NS 101 Biological Science	4	NS 102 Physical Science	4
SS Elective	3	SS Elective	3
PE 101 Physical Educ.	1	PE 102 Physical Educ.	<u>1</u>
EDU 100 College Orient.	<u>1</u>		17
	18		

Sophomore			
COM 203 Adv. Writing	3	COM 202 Speech	3
PHI 210 Intro to Philosophy	3	HUM Elective*	3
ENG 207 Intro to Lit I	3	ENG 208 Intro to Lit II	3
ENG 210 World Lit I	3	ENG (Elective)	3
MMS 150 Intro to Mass Comm	3	MMS 211 Intro to Jour.	3
SS Elective	<u>3</u>	SS Elective	<u>3</u>
	15		18

*Electives: ART 211, REL 210, or MUS 211

Junior			
ENG 305 Adv. Grammar	3	ENG 308 Eng. Lit II	3
ENG 307 Eng. Lit I	3	ENG 336 Afr. Am. Lit II	3
ENG 335 Afr. Am. Lit I	3	MMS Electives	6
ENG 330 Amer. Lit I	3	ENG 331 Amer. Lit II	3
ENG 321 Shakespeare	<u>3</u>	ENG 391 Little Theatre	<u>1</u>
	15		16

Senior			
ENG Electives	6	ENG 450 Linguistics	3
ENG 445 Topics in Lit	3	ENG 494 Seminar in Crit.	3
Free Electives	<u>6</u>	Free Electives	<u>9</u>
	15		15

DEPARTMENT OF MASS MEDIA STUDIES

The department offers a variety of mass media historical, theoretical and skills courses within the context of a liberal arts environment to help provide students with an educational foundation and background that can prepare them for living and working in an increasingly complex world. All Mass Media Studies majors are required to complete an internship with an appropriate media company to learn about “the real world” in which the media operate.

MASS MEDIA STUDIES MAJOR

Required Courses

MMS 150 Intro. to Mass Comm.
MMS 190 Essentials of Public Speaking
MMS 211 Intro. to Journalism
MMS 225 Writing for Mass Media
MMS 313 Mass Comm. Law
MMS 318 Cultural Studies in Mass Media
MMS 420 Mass Comm. Theory
MMS 421 Research Methods in Mass Comm
MMS 493 Internship
MMS 495 Senior Project

Elective Courses

MMS 214 Photojournalism
MMS 300 Writing for Broadcast Media
MMS 310 Electronic Media Writing Practice
MMS 314 News Writing and Reporting
MMS 317 Magazine Editing and Production
MMS 401 Images Afr./Ams. in Mass Media
MMS 402 Mass Media Management

30 hours required 9 hours electives

39 hours required for Major in Mass Media Studies

MINOR IN MASS MEDIA STUDIES

Required Courses Elective Courses

MMS 150 Intro. to Mass Comm. Select 9 hours from any MMS
MMS 190 Essentials of Public Speaking courses
MMS 225 Writing for Mass Media

18 hours required for Minor in Mass Media Studies

MASS MEDIA STUDIES MAJOR

Fall		SPRING	
	Credits		Credits
Freshman			
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications	3	COM 102 Communications	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
NS 101 Biological Science	4	NS 102 Physical Science	4
PE 101 Physical Education	1	MMS 150 Intro. to Mass Comm.	3
EDU 100 College Orient.	<u>1</u>	PE 102 Physical Education	<u>1</u>
	15		17
Sophomore			
Social Science Elective	3	COM 202 Communications	3
HUM Elective	3	Social Science Elective	3
Foreign Language	3	Foreign Language	3
Free Elective	3	HUM Elective	3
MMS 190 Essen. of Pub. Spk.	<u>3</u>	MMS 211 Intro. to Journalism	<u>3</u>
	15		15
Junior			
MMS Elective	3	Free Elective	3
MMS 225 Writ. for Mass Media	3	MMS 313 Mass Comm. Law	3
Social Science Elective	3	Social Science Elective	3
Foreign Language	3	Foreign Language	3
Free Elective	<u>3</u>	MMS Elective	<u>3</u>
	15		15
Senior			
MMS 318 Cultural Studies	3	MMS 421 Research Methods	3
MMS 420 Mass Comm. Theory	3	MMS 493 Internship	3
MMS Elective	3	MMS 495 Senior Project	3
Free Electives	<u>9</u>	Free Electives	<u>6</u>
	18		15

MODERN LANGUAGE PROGRAM

Purpose

The Modern Language program includes minors in French and Spanish. Courses offered focus on the development of the communication skills of understanding, speaking, reading and writing a foreign language. Advanced courses in literature, culture and civilization are also available.

Required Courses*: French Minor

FRE 101-102 Elem. French	FRE 310 Fre. Cult./Civiliz.	FRE 411 Bus. French
FRE 201-202 Int. French	FRE 322-323 Sur. Fren.	FRE 420 Franco. Africa
FRE 301 Inter. Con./Com.	FRE 341 French Diction	FRE 422 Top. in French
FRE 302 Inter. Con./Com.	FRE 400 Adv. Con./Com.	

*A grade of “C” or better is required. The minimum number of hours for a minor is 21.

Required Courses*: Spanish Minor

SPA 101-102 Elem. Spanish	SPA 333 Adv. Spanish Conv.	SPA 432 Adv. Comp.
SPA 201-202 Int. Spanish	SPA 334 Adv. Span. Gram.	SPA 433 Sp./Eng. Trans.
SPA 301-302 Spanish	SPA 335 Span. Civ./Cult.	SPA 434 Hisp. in U.S.
SPA 331 Span. Lit. Survey	SPA 336 Sp./Am. Civ./Cult.	SPA 435 Afro-Hispanic
SPA 332 Span. Am. Lit. Surv.	SPA 431 Sp. Phon./Phonol.	Lang./Lit/Cult.

FINE ARTS

Purpose

The Fine Arts program provides enrichment and cultural opportunities for students who wish to expand and broaden their education through experiences in painting, ceramics, and the plastic and graphic arts. This program also contributes to the general education work in the humanities.

Fine Arts Major:

ART 211 Intro. to Art	ART 236 Intro. to Comp. Graphics
ART 212 Survey of Art History I	ART 311 Black Amer. Art.
ART 213 Surv. of Art History II	ART 322 Painting II
ART 220 Design and Color	ART 323 Sculpture
ART 221 Ceramics I	ART 224 Painting I
ART 222 Ceramics II	ART 327 Drawing II
ART 223 Drawing I	ART 495 Senior Project
ART 331 Figure Drawing	
ART 496 Seminar Exhibition	

The minimum of semester hours required for an art major is 54; the total number of semester hours required for graduation is 134.

Fine Arts Major

Fall

Freshman

ART 211 Intro. to Art	3
COM 101 Comm.	3
HUM 101 Humanities	3
NS 101 Biological Sci.	4
PE 101 Phys. Ed.	1
MTH 101 Mathematics	3
EDU 100 Col. Oren.	<u>1</u>
	18

Sophomore

ART 212 Survey of Art	3
HUM Elective**	3
SS Elective**	3
ART 220 Design and Color	3
ART 221 Ceramics	3
ART 224 Painting I	<u>3</u>
	18

Junior

ART 311 Afri. Amer. Art	3
ART 322 Painting II	3
ART 327 Drawing II	3
SS Elective	3
Free Elective	<u>3</u>
	15

Senior

ART 495 Senior Project	3
ART 323 Sculpture	3
ART 226 Graphic Arts	3
Free Electives	<u>6</u>
	15

Spring

Credits

ART 223 Drawing	3
COM 102 Comm.	3
HUM 102 Humanities	3
NS 102 Phys. Science	4
PE 102 Phys. Ed.	1
MTH 102 Mathematics	<u>3</u>

ART 213 Surv. of Art II	3
COM Elective**	3
SS Elective**	3
ART 222 Ceramics	3
ART 236 Intro. to Comp. Graph.	<u>3</u>
	15

ART 325 Painting III	3
SS Elective	3
Free Electives	<u>9</u>
	15

ART 495 Sen. Proj.	3
ART 331 Fig. Drawing	3
Free Electives	<u>9</u>

It is recommended that one year of foreign language be used as electives.

HUMANISTIC STUDIES DEPARTMENT

Purpose

The Department of Humanistic Studies offers courses in history, philosophy and religion. Majors are offered in African American Studies, History and History (Pre-Law). A History Education major is coordinated through the Department of Education. The history curriculum includes the study of historiography, American, African American, European and African history. Students who choose a major within the Department should follow the curriculum pattern designed for that specific major.

The African American Studies major is focused on providing the student with a thorough knowledge of the distinctive elements of African American history, culture, literature, music and the influence of these areas on groups and societies both inside and outside the United States. Academic success in this major should equip the student with knowledge to pursue a graduate degree and a career as a college and/or university professor.

The History major offers course work in the areas of U.S., African, African American and European history. It is designed to prepare students for graduate study in history leading to the terminal degree (Doctor of Philosophy) and a career as a college and/or university professor.

The History (Pre-Law) major is focused on the evaluation of historical evidence, the history of legal systems and social mores in order to prepare the student to make an acceptable Law School Admission Test score necessary for admission to the best law schools and a subsequent legal career in either civil or criminal law. The emphasis on writing and research is the nearest undergraduate equivalent of what the student will actually be doing in law school.

The Department of Humanistic Studies also coordinates the core Humanities courses, Humanities 101-102 Introduction to the Humanities.

Philosophy and religion courses are offered as non-major credit to enrich the general education program and to provide electives for majors who desire to be enhanced with humanistic and ethical values.

Required Courses*: African American Studies

HIS 233-234 United States History Survey I and II

HIS 235-236 African American History I and II

HIS 247 Survey of African History

HIS 340 The Rise of African Nationalism

REL 210 Introduction to Religion

*A grade of C or better is required.

The minimum number of semester hours in major needed for graduation is 33.

The minimum total number of semester hours needed for graduation is 125.

Required Courses*: History and History/Pre-law

HIS 213 Historiography	HIS 235 Afro.Am. Hist. I OR
HIS 217 Ancient Civilizations	HIS 236 Afro. Amer. Hist. II
HIS 221-222 World Hist. Surv. I-II	HIS 496 Adv. Historiography
HIS 223-234 U.S. Hist. Surv. I-II	Dept. Electives: Amer. Hist. and Eur. Hist – 6 sem. hrs. of each

*A grade of “C” or better is required.

The minimum number of semester hours in major needed for graduation is 36 for either history or history/pre-law.

The minimum total number of semester hours needed for graduation is 125 for either history or history pre/law.

AFRICAN AMERICAN STUDIES MAJOR

Fall		Spring	
Freshman	Credits		Credits
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications	3	COM 102 Communications	3
PSY 100 General Psychology	3	SOC 100 Intro. to Sociology	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
NS 101 Biological Science	4	NS 102 Physical Science	4
PE 101 Physical Education	1	PE 102 Physical Education	<u>1</u>
EDU 100 College Orientation	<u>1</u>		17
	18		
Sophomore			
COM 203 Advanced Writing	3	COM 204 Creative Writing	3
SPA 101 Elem. Spanish	3	SPA 102 Elem. Spanish	3
HIS 235 African Amer. History I	3	HIS 236 African Amer. History II	3
REL 210 Intro. to Religion	3	COM 202 Speech	3
HIS 247 Sur. of African History	<u>3</u>	MUS 203 African Amer. Music	<u>3</u>
	15		15
Junior			
ENG 335 African Amer. Lit. I	3	ENG 336 African Amer. Lit. II	3
HIS 233 U.S. History Survey I	3	HIS 234 U.S. History Survey II	3
SPA 202 Intermediate Spanish	3	SPA 202 Intermediate Spanish	3
HIS 349 Cent. Themes in Afr. His.	3	ART 311 Black Amer. Art	3
HIS 340 Rise of Afr. Nat'lism	<u>3</u>	ENG 330 or 331 Amer. Lit. I or II	<u>3</u>
	15		15
Senior			
SPA 301 Intro. to Spanish Lit.	3	SPA 302 Intro. to Spanish Lit.	3
ENG 305 Advanced Grammar	3	ENG 445 Topics in Literature	3
Electives	<u>9</u>	Electives	<u>9</u>
	15		15

Students may substitute eighteen credit hours of French for the required Spanish courses. A student may choose to minor in any discipline of his/her choice.

Students are to select electives from the following:

ENG 494 Sem. in Crit.	PHI 332 Political Philosophy
HIS 310 The Image of Afri. Amer.	HIS 331 Civil War and Recon.
ENG 495 Senior Proj.	SOC 261 Minorities & Women
HIS 237 Afr. Am. Polit.	SOC 302 Religion in Culture

HISTORY MAJOR

Fall

Freshman	Credits
COM 101 Communications	3
HUM 101 Humanities	3
MTH 101 Mathematics	3
NS 101 Biological Sci.	4
PE 101 Physical Ed.	1
SS Elective	3
EDU 100 College Orient.	<u>1</u>
	18

Sophomore

HUM Elective*	3
101 Foreign Lang.**	3
HIS 213 Historiography	3
HIS 221 World History I	3
HIS 233 US His. Surv. I	<u>3</u>
	15

Spring

	Credits
COM 102 Communications	3
HUM 102 Humanities	3
MTH 102 Mathematics	3
NS 102 Physical Sci.	4
PE 102 Physical Ed.	1
SS Elective	<u>3</u>
	17
HUM Elective*	3
102 Foreign Lang.**	3
COM Elective	3
HIS 222 World History II	3
HIS 234 US His. Surv. II	<u>3</u>
	15

*Electives: ART 211, ENG 205, PHI 210, REL 210 and MUS 211.

**Two years of one language are required.

Junior

201 Foreign Lang.**	3	202 Foreign Lang.**	3
HIS 217 Ancient Civil.	3	HIS 235 Afro-Ameri. I OR	
HIS Amer. History	3	HIS 236 Afro-Ameri. II	3
HIS Euro. History	3	HIS Amer. History	3
Elective	<u>3</u>	HIS Euro. History	3
	15	Elective	<u>3</u>
			15

Senior

HIS 496 Adv. Historiog.	3	Electives	<u>15</u>
Electives	<u>12</u>		15
	15		

HISTORY MAJOR

Pre-Law Emphasis

Fall

Freshman

	Credits
COM 101 Communications	3
HUM 101 Humanities	3
MTH 101 Mathematics	3
NS 101 Biological Sci.	4
PE 101 Physical Ed.	1
SS Elective	3
EDU 100 College Orient.	<u>1</u>
	18

Sophomore

PHI 210 Intro. to Philos.	3
HIS 213 Historiography	3
POL 201 Politics I	3
HIS 221 World History I	3
HIS 233 US His. Surv. I	<u>3</u>
	15

Junior

HIS 217 Ancient Civil.	3
HIS Americ. Hist.	3
HIS Europ. History	3
ECO 201 Economics I	3
HIS 395 Topics in History:	<u>3</u>
US Legal History	15

Senior

ACC 211 Accounting I	3
SOC 210 Cult. Anthro.	3
COM 203 Adv. Writing	3
Electives	<u>6</u>
	15

Spring

Credits

COM 102 Communications	3
HUM 102 Humanities	3
MTH 102 Mathematics	3
NS 102 Physical Science	4
PE 102 Physical Ed.	1
SS Elective	<u>3</u>
	17
ENG 205 Crit. Approach	3
COM 202 Speech	3
POL 202 Politics II	3
HIS 222 World History II	3
HIS 234 US His. Surv. II	<u>3</u>
	15
HIS 235 Afro-Amer. I OR	
HIS 236 Afro-Amer. II	3
HIS Amer. Hist.	3
HIS Europ. Hist.	3
ECO 202 Economics II	3
PHI 240 Logic	<u>3</u>
	15

SOC 300 Criminology	3
PHI 331 Ethics	3
HIS 496 Adv. Historio.	3
Electives	<u>6</u>
	15

MUSIC DEPARTMENT

Purpose

The Music program prepares students to continue in graduate school or to enter advanced training for a professional performance career. Preparation for these interests is provided with an emphasis in voice or piano.

Admission to Program

All prospective students are examined for determining their program of emphasis. Each student must satisfactorily pass a full 40-minute sophomore recital jury before the music faculty to be officially accepted in the music performance program (voice or piano). Students pursuing either performance emphasis must make satisfactory according to the performance standards set by the music faculty. Progress is evaluated each semester along with the overall performance of the student.

For students emphasizing piano, examination requirements for entrance will include all scales and arpeggios, two studies from Czerny Op. 740, an octave study (During or other), a Prelude and Fugue from Bach's Well-Tempered Clavier, a movement from an early Beethoven sonata, and a lyrical composition from the Romantic period. A public recital exhibiting proficiency in interpreting the music of the important periods and styles is required in the final year. The program should be planned around significant compositions, such as a work by Bach, a sonata of Beethoven, lyrical and dramatic pieces from the Romantic period, and Impressionistic and/or contemporary compositions.

For students emphasizing voice, a recital including an aria, and a group of modern songs is required during the senior year. The voice or piano candidate must present his/her program before the faculty for approval at least four weeks in advance of the public recital.

Required Courses*

Piano Emphasis

MUS 101-102 Theory

MUS 131B-432B Piano

MUS 141A-242A Voice

MUS 161 Strings

MUS 184 Winds & Percussion

MUS 191 College Choir

MUS 201-102 Theory

MUS 211 Surv. of Musical Styles

MUS 301-302 Theory

MUS 305 Theory & Arranging

MUS 311-312 Music History

MUS 313-314 Form & Analysis

MUS 401-402 Counterpoint

MUS 435-436 Piano Lit. & Pedagogy

MUS 437 Senior Recital Piano

Voice Emphasis

MUS 101-102 Theory

MUS 131A-432A Piano

MUS 301-302 Theory

MUS 305 Theory & Arranging

MUS 141B-442B Voice
 MUS 161 Strings
 MUS 184 Winds & Percussion
 MUS 191 College Choir
 MUS 201-202 Theory
 MUS 211 Surv. of Musical Styles

MUS 311-312 Music History
 MUS 313-314 Form & Analysis
 MUS 401-402 Counterpoint
 MUS 445-446 Vocal & Choral Lit.
 MUS 447 Senior Recital Vocal
 MUS 491-492 Choral Conducting

*A grade of “C” or better is required.

The minimum number of semester hours in major needed for graduation is 80 for piano emphasis and 81 for voice emphasis.

The minimum total number of semester hours needed for graduation is 137 for piano emphasis and 138 for voice emphasis.

MUSIC MAJOR

with Piano Emphasis

Fall

Freshman	Credits
COM 101 Communications	3
HUM 101 Humanities	3
NS 101 Biological Sci.	4
PE 101 Physical Ed.	1
MUS 101 Theory	3
MUS 131B Piano	2
MUS 191 Choir	1
EDU 100 College Orient.	<u>1</u>
	18

Spring

	Credits
COM 102 Communications	3
HUM 102 Humanities	3
NS 102 Natural Science	4
PE 102 Physical Ed.	1
MUS 102 Theory	3
MUS 132B Piano	2
MUS 191 Choir	<u>1</u>
	17

Sophomore

MUS 211 Surv. of Musical Styles	3
SS Elective	3
Foreign Language	3
MUS 201 Theory	3
MUS 231B Piano	2
MUS 251 Organ	1
MUS 191 Choir	1
MUS 161 Strings	<u>1</u>
	17

HUM Elective*	3
SS Elective	3
Foreign Language	3
MUS 232B Piano	2
MUS 252 Organ	1
MUS 191 Choir	1
MUS 184 Winds & Per.	1
MUS 202 Theory	<u>3</u>
	17

*Electives: ART 211, ENG 205, PHI 210 or REL 210

Junior

MTH 101 Mathematics	3
Foreign Language	3
MUS 311 Music History	3

MTH 102 Mathematics	3
Foreign Language	3
MUS 312 Music History	3

MUS 331B Piano	2	MUS 332B Piano	2
MUS 351 Organ	1	MUS 352 Organ	1
MUS 141A Voice	1	MUS 142A Voice	1
MUS 191 Choir	<u>1</u>	MUS 191 Choir	<u>1</u>
	14		14

Senior

MUS 401 Counterpoint	2	MUS 402 Counterpoint	2
MUS 313 Form & Anal.	3	MUS 314 Form & Anal.	3
Elective: PSY, CS or ART	3	MUS 305 Theory/Arrang.	3
MUS 191 Choir	1	MUS 191 Choir	1
COM 202 Speech	3	MUS 436 Piano Lit & Ped	2
MUS 435 Piano Lit & Ped.	2	MUS 437 Recital	1
MUS 431B Piano	2	MUS 423B Piano	2
MUS 451 Organ	1	MUS 452 Organ	1
MUS 241A Voice	<u>1</u>	MUS 242A Voice	<u>1</u>
	18		16

MUSIC MAJOR

With Voice Emphasis

Fall

Freshman

	Credits
COM 101 Communications	3
HUM 101 Humanities	3
NS 101 Biological Sci.	4
MUS 101 Theory	3
MUS 131A Piano	1
MUS 191 Choir	1
MUS 141B Voice	1
EDU 100 College Orient.	1
PE 101 Physical Ed.	<u>1</u>
	18

Sophomore

SS Elective	3
MUS 211 Sur. of Mus. Sty.	3
GER 101 German	3
MUS 201 Theory	3
MUS 231A Piano	1
MUS 241B Voice	2
MUS 191 Choir	1
MUS 161 Strings	<u>1</u>
	15

Spring

Credits

COM 102 Communications	3
HUM 102 Humanities	3
NS 102 Natural Science	4
PE 102 Physical Ed.	1
MUS 102 Theory	3
MUS 132A Piano	1
MUS 142B Voice	1
MUS 191 Choir	<u>1</u>
	17
HUM Elective*	3
SS Elective	3
GER 102 German	3
MUS 202 Theory	3
MUS 232A Piano	1
MUS 242B Voice	1
MUS 191 Choir	1
MUS 184 Winds & Per.	<u>1</u>
	17

*Electives: ART 211, ENG 205, PHI 210 or REL 210

Junior

FRE 101 French	3	FRE 102 French	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
MUS 301 Theory	3	MUS 302 Theory	3
MUS 311 Music History	3	MUS 312 Music History	3
MUS 331A Piano	1	MUS 332A Piano	1
MUS 341B Voice	2	MUS 342B Voice	2
MUS 191 Choir	1	MUS 191 Choir	1
MUS 491 Conducting	<u>1</u>	MUS 492 Conducting	<u>1</u>
	17		17

Senior

MUS 445 Voc./Chor. Lit.	2	MUS 446 Voc./Chor. Lit.	2
MUS 401 Counterpoint	2	MUS 402 Counterpoint	2
MUS 313 Form & Anal.	3	MUS 314 Form & Anal.	3
Electives: Psych. and/or		MUS 305 Theory/Arr.	3
Comp. Science	6	COM 202 Speech	3
MUS 431A Piano	1	MUS 447 Recital	1
MUS 441B Voice	2	MUS 432A Piano	1
MUS 191 Choir	<u>1</u>	MUS 442B Voice	2
	17	MUS 191 Choir	<u>1</u>
			18

Division of Natural Sciences and Mathematics

Mission Statement

In keeping with the Mission of the College, the Division of Natural Sciences and Mathematics will strive to continue to add well prepared, energetic and enthusiastic faculty to all departments. The faculty is dedicated to preparing students for graduate and professional studies leading to careers in their respective disciplines. The Division will continue to establish dual-degree linkage programs in collaboration with other schools.

The Division provides undergraduate research opportunities for its students. Science and mathematics scholarships and stipends are available to eligible students. The Division is committed to aiding students in locating employment, participating in extramural enrichment and research programs during the summer.

BIOLOGY DEPARTMENT

Purpose

The Biology Department prepares students for graduate and professional studies, as well as careers in biology. It also provides courses for students as part of their liberal arts education.

Required Courses*

BIO 101 Principles of Life

BIO 102 Organismal Biology

BIO 223 Comparative Vertebrate Zoology OR

BIO 443 Human Anatomy

BIO 320 Botany

BIO 432 Cell Biology OR

BIO 452 Biochemistry

BIO 494 Senior Seminar

Departmental Electives (12 semester hours)

*A grade of “C” or better is required for biology department courses (BIO) only.

The minimum number of semester hours in major needed for graduation is 34.

The minimum total number of semester hours needed for graduation is 126.

BIOLOGY MAJOR

Fall

Freshman Credits

HUM 101 Humanities	3
COM 101 Communications	3
SS Elective*	3
MTH 103 College Algebra	3
BIO 101 Prin. of Life	4
PE 101 Physical Ed	1
EDU 100 College Orient.	<u>1</u>
	18

Sophomore

CHE 101 Chemistry	4
COM Elective*	3
PSY 100 Intro. to Psych.	3
CS Computer Science OR Foreign Language**	3
MTH 205 Calculus I	<u>4</u>
	17

Junior

CHE 201 Organ. Chem.	4
PHY 101 Physics	4
BIO 223 Comp. Vert. Zool. OR BIO 443 Human Anat. Computer Science OR Foreign Language**	4
	<u>3</u>
	15

Senior

Dept. Electives	12
Elective	<u>4</u>
	16

Spring

Credits

HUM 102 Humanities	3
COM 102 Communications	3
SS Elective*	3
MTH 105 Precalculus	3
BIO 102 Organ. Biology	4
PE 102 Physical Ed.	<u>1</u>
	17
	18
CHE 102 Chemistry	4
HUM Elective* OR SS Elective*	3
CS Computer Science OR Foreign Language**	3
MTH 206 Calculus II OR Elementary Statistics	4
	–
	14

CHE 202 Org. Chem.	4
PHY 102 Physics	4
BIO 320 Botany Computer Science OR Foreign Language**	4
	<u>3</u>
	15

BIO 494 Senior Seminar	2
BIO 432 Cell Biology OR BIO 452 Biochemistry Electives	4
	<u>8</u>
	14

*See General Requirements.

*Initial math course is based on math placement test.

**Student may take 2 years of a foreign language (German/French/Spanish) or computer science or one year of each.

NOTE: Especially well-prepared students, anticipating majoring in one of the sciences, may be allowed to modify the freshman plan to take two beginning level

science courses. Consultation with the Academic Vice President and the Dean of the Natural Sciences Division is required to exercise this option.

Suggested Departmental Electives

BIO 214 Int. to Env. Scien BIO 331 Com. Ver. Embr. BIO 444 Hum. Phys.
 BIO 225 Invert. Zoology BIO 334 Hist.& Micr. BIO 452 Biochem.
 BIO 231 Genetics BIO 351 Microbiology BIO 495A/B Research

Biology Minor: A student is required to take the following:

BIO 101 Principles of Life BIO 223 Comp. Ver. Zoo.
 BIO Elect. 8 sem. hrs.
 BIO 102 Organismal Biology BIO 320 Botany

CHEMISTRY DEPARTMENT

Purpose

The goal of the Chemistry Department is to provide majors with strong competitive backgrounds in chemistry which are adequate to pursue further study or gain immediate employment in the work force.

Required Courses*	Credits
CHE 101-102 General Chemistry	8
CHE 201-202 Organic Chemistry	8
CHE 301 Quantitative Analysis	4
CHE 302 Instrumental Analysis	4
CHE 401-402 Physical Chemistry	8
CHE 494 Senior Seminar	<u>2</u>
	34

*A grade of "C" or better is required in all chemistry courses for majors.

The minimum number of semester hours in major needed for graduation is 34.

The minimum total number of semester hours needed for graduation is 128/129.

CHEMISTRY MAJOR

Fall		Spring	
Freshman	Credits		Credits
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications	3	COM 102 Communications	3
SS Elective	3	SS Elective	3
MTH 205 Calculus I ^a	4	MTH 206 Calculus II	4
CHE 101 Chemistry	4	CHE 102 Chemistry	4
EDU 100 College Orient.	1	PE 102 Physical Ed.	<u>1</u>
PE 101 Physical Ed.	<u>1</u>		18
	19		

Sophomore

COM Elective ^b	3	CHE 202 Organ. Chem.	4
CHE 201 Organ. Chem.	4	BIO 102 Organ. Biology	4
BIO 101 Prin. of Life	4	HUM Elective OR	
HUM Elect. OR SS Elect. OR		SS Elective	3
MTH Elective ^b	3	CS 254, CS 354 OR	
CS 250 Basic Program OR		German or French	3
German or French ^c	<u>3</u>	Elective*	<u>3</u>
	17		17

Junior

CHE 301 Quant. Analy.	4	CHE 302 Instru. Analy.	4
PHY 101 Physics	4	PHY 102 Physics	4
Elective*	3/4	Electives*	6
Computer Science OR		Computer Science OR	
Foreign Lang.	<u>3</u>	Foreign Lang.	<u>3</u>
	14/15		17

Senior

CHE 401 Physical Chem.	4	CHE 402 Physical Chem.	4
Electives*	<u>10</u>	CHE 494 Senior Seminar	2
	14	Electives*	<u>6</u>
			12

^aChemistry majors should take Math 205-Calculus 1 in the freshman year because they are expected to complete MTH 206-Calculus II by the end of the second year. If a student is not qualified to start calculus in the freshman year, the curriculum pattern will have to be modified to accommodate the necessary lower level mathematics courses.

^bSee General Requirements. The faculty advisor will assist the student in planning to include the mathematics and general requirements according to individual circumstances.

^cStudents may take two years of foreign language, two years of computer science or one year of each.

*Electives depend on career option, i.e., graduate school, industry, or medical school.

Chemistry Minor: Students are required to take the following courses:

CHE 101-102 General Chemistry	CHE 301 Quantitative Analysis
CHE 201-202 Organic Chemistry	

PHYSICS DEPARTMENT

Purpose

The Physics Program is designed to prepare students for graduate and professional studies, as well as careers in physics.

Required Courses*	Credits
PHY 101-102 Introductory Physics	8
PHY 210 Optics	4
PHY 220 Electronics	4
PHY 240 Modern Physics	4
PHY 312 Electricity and Magnetism I	4
PHY 320 Heat and Thermodynamics	4
PHY 322 Mechanics I	4
PHY 330 Intermediate Laboratory	2
PHY 412 Electricity and Magnetism II	4
PHY 422 Mechanics II	4
PHY 432 Atomic and Quantum Physics OR	
PHY 440 Special Topics	<u>3</u>
	45

*A grade of “C” or better is required for all majors in the above courses.

The minimum number of semester hours in major needed for graduation is 45.

The minimum total number of semester hours needed for graduation is 130.

PHYSICS MAJOR

Fall

Freshman

HUM 101 Humanities	3
COM 101 Communications	3
MTH 205 Calculus I	4
PHY 101 Physics	4
PE 101 Physical Ed.	1
EDU 100 College Orient.	<u>1</u>
	16

Sophomore

COM Elective*	3
SS Elective*	3
Foreign Language ^a	3
MTH 207 Linear Algebra	3
CS 250 Basic Program.	3
PHY 210 Optics	<u>4</u>
	19

Spring

Credits

HUM 102 Humanities	3
COM 102 Communications	3
MTH 206 Calculus II	4
PHY 102 Intro. Physics	4
PE 102 Physical Ed.	<u>1</u>
	15
SS Elective*	3
Foreign Language ^a	3
MTH 208 Calculus III	4
PHY 220 Electronics	4
PHY 240 Modern Physics	<u>4</u>
	18

Junior

Foreign Language ^a	3	Foreign Language ^a	3
MTH 311 Analysis I	3	MTH 321 Different. Equ.	3
CHE 101 General Chem.	4	CHE 102 Dif. Chem	4
PHY 322 Mechanics I	4	PHY 312 Elec. & Mag. I	4
PHY 320 Heat & Thermo	<u>3</u>	PHY 330 Inter. Lab	<u>2</u>
	17		16

Senior

HUM Elective OR		HUM Elective OR	
SS Elective*	3	SS Elective*	3
PHY 422 Mechanics II	4	PHY 412 Elec. & Mag. II	4
PHY 432 Atomic & Quan. Phys. OR		MCS 265 Num. Analysis	3
PHY 440 Spec. Topics	3	PHY 496 Research OR Elective	<u>3</u>
MCS 485 Sci./Engin. Math	3		13
PHY 495 Research OR Elective	<u>3</u>		
	16		

*See General Requirements.

^aStudents can take either foreign language or computer language (Pascal, Fortran, C, or Programming Languages).

Physics Minor: A student is required to take the following:

PHY 101-102 Introductory to Physics

PHY 312 Electricity and Magnetism I

PHY 322 Mechanics I

PHY Elective (4 semester hours): PHY 210, PHY 220 OR PHY 320

MATHEMATICS AND COMPUTER SCIENCE DEPARTMENT

Purpose: Computer Science

The Computer Science Program is designed to prepare students for graduate and professional studies, as well as careers in computer technology and/or research. Upon graduation, Computer Science majors and minors will be prepared to assume strategic leadership positions in a computer-oriented field, as well as enter a graduate school to pursue a more advanced degree. Opportunities for research and internships are readily available both on-campus and externally. Overall, the emphasis of the department is on planning, management, and general problem solving, using the most current hardware and software technology, in addition to the skills of coding in particular computer languages.

Required Courses*

CS 150 Intro. to Computers	CS 411 Systems Anal. and Design
CS 250 Basic Programming	CS 412 Database Management
CS 251 Object Oriented Programming.	CS 431 Operating Systems
CS 309 Algor. and Data Structures	CS 432 Computer Architecture
CS 351 Programming Languages	MCS 212 Formal Thinking
CS 361 Advanced Programming	MCS 262 Discrete Mathematics
CS 358 Business Java	MCS 265 Numerical Analysis
CS 430 Computer Network	MCS 401 Selected Topics

*A grade of “C” or better is required.

The minimum number of semester hours in major needed for graduation is 48.

The minimum total number of semester hours needed for graduation is 128.

COMPUTER SCIENCE MAJOR

Fall		Spring	
Freshman	Credits		Credits
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications	3	COM 102 Communications	3
NS 101 Biological Sci.	4	CS 150 Intro. Comp.	3
SS Elective*	3	SS Elective*	3
MTH 105 Precalculus	3	MTH 205 Calculus I	4
PE 101 Physical Ed.	1	PE 102 Physical Ed.	<u>1</u>
EDU 100 College Orient.	<u>1</u>		17
	18		
Sophomore			
COM Elective*	3	MCS 212 Formal Think.	3
MTH 206 Calculus II	4	MCS 262 Discrete Math	3
Foreign Language**	3	Foreign Language**	3
CS 250 Basic Programming	3	CS 251 Object Oriented Prog.	3
HUM Elective* OR		HUM Elective* OR	
SS Elective*	<u>3</u>	SS Elective*	<u>3</u>
	16		15
Junior			
PHY 101 Physics	4	PHY 102 Intro. Physics	4
Foreign Language**	3	Foreign Language**	3
CS 309 Algo. & Data St.	3	MCS 265 Numer. Analy.	3
CS 351 Prog. Lang.	3	CS 361 Advanced Prog.	3
MTH 207 Linear Algebra	<u>3</u>	MTH 200 Elem. Statistics	<u>3</u>
	16		16
Senior			
MCS 401 Selected Topics	3	CS 430 Computer Network	3

CS 411 Systems Anal.	3	CS 432 Comp. Architect.	3
CS 431 Operat. Systems	3	CS 412 Database Manage.	3
CS 358 Business Java	3	Electives	6
Elective	<u>3</u>		15
	15		

*See General Requirements

**See Language Requirements

Computer Science Minor: Students are required to take the following:

Science Majors

- CS 150 Intro. to Computers
- CS 250 Basic Programming
- CS 251 Object Oriented Programming

Plus 3 of the following:

- CS 309 Algorithms & Data Systems
- CS 351 Program. Languages
- CS 431 Operating Systems
- CS 432 Computer Architecture
- CS 361 Advanced Programming

Business Majors

- CS 150 Intro. to Computers
- CS 250 Basic Programming
- CS 358 Business Java

Plus 3 of the following:

- CS 430 Computer Network
- CS 412 Database Management
- CS 351 Program. Languages
- CS 411 Syst. Analy. & Design

Required courses for other majors are available upon request.

Purpose: Mathematics

The bachelor's degree program in mathematics prepares graduates for careers in both pure and applied fields. All students utilize the math-based software. It is recommended that all math majors should consider a double major in math and computer science due to the nature of each curriculum content and the job market.

Required Courses*

- MTH 205 Calculus I
 - MTH 206 Calculus II
 - MTH 207 Linear Algebra
 - MTH 208 Calculus III
 - MTH 311 Analysis I
 - MTH 321 Differential Equations
 - MTH 341 Modern Abstract Algebra I
 - MTH 480 Senior Course
 - CS 250 Basic Programming
 - MTH 312 Analysis II OR
 - MTH 342 Modern Abstract Algebra II
- Departmental Electives: 9 semester hours.

At least one from first two from list below AND two more electives.

Select from Electives:

- MTH 312 Analysis II OR
- MTH 342 Modern Abstract Algebra II
- MTH 361 Probability and Statistics
- MTH 494 Senior Seminar

MCS 485 Science and Engineering Mathematics

MCS 495/496 Research

*A grade of “C” or better is required.

The minimum number of semester hours in major needed for graduation is 42.

The minimum total number of semester hours needed for graduation is 128.

MATHEMATICS MAJOR

Fall		Spring	
Freshman	Credits		Credits
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications	3	COM 102 Communications	3
SS Elective*	3	SS Elective*	3
MTH 205 Calculus I	4	MTH 206 Calculus II	4
PHY 101 Physics	4	PHY 102 Physics	4
PE 101 Physical Ed.	1	PE 102 Physical Ed.	<u>1</u>
EDU 100 College Orient.	<u>1</u>		18
	19		
Sophomore			
COM Elective*	3	CS 150 Intro. to Comp. Sci.	3
For. Lang. or Comp. Sci.**	3	For. Lang. or Comp. Sci.**	3
HUM Elective OR		HUM Elective OR	
SS Elective*	3	SS Elective*	3
MTH 207 Linear Algebra	3	MTH 208 Calculus III	4
Free Elective	<u>3</u>	Free Elective	<u>3</u>
	15		16
Junior			
MTH 341 Mod. Abs. Alg. I	3	MTH 321 Diff. Equa.	3
CS 250 Computer Prog.	3	For. Lang. or Comp. Sci.**	3
For. Lang. or Com. Sci.**	3	Departmental Electives***	6
MTH 311 Analysis I	3	Free Elective	<u>3</u>
Free Elective	<u>3</u>		15
	15		
Senior			
MTH 480 Senior Course	3	MTH 312 Analysis II OR	
Departmental Elective***	3	MTH 342 Mod. Ab. Alg. II	3
Electives	<u>9</u>	Electives	<u>12</u>
	15		15

*See General Requirements.

** Student may take two years of French or German, two years of computer science or one year of each.

***See departmental electives under Required Courses.

Mathematics Minor: Students are required to take the following:

MTH 205-206 Calculus I-II MTH 207 Lin. Alg. MTH Elect.: 9 sem. hrs.

Pre-Professional Studies

The Division of Natural Sciences and Mathematics, through combinations of courses in the basic disciplines of biology, chemistry, computer science, mathematics, and physics and through special arrangements with other institutions, provide curricula and programs tailored for specific career interests.

Pre-Professional Studies. Students who wish to pursue careers in allied health, engineering, veterinary medicine and geology follow pre-professional curricula in these areas. However, they have a choice of remaining at Talladega College and receiving a degree in one of the sciences then applying to professional school.

Health Careers. Talladega College has earned an excellent reputation for preparing students for pursuit of careers in health and allied health areas.

Pre-medicine and Pre-dentistry. The pre-medicine/pre-dental program is a four-year curriculum designed to prepare students for entry into medical, dental and other health profession schools. The Health Careers Advisory Committee provides guidance and assistance throughout each student's academic career at Talladega College. Graduates have received degrees from medical schools, such as Harvard, Dartmouth, the University of Alabama and many others.

Talladega College and Jacksonville State University Flexible Degree Option Program in Nursing. Talladega College and Jacksonville State University entered a partnership to offer an innovative educational program which is responsive to professional and societal needs. The flexible degree option program allows students to earn the B.A. degree in biology from Talladega College and the B.S. degree in nursing from Jacksonville University. Two options are available to the students, one degree in four years or two degrees in five years.

- The 2+2 years option offers one degree in 4 years: two years at Talladega College and two at JSU (degree from JSU)
- The 3+2 years option offers two degrees in 5 years: three years at Talladega College and two at JSU (degrees from TC and JSU)

Project Management

Talladega College offers a minor in project management through courses offered in the Division of Natural Sciences and Mathematics. These skills are offered to students in Science, Technology, Engineering and Mathematics (STEM) and to other students who desire to pursue a minor in this area. Obtaining these skills enhance student's marketability.

Required Courses

CS, BIO, CHE, MTH, PHY 215A Essentials of Project Management

CS, BIO, CHE, MTH, PHY 315A Project Cost and Schedule Management

CS, BIO, CHE, MTH, PHY 316A Project Risk and Leadership Management

The Eunice Walker Johnson Division of Social Sciences and Education

Mission Statement

The primary mission of the Division of Social Sciences and Education is to prepare students for graduate school and careers in their fields of study. The Division offers majors in psychology, social work, sociology, and teacher education. Each curriculum has a core course of study in liberal arts in addition to the major course of study. Division faculty strive to service the individual needs of the students, to enhance students' understanding of their own culture and the culture of others, and to develop skills necessary for leadership and service roles in society.

PSYCHOLOGY DEPARTMENT

Purpose

The purpose of the psychology program is (a) to prepare students for graduate study, (b) to prepare students for jobs in human services, (c) to enhance students' understanding of their own culture, and (d) to enhance students' understanding of cultures other than their own. Psychology students study in the natural sciences, the humanities, and the social sciences. Computer-aided experiments are encouraged. Graduates are qualified to enter law school, as well as graduate schools in a variety of programs, e.g., psychology, counseling and guidance, education, and public administration. Graduates are qualified to enter into the Alabama Mental Health system as a Psychologist I.

Required Courses*

PSY 100 General Psychology
PSY 201 Psychology of Personal Growth
PSY 205 History of Psychology
PSY 250 Social Psychology
PSY 300 Theories of Personality
PSY 301 Abnormal Psychology
PSY 331 Experimental Psychology
PSY 340 Physiological Psychology
PSY 384 Behavioral Analysis
PSY 493 Internship in Psychology
PSY 494 Seminar in Psychology

*A grade of "C" or better is required.

The minimum number of semester hours in major needed for graduation is 33.

The minimum total number of semester hours needed for graduation is 125.

PSYCHOLOGY MAJOR

Fall

Freshman	Credits
COM 101 Communications	3
HUM 101 Humanities	3
MTH 101 Mathematics	3
BIO 101 Principles of Life	4
PSY 100 General Psychology	3
PE 101 Physical Ed.	1
EDU 100 College Orient.	<u>1</u>
	18

Sophomore

SS Elective	3
PHI 210 Philosophy	3
ART 211 Intro. to Art	3
SS 200 Soc./Behav. Statistic	3
FED/PSY 321 Hum. Growth & Dev.	3
SS or Hum. Electives*	<u>3</u>
	18

*Foreign Language is recommended, but not required; All electives must be from suggested list. 18

Junior

PSY 300 Theories of Pers.	3
PSY 340 Physiol. Psych.	3
PSY 301 Abnor. Psych.	3
PSY 384 Behav. Analy.	3
Elective*	<u>3</u>
	15

Senior

PSY 494 Seminar in Psy.	3
PSY 495 Research in Psych.	3
SS 311 Research Methods	3
Electives*	<u>3</u>
	12

Suggested electives include:

ART 223 Int. to Draw.
 BIO 214 Int. to Env. Sci.
 BIO 444 Hum. Phys.
 ENG 207 Intro. to Lit. I
 ENG 208 Intro. Lit. II
 ENG 291 Little Theater
 ENG 335-336 Afr. Am. Lit. I-II

Spring

	Credits
COM 102 Communications	3
HUM 102 Humanities	3
MTH 102 Mathematics	3
BIO 102 Organ. Biology	4
CS 150 Intro. To Comp. Science	3
PE 102 Physical Education	<u>1</u>
	17

PSY 201 Psych. of Pers. Gro.	3
PSY 205 History of Psych	3
MCS 212 Form. Thinking OR	
PHI 240 Logic	3
SS 300 Soc. Sci. in the Comm.	3
COM 202 Speech	3
FED/PSY 241 Psych.	<u>3</u>

SS 311 Research Methods	3
PSY 331 Experimental Psych.	3
PSY 250 Social Psychology	3
COM 203 Advanced Writing	3
Electives*	<u>3</u>
	15

PSY 493 Internship	<u>12</u>
	12

PHI 331 Ethics
 SOC 210 Cultural Anth.
 SOC 261 Min. & Women
 SOC 280 Global Society
 SOC 310 Pol. Sociol.
 SOC 420 Topics in Soc.
 SOC 302 Rel. in Cult.
 POL 201-202 Polit. I-II

Psychology Minor: A student is required to take a minimum of 18 credit hours.

SOCIOLOGY DEPARTMENT

Purpose

The purpose of the sociology program is to provide students with a broad-based preparation for graduate school or employment in a wide variety of social science-related fields. The sociology curriculum includes core courses and electives that convey a broad yet detailed understanding of the ways in which the social system operates. Students are exposed to a decidedly global perspective in the study of society. An undergraduate degree in sociology provides broad-based preparation for graduate study in sociology, law school, criminology, government service at all levels, public relations, personnel, public opinion and market research, and other social science-related fields.

Required Courses*

SOC 100 Introduction to General Sociology
 SOC 201 Advanced General Sociology
 SOC 210 Cultural Anthropology
 SOC 261 Minorities and Women
 SOC 280 Global Society
 SOC 498 Sociological Theory
 SOC Elective

*A grade of “C” or better is required.

The minimum number of semester hours in major needed for graduation is 33.

The minimum total number of semester hours needed for graduation is 125.

SOCIOLOGY MAJOR

Fall

Freshman

	Credits
COM 101 Communications	3
HUM 101 Humanities	3
MTH 101 Mathematics	3
SOC 100 Intro. to Soc.	3
NS 101 Biological Science	4
PE 101 Physical Ed.	1
EDU 100 College Orient.	1
	18

Sophomore

HUM Elective*	3
COM 201 Prac. in Writ.	3
SOC Elective	3
PSY 100 Gen. Psychology	3
SS 200 Soc. & Beh. Stat.	3
	15

Spring

	Credits
COM 102 Communications	3
HUM 102 Humanities	3
MTH 102 Mathematics	3
SOC 201 Adv. Gen. Soc.	3
NS 102 Physical Science	4
PE 102 Physical Ed.	1
	17
HUM Elective*	3
SOC Electives	6
Free Electives	6
	15

*Electives: ART 211, ENG 205, MUS 211, PHI 210, REL 210

Junior

SS 311 Research Meth.	3	CS Electives	3
HIS 235 Afr.-Amer. His.	3	SOC Elective	6
CS 150 Intro. to Comp.	3	SS Electives	<u>6</u>
SOC Electives	<u>6</u>		15
	15		

Senior

SS 300 Soc. Sci. in Com.	3	SOC Electives	9
SOC Elective	3	Free Electives	<u>6</u>
MCS 212 Form. Think.	3		15
Free Electives	<u>6</u>		
	15		

NOTE: Sociology majors are encouraged to select electives freely according to their interests, though additional courses in Economics, English, History, Politics, Psychology and Computer Science should be considered.

Sociology Minor: Students are required to take 18 hours unspecified.

SOCIAL WORK DEPARTMENT**Purpose**

The purpose of the social work department is (1) to prepare students for entry-level generalist social work practice for employment in public and in private social service agencies that provide a variety of human services to all income levels and all groups in society, (2) to support the values and ethics of the social work profession, and promote social and economic justice and human dignity for all people, and (3) to prepare eligible students to apply for social work licensure and for admission to graduate programs in social work. The program consists of the liberal arts foundation and general elective component, and the social work program curriculum.

Admission to Social Work Program

The Talladega College Social Work Program offers a Bachelor of Arts in Social Work and is accredited by the Council on Social Work Education (1725 Duke Street, Suite 500, Alexandria, Virginia 22314-3457). Admission to Talladega College does not qualify a student for admission to the Social Work program. Eligibility for admission is determined after the student has completed the sophomore year. The criteria for admission are as follows:

- a) formal written application for admission submitted to the Department Chair after completing a minimum of 60 semester hours;
- b) a minimum grade point average of 2.5 on all college work attempted;
- c) a personal interview with department faculty and;
- d) satisfactory completion of SW 125 Introduction to Social Work, SW 231 & SW 232 Human Behavior and Social Environment I & II.

Retention and Completion of the Program

The student must meet the following minimum requirements to remain in the program:

- a) Satisfactory completion of all program requirements with at least a 2.5 grade point average on all work attempted and at least a 2.5 grade point average on all work attempted in the social work field, as well as in the professional studies and;
- b) Demonstrated readiness to perform as a social work intern.

Required Courses*

SW 125 Intro. to Social Work	SS 200 Soc. & Beh. Stat.
SW 231-232 HBSE I & II	SS 250 Intro. to Gerontology
SW 301-302 SW Prac. I & II	SS 300 SS in the Comm.
SW 340-341 Soc. Pol. I & II	SS 311 Research Methods
SW 335 Fam/Child Wel.	SOC 100 General Sociology
SW 400 Mgt. In HSO	SOC 261 Minorities and Women
SW 401 SW Prac. III	PSY 100 Intro. To Psych.
SW 444 Field Education	PSY 301 Abnor. Psych.
SW 460 Field Seminar	

*A grade of “C” or better is required.

The minimum number of semester hours in major needed for graduation is 42.

The minimum total number of semester hours needed for graduation is 125.

CSWE discourages specialty minors at the undergraduate level with B.S.W. Programs. A Social Work minor is not offered in the Social Work Program.

SOCIAL WORK MAJOR

Fall

Freshman

COM 101 Communications	3
HUM 101 Humanities	3
____ 101 Foreign Lang. I	3
MTH 101 Mathematics	3
PE 101 Physical Ed.	1
SW 125 Intro. to Soc Wk.	3
EDU 100 College Orient.	<u>1</u>
	17

Sophomore

HUM Elective*	3
COM 201 Prac. in Writing	3
NS 101 Biological Sciences	4
____ 201 Foreign Lang. III**	3
SOC 100 Gen. Sociology	3
SW 231 HBSE I	<u>3</u>
	19

Spring

	Credits
COM 102 Communications	3
HUM 102 Humanities	3
____ 102 Foreign Lang. II	3
MTH 102 Mathematics	3
PE 102 Physical Ed.	1
PSY 100 Intro. to Psych.	<u>3</u>
	16

HUM Elective*	3
COM 202 Speech	3
NS 102 Physical Sciences	4
____ 202 Foreign Lang. IV**	3
SS 250 Intro. to Gerontology	3
SW 232 HBSE II	<u>3</u>
	19

*Electives: ART 211, ENG 205, MUS 211, PHI 210, or REL 210

**Students who anticipate attending graduate school with foreign language requirements must seek consultation with the appropriate graduate school advisor to determine foreign language requirements for graduate school admission. The student must also consult with Talladega College Social Work department faculty, after graduate school consultation, for further advisement regarding appropriate requirements for foreign language.

Junior

SW 301 Soc. Wk. Prac. I	3	SW 302 Soc. Wk. Prac. II	3
SS 311 Research Methods	3	PSY 301 Abn. Psych	3
SOC 261 Min. & Women	3	SS 200 Soc. & Beh. Stat.	3
SS 300 SS in the Comm.	3	SS 335 Fam./Child Welfare	3
SW 340 Social Policy	<u>3</u>	SW 341 Social Policy II	<u>3</u>
	15		15

Senior

SW 401 SW Prac. III	3	SW 444 Field Education	9
SW 400 Mgmt. in HSO	3	SW 460 Field Seminar	<u>3</u>
Electives (2)	<u>6</u>		12
	12		

Students should take a broad range of electives in social sciences and humanities to broaden their understanding of human behavior. The following are recommended:

- | | |
|-----------------------------------|----------------------------------|
| ECO 201-202 Prin. of Econ. I & II | REL 330 World Religion |
| HIS 235-236 Afro-American History | SOC 210 Cult. Anthropology |
| HIS 247 Sur. of Afri. History | SOC 220 Soc. Prob. In Amer. Soc. |
| POL 201-202 Politics I & II | SOC 271 Sociology and the Family |
| POL 350 State and Local Gov't | SOC 280 Global Society |
| PSY 250 Social Psychology | SOC 300 Criminology |
| PSY 300 Theories of Personality | |

EDUCATION DEPARTMENT

Purpose

The mission of the Education Department is to educate, challenge and motivate its students to become productive, professional teachers and leaders in society. The purpose of the secondary education program is (1) to prepare qualified persons for entry level positions in the public education system, (2) to provide an avenue through which individuals may gain access to the teaching profession, and (3) to provide a pool of qualified students for graduate training programs in selected fields of teaching.

Programs Offered

The Education Department offers programs leading to the Bachelor of Arts and teacher certification (grades 6-12) in Biology, English Language Arts, History,

Mathematics, and Music (P-12). The Teacher Education Program is approved by the Alabama State Department of Education (Gordon Persons Building, P.O. Box 302101, Montgomery, AL 36130-2101).

Admission to Teacher Education Program

Admission to Talladega College does not qualify a student for admission to the Teacher Education Program. Eligibility for admission is determined after the student has completed the sophomore year. Students who wish to pursue a degree in teaching should contact the Department Chairperson for appropriate information and counseling. The criteria for admission are as follows:

1. Declaration of major form on file
2. Successful completion of EDU 110, FED 201, FED 241, and SPE 209
3. Take the Alabama Prospective Teacher Test by the end of the sophomore year
4. Letter of Intent
5. Interview with Educational Department Committee
6. 2.5 GPA in overall course work, in the professional studies courses, and in major area
7. Confirmation of all transfer credits
8. A candidate who does not meet the above criteria may take further work and repeat required examinations in an effort to meet admission standards.

Retention and Completion of the Program

To remain in the program, the student must make satisfactory progress. The minimum requirements are as follows:

1. Satisfactory completion of all program requirements with a 2.5 grade point average or better on all work attempted and a 2.5 grade point average on all work attempted in the teaching field as well as in the professional studies.
- b. Demonstrated readiness to teach through satisfactory on-the-job performance as a teacher intern for a semester.
- c. Completion of the Teacher Education Program not later than four years after admission to the program. Students who do not complete the program within a four-year period are considered for reinstatement consistent with college policy.

Program Completion Examination

The Alabama State Board of Education mandates that each teacher preparation institution prepare and administer program exit exams for all teacher education students. Students are required to take exit exams in the area of education and in their respective teaching field(s). Students must successfully pass the Praxis II test in the student's content area before being eligible for student teaching.

State Teacher Certification

Teacher certificates are issued by the Alabama State Department of Education. Students must successfully pass all portions of the Alabama Prospective Teacher Test and meet Highly Qualified Teacher (HQT) requirement prior to a recommendation from the Certification Officer at Talladega College. Students have five years from program completion to apply for the certificate. Once the Class B Certificate is awarded, it is valid for five years and is renewable according to the prescribed criteria. Persons seeking teaching certification in a state other than Alabama should consult with that state's certification department early in their program of study to ensure compliance with requirements.

Highly Qualified Teacher: The *No Child Left Behind* federal legislation requires that all prospective teachers successfully pass 32 hours of courses in their major discipline of which 19 must be upper division (junior/senior level).

General Studies Requirements

Humanities:

HUM 101-102 Humanities

COM 101-102 Communications
COM 201 Practice in Writing OR
COM 202^a Speech

Electives: 6 hours selected from ART 211, ENG 205^b, MUS 211, PHI 210, &
REL 210

MUS majors take: MUS 311-312

^arequired for English Language Arts majors;

^bexcept English Language Arts majors

Social Sciences:

HIS 233-234^c U.S. History Survey OR

HIS 221-222 World History
PSY 100 General Psychology
SOC 100 Introduction to Sociology

Electives: 6 hrs. selected from ECO, HIS^d, PSY, and/or SOC

^crequired for History majors;

^dexcept for History majors

Science:

NS 101 Biology Science and
NS 102 Physical Science (non-science majors)
BIO 101 Principles of Life: BIO majors
CHE 101 General Chemistry: BIO majors

Mathematics:

MTH 101-102 Introduction to Mathematics
MTH 103 College Algebra: BIO majors
MTH 105 Pre-Calculus: BIO majors

Other:

EDU 100 College Orientation

Computer Science Elective
PE 101-102 Physical Education

Professional Studies Requirements*

- EDU 110 Pre-Professional Orientation to Teaching
- EDU 332 Reading in the Content Areas
- EDU 342 Education Measurement and Evaluation
- EDU 372 Educational Media
- EDU 441 Methods of Teaching in Secondary Grades
- EDU 442 Methods of Teaching Secondary Biology^e
- EDU 443 Methods of Teaching Secondary English Lang. Arts^e
- EDU 444 Methods of Teaching Secondary History^e
- EDU 445 Methods of Teaching Secondary Music^e
- EDU 446 Methods of Teaching Secondary Mathematics^e
- EDU 493 Internship in teaching Secondary Education
- FED 201 Introduction to Education
- FED 241 Educational Psychology
- FED 321 Human Growth and Development
- SPE 209 Survey of Exceptionals
- MUS 321 Elementary School Music Methods (N-6)^f

^eStudents enroll in respective discipline, Biology, English Language Arts, History, Music, and Mathematics.

^fMusic majors only

* A grade of “C” or better is required.

SECONDARY TEACHER EDUCATION

BIOLOGY MAJOR

Fall		Spring	
Freshman	Credits		Credits
EDU 100 College Orientation	1	BIO 102 Organismic Biology	4
BIO 101 Principles of Life	4	COM 102 Communications	3
COM 101 Communications	3	EDU 110 Pre-Prof. Orient. Teach.	1
HUM 101 Humanities	3	HUM 102 Humanities	3
MTH 103 College Algebra	3	MTH 105 Pre-Calculus	3
PE 101 Physical Education	1	PE 102 Physical Education	1
SS Elective**	<u>3</u>	PSY 100 Intro. to Psychology	<u>3</u>
	18		18
Sophomore			
CHE /PHY Elective	4	BIO 214 Environmental Science	4
COM 201 Practice in Writing <u>OR</u>		MTH 206 Calculus II	4
COM 202 Speech	3	FED 241 Educational Psychology	3
MTH 205 Calculus I	4	FOR LANG. or CS Elective	3
FED 201 Foundations of Edu.	3	SPE 209 Survey of Exceptionals	3
FOR LANG. or CS Elective	<u>3</u>	CHE/PHY Elective	<u>4</u>
	17		21

Junior

BIO 223 Comp. Vert. Zoology	4	BIO Elective***(at 300-400 level)	4
BIO Elective***(at 300-400 level)	4	FED 342 Educ. Measur. & Eval.	3
EDU 332 Reading in Content Areas	3	CHE/PHY Elective	4
FED 321 Human Growth & Dev.	3	SS Elective**	3
FOR LANG. or CS Elective	<u>3</u>	FOR LANG. or CS Elective	<u>3</u>
	17		17

Senior

BIO 351 General Bacteriology	4	EDU 493 Internship	<u>12</u>
BIO Elective*** (at 300-400 level)	8		12
EDU 372 Educational Media	3		
EDU 441 Meth. of Teaching Sec.	2		
EDU 442 Meth. of Tch. Sec. BIO	1		
SS Elective**	<u>3</u>		
	21		

**SS electives selected from: Economics, History, Psychology, and/or Sociology
 ***BIO Electives: 16 hours @ 300-400 level must include BIO 320 (Botany),
 BIO 494 (Senior Seminar) and BIO 432 (Cell Biology) or BIO 452 (Biochemistry)

SECONDARY TEACHER EDUCATION**ENGLISH LANGUAGE ARTS MAJOR****Fall**

Freshman	Credits
COM 101 Communications	3
EDU 100 College Orientation	1
HUM 101 Humanities	3
MTH 101 Mathematics	3
NS 101 Biological Science	4
PE 101 Physical Education	1
SOC 100 Intro. to Sociology	<u>3</u>
	18

Spring

	Credits
COM 102 Communications	3
EDU 110 Pre-Prof. Orient. Teach	1
HUM 102 Humanities	3
MTH 102 Mathematics	3
NS 102 Physical Science	4
PE 102 Physical Education	1
PSY 100 Intro. to Psychology	<u>3</u>
	18

Sophomore

ENG 207 Intro. to Literature I	3	COM 202 Speech	3
FED 201 Foundations of Ed.	3	ENG 208 Intro. to Literature II	3
SS Elective**	3	FED 241 Educational Psychology	3
HUM Elective*	3	SS Elective**	3
MMS 211 Intro. to Journalism	3	HUM Elective*	3
MMS 150 Intro. to Mass Com.	<u>3</u>	SPE 209 Survey of Exceptional	<u>3</u>
	18		18

Junior

EDU 332 Rea. Content Areas	3	COM 203 Advanced Writing	3
ENG 210 World Literature	3	THE 391 Little Theatre	1
ENG 305 Advanced Grammar	3	FED 342 Educ. Meas. & Eval.	3
ENG 307 English Literature I	3	ENG 308 English Literature II	3
FED 321 Human Growth & Dev.	3	ENG 331 American Literature II	3
ENG 330 America Lit. I	<u>3</u>	Free Elective	<u>6</u>
	18		19

Senior

ENG 450 Linguistics	3	EDU 493 Internship	<u>12</u>
ENG 494 Seminar in Criticism	3		12
EDU 372 Educational Media	3		
EDU 441 Meth. of Teaching Sec.	2		
EDU 443 Meth. of Tch. Sec. ELA	1		
ENG 445 Topics in Literature	3		
Free Elective	<u>3</u>		
	18		

*Selected from: ART 211, MUS 211, PHI 210, or REL 210

**SS electives selected from: Economics, History, Psychology, and/or Sociology

SECONDARY TEACHER EDUCATION***HISTORY MAJOR*****Fall**

Freshman	Credits
COM 101 Communications	3
EDU 100 College Orientation	1
HUM 101 Humanities	3
MTH 101 Intro. to Mathematics	3
NS 101 Biological Science	4
PE 101 Physical Education	1
SS Elective	<u>3</u>
	18

Spring

	Credits
COM 102 Communications	3
EDU 110 Pre-Prof. Orient Teach.	1
HUM 102 Humanities	3
MTH 102 Mathematics	3
NS 102 Physical Science	4
PE 102 Physical Education	1
HUM Elective	<u>3</u>
	18

Sophomore

COM 201 Practice in Writing OR		FED 241 Educational Psy.	3
COM 202 Speech	3	HIS 234 U.S. History Sur. II	3
FED 201 Foundations of Ed.	3	HUM Elective	3
HIS 233 U.S. History Survey I	3	Foreign Language	3
HIS 238 History of Alabama	3	SPE 209 Sur. of Exceptionals	3
Foreign Language	3	HIS 222 World History II	<u>3</u>
HIS 221 World History I	<u>3</u>		18
	18		

Junior

EDU 332 Rea. in Content Areas	3	FED 342 Educ. Measur. & Evaluat.	3
FED 321 Human Growth & Dev.	3	HIS 217 Ancient Civilization	3
HIS 213 Historiography	3	HIS 349 Cen. Themes in Afr. Std.	3
HIS 319 Cen. Themes in Eur. Std.	3	HIS Electives (at 300-400 level)	6
HIS 235 African Amer. History		Foreign Language	<u>3</u>
OR HIS 236	3		18
Foreign Language	<u>3</u>		
	18		

Senior

EDU 372 Educational Media	3	EDU 493 Internship	<u>12</u>
EDU 441 Meth. of Tea. Sec.	2		12
EDU 444 Meth. of Tch. Sec. HIS	1		
HIS Electives (at 300-400 level)	<u>9</u>		
	15		

NOTES: *Selected from: ART 211, ENG 205, MUS 211, REL 210, or PHI 210

**SS electives selected from: Economics, Psychology, and/or Sociology

SECONDARY TEACHER EDUCATION**MATHEMATICS MAJOR****Fall****Freshman**

	Credits
COM 101 Communications	3
EDU 100 College Orientation	1
HUM 101 Humanities	3
MTH 205 Calculus I	4
PHY 101 Introductory Physics	4
PE 101 Physical Education	1
SS Elective	<u>3</u>
	19

Spring**Credits**

COM 102 Communications	3
EDU 110 Pre-Prof. Orient Teach	1
HUM 102 Humanities	3
MTH 206 Calculus II	4
PHY 102 Introductory Physics	4
PE 102 Physical Education	1
SS Elective**	<u>3</u>
	19

Sophomore

CS 150 Intro. to Computers	3	COM 201 Practice in Writing OR	
FED 201 Foundations of Edu.	3	COM 202 Speech	3
Foreign Language or CS Elective	3	CS 250 Computer Programming	3
MTH 207 Linear Algebra	3	FED 241 Educational Psychology	3
MTH 208 Calculus III	<u>4</u>	Foreign Language or CS Elective	3
	16	SPE 209 Sur. of Exceptionals	3
		SS Elective**	<u>3</u>
			18

Junior

EDU 332 Rea. in Content Areas	3	FED 342 Educ. Meas. & Eval.	3
FED 321 Human Growth & Dev.	3	MCS 262 Discrete Mathematics	3
MTH 341 Modern Abstract Algebra	3	MTH 361 Probability & Stat.	3
MTH Elective (300-400 level)	3	MTH 321 Diff. Equation	3
SS Elective**	3	Foreign Language or CS Elective	3
Foreign Language or CS Elective	<u>3</u>	Free Elective	<u>3</u>
	18		18

Senior

EDU 372 Educational Media	3	EDU 493 Internship	<u>12</u>
EDU 441 Meth. of Teaching Sec.	2		12
EDU 446 Meth. of Tch. Sec. MATH	1		
MTH 480 Senior Course	3		
MTH 311 Analysis I	3		
MTH 312 Analysis II or			
MTH 342 Mod. Abst. Algebra II	3		
Free Elective	<u>3</u>		
	18		

**SS electives selected from: Economics, History, Psychology, and/or Sociology

SECONDARY TEACHER EDUCATION***MUSIC MAJOR*****Fall**

Freshman	Credits
COM 101 Communications	3
EDU 100 College Orientation	1
HUM 101 Humanities	3
MTH 101 Mathematics	3
MUS 101 Theory	3
MUS 131 Applied Piano	1
MUS 141 Voice	1
PE 101 Physical Education	1
PSY 100 Intro. to Psychology	<u>3</u>
	19

Spring

	Credits
COM 102 Communications	3
EDU 110 Pre-Prof. Orient Teach	1
HUM 102 Humanities	3
MTH 102 Mathematics	3
MUS 102 Theory	3
MUS 132 Applied Piano	1
MUS 142 Applied Voice	1
PE 102 Physical Education	<u>1</u>
	16

Sophomore

COM 202 Speech	3	FED 241 Educational Psy.	3
COM 201 Foundations of Edu.	3	Foreign Language	3
Foreign Language	3	MUS 191 Choir	1
MUS 191 Choir	1	MUS 202 Theory	3
MUS 201 Theory	3	MUS 232 Piano	1
MUS 231 Piano	1	MUS 242 Voice	1
MUS 241 Voice	1	NS 102 Physical Science	4
NS 101 Biological Science	4	SPE 209 Survey of Exceptionals	<u>3</u>
	19		19

Junior

EDU 332 Reading in Cont. Areas	3	FED 342 Ed. Measur. & Evaluat.	3
FED 321 Human Growth & Dev.	3	MUS 161 Strings	1
MUS 192 Instrumental Ensemble	1	MUS 184 Winds & Percussions	1
MUS 311 Music History	3	MUS 192 Instrumental Ensemble	1
MUS 313 Form & Analysis	3	MUS 312 Music History	3
MUS 331/341 App. Piano/Voice	2	MUS 314 Form & Analysis	3
MUS 491 Conducting	1	MUS 321 Elem. Music Methods	3
SS Elective	3	MUS 332/342 App. Piano/Voice	2
Foreign Language	<u>3</u>	MUS 492 Conducting	1
	22	Foreign Language	<u>3</u>
			21

Senior

EDU 372 Educational Media	3	EDU 493 Internship	12
EDU 441 Meth. of Teaching Sec.	2	MUS 432/442 App. Piano/Voice	2
EDU 445 Meth. of Tch. Sec. Mus.	1	MUS 437 or 447 Recital	1
MUS 305 Theory & Arranging	3		15
MUS 431/441 App. Piano/Voice	2		
SS Electives*	<u>6</u>		
	17		

*SS electives selected from: Economics, History, Psychology, and/or Sociology

THE FACULTY

Al-Alwan, Kadhim H. (1989)

Professor of Business

B.A., University of Baghdad; M.B.A., University of Mississippi; D.B.A., Mississippi State University.

Bray, Bernard Leon (1971)

Professor of Politics and Public Administration

B.S., Indiana University; M.S., Kansas State University; Ph.D., University of Kansas.

Brown, Alison (1996)

Assistant Professor of Biology, Acting Chair, Department of Biology

B.A., Fisk University; M.S., Tuskegee University; Ph.D., University of Alabama at Birmingham.

Burrows, John (1987)

Professor of History and Chair, Department of Humanistic Studies

B.A. and M.A., Samford University; M. Div., Southern Baptist Theological Seminary; Ph.D., Auburn University.

Carmode, Ralph E. (2006)

Professor of Mass Media, Director of the Mass Media Program

B.A., University of North Carolina at Chapel Hill; M.A., Brigham Young University; Ph.D., Pennsylvania State University

Cole, Leonard (1984)

Professor of Biology, Director of Office of Sponsored Programs

B.A., Talladega College; M.S.T., Southern University; Ph.D., Atlanta University; post-doctoral study, University of Alabama at Birmingham.

Cook, Delois Beck (1991)

Assistant Professor of Communications

B.A., Talladega College; M.A., University of Montevallo.

Dawson, Leonard (2006)

Associate Professor of Art

B.A., Eastern Illinois University; M.A., Arizona State University

Dates, René (2004)

Assistant Professor of Social Work

B.S.W., Talladega College; M.S.W., University of Alabama.

Drummond, Lawrence (1984)

Associate Professor of Biology

B.S., Mississippi Valley State University; M.S. and Ph.D.,
University of Mississippi.

Grooms, Hayes (2007)

Assistant Professor of Accounting

B.A., Dillard University, M.A., Central Michigan University
Graduate Studies, University of Georgia

Farr, Jacqueline Phillips (2005)

Professor of Psychology, Chair of Department of Psychology

B.A., University of Massachusetts; M.Ed., Cambridge College; M.S.,
Nova Southeastern University; Ed.D.

Hall, Edward L. (1994)

Professor of Education, Dean, Eunice Walker Johnson Division of Social
Sciences and Education, and Chair, Department of Education

B.S., Tuskegee University; M.A. and Certificate of Advanced Study, University
of Alabama at Birmingham; Ph.D., University of Alabama.

Jeffers, Trelle (1985)

Professor of Communications, Acting Dean, Division of Humanities and Fine
Arts, and Chair, Department of Communications

A.B., Spelman College; M.A., California State University; D.A., Atlanta
University.

Jotani, Kishor (1984)

Professor of Chemistry

B.S., Gujarat University; M.S. and Ph.D., Saurashtra University.

Lindsey, Johnnie (1989)

Associate Professor of Communications

B.A., Miles College; M.A., University of Alabama at Birmingham.

Long, Lisa (2001)

Assistant Professor, Chair of Social Work Department

B.S., Jacksonville State University; M.S.W., University of Alabama at
Tuscaloosa, J.D.

McLeod, Lindy (2004)

Associate Professor of Music, Chair, Department of Music

B.A., William Carey College; M.Ed. and Ph.D., Columbia State University.

Oyekenu, Samuel (1989)

Assistant Professor of Physics
B.S. and M.S., Alabama A & M University.

Prueitt, Paul (2007)

Associate Professor of Mathematics and
Chair of Mathematics Department
M.A., Southern Methodist University, Ph.D., University of Texas at Arlington

Raza, Syed Qamar (2001)

Associate Professor of Mathematics and Computer Science
B.S., Punjab University of Pakistan; M.S., Punjab University

Reynolds, John (1979)

Professor of Sociology and Chair, Department of Sociology
B.A., University of Michigan; M.A. and Ph.D., Pennsylvania State University

Rowe, Preston (2007)

Professor of Computer Science
AB, Dartmouth College, MS, University of Alabama at Birmingham
Ph.D., Massachusetts Institute of Technology

Ryang, Dohyoung (2007)

Assistant Professor of Mathematics
B.A. & M.Ed., Korea National University of Education
M.A. and Ph.D., University of Alabama

Sadoh, Godwin (2007)

Professor of Music
MM, University of Nebraska at Lincoln, MA, University of Pittsburgh
BA, Obafemi Awolowo University, DMA, Louisiana State University

Smith, Juliette (2005)

Librarian
B.S., Alabama State University; M.S.L.S., Atlanta University, further study
University of Minnesota.

Stinson, Charlie (1972)

Professor of Chemistry, Acting Dean, Division of Natural Science and
Mathematics and Chair, Department of Chemistry
B.S., Alabama A&M University; M.A., Fisk University; Ph.D., Howard University.

Studdard, Margaret (2007)

Instructor of English
B.A., University of Montevallo
M.A., University of Alabama at Birmingham

Swain, Gladys M. (1978)

Associate Professor of Biology

B.S. and M.S., Tennessee State University.

Williams, Timothy (2005)

Athletic Director

Assistant Professor of Physical Education

B.S. and M.S., Eastern New Mexico University.

Williamson, Shannon (2007)

Assistant Professor of Mass Media Studies

B.A., Alabama A & M University, M.S., St. Cloud State University

Certificate in Instructional Design – Apollo Group

Winsell, Keith A. (1999)

Associate Professor of History

B.S., Stanford University; M.A., San Francisco State University; M.L.S.,

University of Maryland; Ph.D., University of California at Los Angeles.

Wynn, William (2007)

Assistant Professor of Business

B.S. and M.S., Alabama A & M University

J.D., Birmingham School of Law

TALLADEGA COLLEGE ACADEMIC CALENDAR

Fall Semester 2007

August

13	Monday	Resident Halls Open/New Students Enroll
14	Tuesday	Opening Faculty Meeting/New Student Testing
15	Wednesday	Freshman Orientation/Returning Students Enroll
16	Thursday	New Students Register
17	Friday	Returning Students Register
20	Monday	All Classes Begin/Late Registration

September

3	Monday	Labor Day
4	Tuesday	All Classes Resume
11	Tuesday	Last Day to Add a Class/Last Day to Register
13	Thursday	Opening Convocation
26	Wednesday	Last Day to Drop a Class

October

11	Thursday	SGA Convocation
15-19	Entire Week	Mid-Semester Exams
22	Monday	Grades Due

November

2-3	Friday-Saturday	Founders' Weekend
3	Saturday	Barrington Brooks Concert
4	Sunday	Founders Day
5-9	Monday-Friday	Religious Emphasis Week
12	Monday	Titles/Topics for Senior Seminars Projects Due
14	Wednesday	Pre-Registration-All Classes Cancelled
21	Wednesday	Thanksgiving Recess Begins at Noon
26	Monday	College Reopens

December

3	Monday	Last Day of Classes
4	Tuesday	Reading Day
5-8	Wed.- Sat.	Final Examinations
9	Sunday	Resident Halls Close
11	Tuesday	Final Grades Due
14	Friday	College Closes

Spring Semester 2008

January

3	Thursday	12-month Personnel Return
6	Sunday	Residence Halls Open/All Students Enroll
7	Monday	Opening Faculty Meeting
7	Monday	New Student Testing/Freshman Orientation
8	Tuesday	Registration for all Students
9	Wednesday	First Day of Classes/Late Registration
11	Friday	Last Day to Add a Class/Last Day to Register
17	Thursday	Opening Convocation/Dr. Martin Luther King, Jr.'s Birthday Celebration
21	Monday	Martin Luther King, Jr.'s Birthday Holiday (College Closed)

February *Black History Month*

12	Tuesday	Convocation 11:00 a.m./Last Day to Drop a Class
25-29	Monday-Friday	Mid-semester Examinations

March

3	Monday	Grades Due
6	Thursday	Alpha Chi Convocation
10-14	Mon.-Thurs.	International Week
17-21	Entire Week	Spring Break
23	Sunday	Easter
24	Monday	Easter Break
25	Tuesday	All Classes Resume
31-April 4	Entire Week	Arts Festival

April

2	Wednesday	Pre-registration (Classes cancelled)
10	Thursday	Honors Convocation
15-17	Tues.-Thurs.	Oral Examinations/Senior Examinations
18	Friday	Senior Grades Due
23	Wednesday	Reading Day
24-28	Thurs.-Mon.	Final Examinations
29	Tuesday	Residence Halls Close at Noon

May

2-3	Fri.-Sat.	Alumni Weekend
4	Sunday	Commencement
5	Monday	Final Grades Due
12	Monday	Academic Review

Fall Semester 2008

August

10	Sunday	Resident Halls Open/New Students Enroll
12	Tuesday	Opening Faculty Meeting/New Student Testing
13	Wednesday	Freshman Orientation/Returning Students Enroll
14	Thursday	New Students Register
15	Friday	Returning Students Register
18	Monday	All Classes Begin/Late Registration

September

1	Monday	Labor Day
2	Tuesday	All Classes Resume
9	Tuesday	Last Day to Add a Class/Last Day to Register
11	Thursday	Opening Convocation
24	Wednesday	Last Day to Drop a Class

October

9	Thursday	SGA Convocation
13-17	Entire Week	Mid-Semester Exams
20	Monday	Grades Due
31-Nov 1	Friday-Saturday	Founders' Weekend

November

1	Saturday	Barrington Brooks Concert
2	Sunday	Founders Day
10-14	Monday-Friday	Religious Emphasis Week
17	Monday	Titles/Topics for Senior Seminars Projects Due
19	Wednesday	Pre-Registration-All Classes Cancelled
26	Wednesday	Thanksgiving Recess Begins at Noon

December

1	Monday	College Reopens
1	Monday	Last Day of Classes
2	Tuesday	Reading Day
3-6	Wed.-Sat.	Final Examinations
7	Sunday	Resident Halls Close
8	Monday	Final Grades Due
12	Friday	College Closes

Spring Semester 2009

January

5	Monday	12-month Personnel Return
7	Wednesday	Residence Hall Open/New Students Enroll
8	Thursday	Opening Faculty Meeting
12	Monday	New Student Testing
13	Tuesday	Freshman Orientation/Returning Students Enroll
14	Wednesday	Registration for all Students
15	Thursday	First Day of Classes/Late Registration
16	Friday	Last Day to Add a Class/Last Day to Register
19	Monday (College Closed)	Martin Luther King, Jr.' s Birthday Holiday
22	Thursday	Opening Convocation/Dr. Martin Luther King, Jr.'s Birthday Celebration

February *Black History Month*

12	Tuesday	Convocation 11:00 a.m./Last Day to Drop a Class
23-27	Monday-Friday	Mid-semester Examinations

March

2	Monday	Grades Due
5	Thursday	Alpha Chi Convocation
16-20	Monday-Friday	International Week
23-27	Entire Week	*Spring Break (Tentative)
30	Monday	All Classes Resume
30-April 3	Entire Week	Arts Festival

April

1	Wednesday	Pre-registration (Classes cancelled)
10	Friday	Good Friday
12	Sunday	Easter
13	Monday	Easter Break
14	Tuesday	Classes Resume
16	Thursday	Honors Convocation
14-16	Tues.-Thursday	Oral Examinations/Senior Examinations
20	Monday	Senior Grades Due
21	Tuesday	Reading Day
22-25	Wed.-Sat.	Final Examinations
27	Monday	Residence Halls Close at Noon

May

1-3	Fri.-Sat.	Alumni Weekend
3	Sunday	Commencement (Tentative)
4	Monday	Final Grades Due
11	Monday	Academic Review

COURSE DESCRIPTIONS:

ACC 211. Principles of Accounting I. Introduces the student to business accounting process and how accounting information (financial affairs) of a business enterprise is provided to users. The process of recording, summarizing, and preparing financial statements of a business enterprise is covered. 3 credits.

ACC 212. Principles of Accounting II. This is a continuation of Principles of Accounting, including inventory controls, deferrals, accruals, and long-lived assets, plant depreciation, partnership and corporation accounting, manufacturing and process, cost systems, and job order cost systems, budgetary control and standard cost systems. Prerequisite: ACC 211. 3 credits.

ACC 246. Micro-Computer Accounting. This course utilizes the micro-computer in a study of accounting principles and practices, preparation and analysis of financial statements, measuring business activity, and making rational business decisions. 3 credits.

ACC 311 & 312. Intermediate Accounting I & II. An intensive study of accounting theory and application to solving problems relating to cash flow and income measurements of products and period costs, recording costs and revenues of firms, financial statements, balance sheets, accounts receivable, inventory accounts, and adjustment accounts. Prerequisite: ACC 212 with grade of C or better. 3 credits each semester.

ACC 411. Income Tax Accounting. An introduction of the concepts, procedures, and application of federal income taxes as they relate to individuals. Prerequisite: ACC 212 with grade C or better. 3 credits.

ACC 412. Managerial Accounting. This course is designed to introduce the use of accounting data by management to the decision-making, planning, and controlling processes. Prerequisite: ACC 212. 3 credits.

ACC 413. Cost Accounting. Emphasis on the utilization of cost data in planning and controlling activities. Specific areas include process, job order, standard, functional relationships, budgeting, inventory valuation, and income determination. 3 credits.

ACC 415. Auditing. Introduces the purposes, standards, concepts, and practice of auditing. It prepares students with an accounting concentration for the profession of Accounting Prerequisites: ACC 311-312 or permission of the instructor. 3 credits.

ACC 420. Accounting Theory and Procedures. A study of methods, procedures, and cases relating to accounting theories and practices as well as APB, FASB, SFAS, and ARB. Prerequisites: ACC 311-312. 3 credits.

ACC 430. Government/Non-Profit Accounting. This course introduces accounting procedures associated with governmental appropriations and expenditures. Responsibility accounting for funds of other non-profit institutions, such as hospitals, colleges and universities, and voluntary health and welfare organizations, will be

explored as well as examining the Governmental Accounting Standard Board (GASB) promulgations. Prerequisite: ACC 212 with grade of C or better. 3 credits.

ART 211. Introduction to Art. A course designed to combine certain aspects of studio work with the historical areas of art as they relate to cultural patterns of creative man in the universe. Emphasis on appreciation of the visual and minor arts with close examination of both through exhibition programs, lectures, discussions, demonstrations, field trips, and the use of various audio-visual aids. Critical evaluation of principles and practices in the art field emphasizing contemporary trends. Prerequisites: HUM 101-102. 3 credits.

ART 212. Survey of Art History. This course will be broken into two sections to study the chronological evolution of art. Emphasis will be placed on representative works of paintings, drawings, printmaking, sculpture, and architecture by European artists. Discussion of selected non-European art will be included. A research paper or project and Internet involvement will be required along with discussions and evaluations Prerequisites: ART 211 and/or HUM 101-102.

Part I (ART 212) will cover the Paleolithic era to the Middle Ages. (3 credits)

Part II (ART 213) will cover Renaissance art to the Present. (3 credits)

ART 220 Design and Color. An introduction to the use of compositional and color basics in art. Emphasis will be placed on the elements and principles of design, 2 and 3 dimensional design problems, color mixing and theory, and the introduction to a variety of painting media. Prerequisites: Art 211. 3 credits.

ART 221. Ceramics Workshop I. This course is designed to introduce the student to the use of clay as an art medium. Such methods as coil, pinch, drape, slab and template are introduced and instruction is provided in the use of the potter's wheel. Basic glaze application and decoration will be included. The student will be encouraged toward originality and experimentation. Prerequisites: Art 211. 3 credits.

ART 222. Ceramics Workshop II. A continuation of Ceramics Workshop I. Includes advanced wheel and hand building methods, as well as basic glaze formulation; opportunity to learn kiln stacking and firing. Prerequisite: ART 221. 3 credits.

ART 223. Introduction to Drawing. This is a studio course which introduces the student to basic materials and their uses. Still life, the human figure, and landscapes are the subjects through which the student is encouraged to develop his/her abilities to visually observe and express through drawing. 3 credits. (May be repeated for credit.)

ART 224. Creative Painting Workshop. The student will be introduced to various concepts of picture making and will explore some of these as well as his/her own. Oil will be the primary medium with some use of water color and acrylics. 3 credits. (May be repeated for credit.)

ART 226. Graphic Arts Workshop. An introduction to the basic uses of line, texture and color, etc., in various print media. This course is intended to introduce

fundamental technique and to encourage experimentation in the uses of tools and materials. Opportunity is provided for work in linoleum blocks, wood cut, lithography, serigraphy and etching. Prerequisites: Art 211. 3 credits.

ART 236. Introduction to Computer Graphics. An introduction to the use of computers as design tools and to soft wares such as *Adobe Photoshop Elements*, and *Illustrator* to assist in creating digital art for advertising, the web, and for the press. The basics of digital scanning/importing of negative and positive images, work processing, photo manipulations, page layout, and preparation of art for print, etc. will be included. 3 credits.

ART 311. Black American Art and Artists. An art historical survey course of contemporary Black American artists in relation to the past and modern movements in art. There will also be studio work in the areas of painting, graphics, sculpture, and ceramics. Prerequisites: HUM 101-102. 3 credits.

ART 321. Sculpture. Emphasis will be placed on the exploration of traditional relief and “in-round” sculpture using a variety of materials and techniques and more contemporary sculpture such as “found objects” and conceptual. A historical survey of traditional, modern, and contemporary sculpture will be discussed. 3 credits.

ART 322. Painting II. A continuation of ART 224. 3 credits.

ART 325. Painting III. A continuation of Painting II. Various concepts of creating a painting, mat cutting and palette painting techniques. 3 credits.

ART 326. Drawing II. A continuation of ART 223. 3 credits.

ART 330. Figure Drawing. This advanced drawing course will focus on the creative exploration and interpretation of the human form using the live model. Attention will be given to artistic anatomy and personal interpretation of the figure at rest and in action using a variety of materials and techniques. Prerequisite: ART 327 Drawing II. 3 credits.

ART 494. Senior Project. This course will be used by seniors to prepare/finalize the art works and the written documentation part for their senior exhibition. 3 credits.

ART 495. Senior Exhibit. Art majors are required to participate in an exhibition (group or solo) and oral defense of their written documentation before graduation. They will be also be required to take part in all aspects of the exhibition such as hanging and mounting their works, preparing announcements and, other forms of advertising, receptions, lighting and taking the exhibition down when over. Prerequisite: ART 494. 3 credits.

BIO 101. Principles of Life. A human-oriented course which presents the basic unifying principles of living systems. Included are units on metabolism, genetics, reproduction and cellular structure and activity. Two 1-hour lecture periods and two 2-hour laboratory periods per week. 4 credits.

BIO 102. Organismal Biology. A course intended for the science major which presents an overview of living organisms and their ecology, evolution and behavior. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 101 or NS 101. 4 credits.

BIO 214. Introduction to Environmental Sciences. This course is designed to provide a general knowledge of principles of environmental sciences and their application in the management of certain aspects of environment, such as the conservation of soil, water, wildlife, forest, mineral and energy resources in the United States and Alabama. This course also involves the study of the relationships of organisms to their physical surroundings and their problems resulting from upsetting the established equilibria of ecological systems, environmental conservation and management. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 101-102. 4 credits.

BIO 223. Comparative Vertebrate Zoology. A study of the classes of vertebrate animals with special emphasis on their origins, evolutionary history, adaptations, structures, behavior, and basic principles of taxonomy. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 101-102. 4 credits.

BIO 225. Invertebrate Zoology. A unit consisting of laboratory and field work supplemented by lectures dealing with the anatomy, development and phylogeny of the major invertebrate groups. Two 1-hour lecture periods and two 2-hour laboratory periods per week. 4 credits.

BIO 231. Genetics. A lecture-discussion course which treats the important facts and principles of heredity as they relate to plants, animals and humans. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 102. 4 credits.

BIO 320. Botany. A course dealing with the basic facts and concepts of plant life. Plant morphology, physiology, ecology, and evolution are some phases of the subject treated. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 102. 4 credits.

BIO 331. Comparative Vertebrate Embryology. A unit devoted to the study of the developmental stages of the fish, frog, and mammal. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 223. 4 credits.

BIO 334. Histology. A study of the microanatomy of vertebrate tissues and organs, including laboratory study of vertebrate tissues using prepared slides. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 223. 4 credits.

BIO 351. Microbiology. A course devoted to the study of bacteria and to problems concerning the relation of bacteria to health, industry and everyday living. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 102 and CHE 201. 4 credits.

BIO 432. Cell Biology. Molecular and supra-molecular bases of cell structure and function. Emphasis is on eukaryotic cells. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: CHE 201-202. 4 credits.

BIO 443. Human Anatomy. A course designed primarily for majors in pre-medicine, pre-dentistry, pharmacy, nursing, and the allied health fields. The course consists of comprehensive survey of the human organ systems, organs, and tissues. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 101-102 and CHE 101-102 or permission of the instructor. 4 credits.

BIO 444. Human Physiology. A study of the functions and functional interrelationships of the organs, organ systems, and tissues of vertebrates and man. Designed to present the principles and methods of physiology both to students of biology and to others who are interested in human physiology. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 102. BIO 214 is recommended. 4 credits.

BIO 452. Biochemistry. A course which treats the chemical composition of living matter and the mechanism of biochemical reactions. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 102 and CHE 201. 4 credits.

BIO 494. Senior Seminar. A course in which the student is afforded additional opportunity to give oral and written reports on topics of a biological nature. Oral expression and use of visual aids are stressed. Required of and restricted to senior biology majors. 2 credits.

BIO 495A and 495B. Research. Research conducted under the direction of departmental faculty. Prerequisite: Senior status and/or consent of the Department. 3 credits each.

BUS 101-106. Professional Development. These are a series of courses designed to improve retention and increase cultural and business awareness of all business majors. They include general business management, computer applications, GMAT preparation, business planning, cultural awareness, and international affairs. 1-6 credits.

BUS 210. Principles of Marketing. Wholesaling, retailing, direct sales, agents, advertising, theory of sales, various merchandising techniques, use of media, sales management problems, and market research, theory and application. 3 credits.

BUS 310. Financial Institutions and Capital Markets. This course will cover analysis of the role of money and capital markets in the financial process and their influence on the economy; also, a comprehensive survey of activities and functions of various financial institutions and their impact on the economy. Prerequisite: BUS 202. 3 credits.

BUS 313. Business Law. Covers the areas of contract formation and enforcement, commercial papers, sales-secured transactions, and the various forms. Prerequisite: Junior or Senior status. 3 credits.

BUS 493. Business Internship. Enables students to integrate academic knowledge with its practical applications. Student internships can enhance the educational experience by making subsequent study more meaningful. In addition, exposure to various aspects of the business environment can help the student develop professionally before entering the market place. Prerequisite: Junior or Senior status. 3 credits. May be repeated for a total of 6 hours.

BUS 494. Strategic Management. This course integrates information from a variety of courses, such as Accounting, Marketing, Economics, Finance, Human Resources, and Computer Science, for understanding and the formulation of policies as they apply in our technological society. Business problems will be solved from both micro and macro perspectives. Prerequisite: Senior status or approval of instructor. 3 credits.

BUS 495A-495B. Senior Project. This is a research course with emphasis in Accounting, Management or Business Economics. It involves individual research or study under the direction of departmental faculty. Prerequisite: Senior status or approval of instructor. 3 to 6 credits.

CHE 101-102. General Chemistry. A course dealing with the fundamental principles of chemistry, chemical laws, theories, and basic descriptive material will be covered. Required of all students majoring in biological and physical sciences. Three 1-hour lectures, two 2-hour laboratory periods per week. 4 credits each semester.

CHE 201-202. Organic Chemistry. A course dealing with the general principles of organic chemistry. The course will deal with the preparations and reactivity of organic compounds with emphasis on the mechanism of reactions. Three 1-hour lectures and two 2-hour laboratory periods per week. Prerequisite: CHE 101 or its equivalent. 4 credits each semester.

CHE 301. Quantitative Analysis. A course dealing with measurements using gravimetric, volumetric and colorimetric techniques. Emphases are also given to instrumentation techniques. Three 1-hour lectures and two 2-hour laboratory periods per week. Prerequisite: CHE 102. 4 credits.

CHE 302. Instrumental Analysis. The theory and practical application of instruments used in a modern laboratory. Instruction will include use of the latest equipment available. Three 1-hour lectures and two 2-hour laboratory periods per week. Prerequisite: CHE 225 or consent of the instructor. 4 credits.

CHE 318. Theoretical Organic Chemistry. A detailed study of the structure and reactivity of organic compounds. Three 1-hour lectures. Prerequisite: CHE 202 or its equivalent. Offered on demand. 3 credits.

CHE 319. Advanced Inorganic Chemistry. A study of the properties of inorganic compounds with emphasis on chemical bonding, complex formation and acid-base theory. Three 1-hour lectures. Prerequisite: CHE 102 and/or 301 or its equivalent. Offered on demand. 3 credits.

CHE 320. Qualitative Organic Analysis. A study of the structure determination of unknown organic compounds. Three 1-hour lectures and two 2-hour laboratories. Prerequisite: CHE 202 or its equivalent. Offered on demand. 4 credits.

CHE 401-402. Physical Chemistry. An advanced study of states of matter, colligative properties of matters, thermodynamics, photochemistry and chemical kinetics. Three 1-hour lectures and two 2-hour laboratory periods per week. Prerequisites: CHE 301, MTH 205 and 206, and PHY 102. 4 credits each semester.

CHE 494. Senior Seminar. A reading course offered on demand. The subject content will vary depending upon the specific need-interest of the student and advisor. 2 credits.

CHE 495A and 495B. Research. A course in which the student engages in individual research under the direct supervision of a faculty member. Prerequisite: Senior status in chemistry or permission of Department. 3 credits each.

CHE 496. Special Topics. A course which will focus on certain current and other subjects of interest, the result of which will be presented in a well-written document and orally. 1-3 credits.

All freshman communications courses, i.e., COM 100, 101, & 102 must be passed with a grade of C or better.

COM 100A. Basic Skills. This developmental writing and reading course gives students basic instruction in grammar, vocabulary building, reading comprehension, and paragraph and essay writing. Required of students whose entrance test scores show a need for more work in basic communications skills in preparation for Communications 101. Credits earned in this course do not count toward graduation. 3 credits.

COM 100B. Critical Reading. This developmental reading course will include lectures and a focus on an individualized reading process. The instructors will intervene in the process by directing pre-reading, comprehensive monitoring, and post-reading activities. Credits earned in this course do not count toward graduation. 3 credits.

COM 101-102. Communications. A first year composition course designed to assist students in the development of effective essay writing skills. The reading of various forms of written material and literature is required. A research paper unit is included in COM 102. 3 credits each semester.

COM 201. Practice in Writing. A course designed to offer additional writing skills and/or practice to students who demonstrated the need in Communications 102. (A required course if a student makes less than a grade of B in COM 102.) 3 credits.

COM 202. Speech. This course is required for all students and offers training in the preparation and delivery of oral discourse; sources of material, patterns of organization, and the extemporaneous and composite methods of presentation. Prerequisite: A grade of B or better in COM 102 or 201. 3 credits.

COM 203. Advanced Writing. Development of skills in the use and writing of the argumentative paper and such expository forms as the report, critical review, abstract and research paper, with special emphasis given to research procedures and the development of the research paper. Prerequisite: A grade of B or better in COM 102 or COM 201. 3 credits.

COM 204. Creative Writing. Work with a variety of fictional forms based on a careful study of the theory and structure of different types of fiction, such as the short story, poem and play. Prerequisites: A grade of B or better in COM 102 or 201, and COM 203. 3 credits.

COM 205. Technical Writing. A study of the fundamentals of writing as used in specific content areas, such as business, social science and natural science. 3 credits.

CS 150. Introduction to Computers. A preliminary course for all students who would like to take any of the computer science courses. The course emphasizes two topics: Survey of Computer Science and Systematic Problem Solving. 3 credits.

CS 215 A. Essentials of Project Management. Project Management Essentials offers a critical introduction to the planning, implementation and evaluation of specific projects in addition to the evaluation of the success of the project. This includes the basic concepts of the five fundamental project management processes, defining requirements, schedules, risk management and project control. Prerequisites: Sophomore or permission of instructor. 3 credits.

CS 250. Basic Programming. Intensive training in analysis of data processing problems, structured programming concepts, and implementation on computer. Also provides a working knowledge of Visual Basic in the Windows environment. Prerequisite: CS 150. 3 credits.

CS 251. Object Oriented Programming. A preliminary course of object oriented programming techniques such as encapsulation, polymorphism, and inheritance C++ languages will be used in a “hand-on” application. Also provides the knowledge of Pointers, and String classes. Current application software will be used to enhance the process required in this course. Prerequisite: CS 250. 3 credits.

CS 309. Algorithms and Data Structures. Investigation of various properties of algorithms and their corresponding data structures, such as lists, stacks, queues and trees. Some emphasis of comparable efficiencies of these tools. Languages that may be used for these types of applications include Visual Basic, Java, Visual J++, C++ and Linux Programming Prerequisite: CS 250. 3 credits.

CS 315 A. Project Cost and Schedule Management. This course is designed to insure the likelihood of a project’s success through effective and efficient budgeting and scheduling. It will utilize quantitative and computer tools to make adjustments to the project plan resulting more efficient allocation of resources and management. Prerequisites: CS 215 or permission of Instructor. 3 credits.

CS 316 A: Project Risk and Leadership Management. This course is designed to avoid risks and capture opportunities relative to product process, implementation and project problems in addition to containment of such problems. The ability to strategically seek and receive cooperation from planning to implementation of projects will be carefully explored. Prerequisites: CS 215 or CS 315 or Permission of Instructor). 3 credits.

CS 351. Programming Languages. A survey of types and uses of computer languages, including schemes for representing and comparing such languages. Both Java and C++ Language will be used in a “hands-on” comparison application. Prerequisite: CS 250. 3 credits.

CS 358. Business Java. Provide a working knowledge of Java Application and its implementation on business, E-commerce and graphic user interface applications. Overview of various aspects of java programming with “hand-on” experience on case studies and group projects. Prerequisite: CS 250. 3 credits.

CS 361. Advanced Programming. Provide a working knowledge of Advanced Programming (Java Language) techniques with applications in the real world. Emphasis will be placed on Java Language Syntax and Java Application Programming Interface. Java language will be used on “hand-on” graphical user interface (GUI) applications and applets. Prerequisite: CS 250. 3 credits.

CS 411. Systems Analysis and Design. Provides tools and structured methodology for understanding and communicating about data processing systems; also early phases of systems design are addressed. Current application software will be used to enhance the process required in this course. Prerequisite: CS 250. 3 credits.

CS 412. Database Management. Introduction to techniques of data base systems design and implementation with emphasis on data integrity and file security techniques. Current database application software will be used to illustrate the development, testing and maintenance of computer data bases as well as perform structured query application. Prerequisite: CS 250. 3 credits.

CS 430. Computer Network. Introduce the concepts of Computer Network and their classification. Covers data communication concepts, layered architectures, protocols, especially emphasized on Local Area Networks (LANs), LANs protocols, LAN Standards, Managing LAN traffic, LAN Security, and LAN Maintenance. One learns how to setup User’s Rights, privileges, and group administration. Prerequisite: CS 250. 3 credits.

CS 431. Operating Systems. The objective of this course is to introduce students to major areas of operating system principles. Emphasis will be placed on coordination of system resources and the importance of paging and segmentation. Also, an overview of various operating systems with “hands-on” experience. The operating systems include Windows, Unix, and Linux. Prerequisite: 2 computer languages. 3 credits.

CS 432. Computer Architecture. Describes how computers are organized, including what components one has and how they are controlled and coordinated, with special emphasis on central processors. Prerequisite: CS 250. 3 credits.

ECO 201. Principles of Economics I. Introduction of economics to national income accounting, Keynesian theory of employment, income and output; growth and full employment, inflation, credit and the financial system; current economic problems. 3 credits.

ECO 202. Principles of Economics II. Consumption, production, exchange and distribution; theory of the firm cost analysis, structure of markets; determination of rent, interest, profits and wages. 3 credits.

ECO 245. Economic Modeling via Micro-Computers. This course utilizes the micro-computer to conduct modeling studies of economic events which are subject to changes in magnitudes, parameters, and a combination of same. 3 credits.

ECO 304. Intermediate Macroeconomics. Analysis of national income accounting; Keynesian model of employment, income and output vs. classical model; analysis of consumption, saving and investment; static vs. dynamic analysis; growth models; fiscal and monetary policy, role of government. Prerequisites: ECO 201-202. 3 credits.

ECO 305. Intermediate Microeconomics. Analysis of consumer behavior, demand, indifference curves, and theory of value. Production, theory of the firm, analysis of costs, revenues, long run, and short run. Analysis of market structure distribution theory, general equilibrium analysis. Prerequisites: ECO 201-202. 3 credits.

ECO 320. History of Economic Thought. Medieval economic thought, mercantilism, physiocrats, classical economists, the historical school, Austrian school, Karl Marx and the Socialist, Neo-classical economists, the mathematical school, Keynes, the Institutionalists, modern economists. 3 credits.

ECO 332. Political Economy of Developing Nations. The relations between political and economic forces in developing areas, including theories of economic development, political organization and participation, sources of capital formation, technical progress, and problems in raising and allocating development resources. Also investigates historical relationships among developing nations and the role of international organizations. 3 credits.

ECO 348. Comparative Study of Political Economy in Advanced Industrial Societies. Comparative analysis of political economy in advanced industrial societies with attention to capitalism and socialism in theory as well as in practice. Focus is on the U.S. and global politics. 3 credits.

ECO 350. International Economics. Theory of international trade, comparative advantage, factor endowment and non-competing groups. Balance of trade, balance of payments, accounts, trade restrictions, exchange rate international monetary policy, devaluation, and international agreements. Prerequisites: ECO 201-202. 3 credits.

ECO 355. Public Finance. A study of revenues, expenditure, and debt. Examination of theories of taxes and analysis of different taxes, theories of expenditure and borrowing; fiscal policy and role of the budget; problems of federal finance and intergovernmental relations. Prerequisite: ECO 304. 3 credits.

ECO 360. Principles of Econometrics. Development of labor theories, collective bargaining, union aspects, management aspects, labor laws and theory interpretation, wage theories, productivity concepts, fringe benefits, friction in wage determination, labor markets, race and related discrimination in the labor markets, and working conditions. Prerequisites: ECO 201-202. 3 credits.

ECO 425. Money and Banking. History of money and banking; structure and functions of a commercial bank; the Federal Reserve Bank, functions, roles; monetary policy; financial institutions; international monetary policy; balance of payments; International Monetary Fund. Prerequisites: ECO 201-202. 3 credits.

EDU 100. College Orientation. A course designed to acquaint new students with the history of the college, policies and procedures, and expectations in the areas of department and academics. Special emphasis will be given to assisting students with study skills, e.g., note taking skills, test taking skills, and time management skills, with skills for successfully adjusting to college life. This course is a requirement for graduation for all students. 1 credit.

EDU 110. Pre-Professional Orientation to Teaching. The course is designed to acquaint students with the education profession as a whole, including the realities of teaching. Classes and seminars will be conducted on campus; laboratory experiences will be held in public schools. Students will observe the everyday operations of schools and the decision-making responsibilities of teachers. Students will observe for a minimum of 5 full school days. Experiences will provide students with a beginning pedagogical foundation for making professional career decisions as to the entrance into the teacher education program and level of specialization. 1 credit.

EDU 332. Reading in the Content Areas. This course is designed for teachers of basic school subjects. Its approach is prescriptive and enables the student to learn how to accomplish the teaching and learning skills along with subject matter. It includes the application of practical skills based on the theory presented in class. 3 credits.

EDU 372. Educational Media. This course is designed to acquaint the student with various types of audio-visual and technological equipment found in today's schools. Students will learn how to operate the equipment and apply to instructional purposes. 3 credits.

EDU 441. Methods of Teaching in Secondary Grades. This course is designed to address the specific methods and materials for teaching on the secondary level. It addresses the general and specific problems facing Content Area teachers in secondary school. Requires Teacher Education Admission. 2 credits.

EDU 442. Methods of Teaching Secondary Biology. Materials and methods of Secondary Teaching Biology at the secondary level. Requires Teacher Education Admission. Offered only in the Fall semester. 1 credit.

EDU 443. Methods of Teaching Secondary English Language Arts. Materials and methods of Secondary Teaching English Language Arts at the secondary level. Requires Teacher Education Admission. Offered only in the Fall semester. 1 credit.

EDU 444. Methods of Teaching Secondary History. Materials and methods of Secondary Teaching History at the secondary level. Requires Teacher Education Admission. Offered only in the Fall semester. 1 credit.

EDU 445. Methods of Teaching Secondary Music. Materials and methods of Secondary Teaching Music at the secondary level. Requires Teacher Education Admission. Offered only in the Fall semester. 1 credit.

EDU 446. Methods of Teaching Secondary Mathematics. Materials and methods of Secondary Teaching Mathematics at the secondary level. Requires Teacher Education Admission. Offered only in the Fall semester. 1 credit.

EDU 451. Classroom Management. A study of principles, procedures and theories for creating and maintaining a well-managed classroom. Emphasis is on the planning decisions teachers must make including, but not limited to instruction, student behavior, physical environment and good communication skills. Prerequisite: Admission to Teacher Education Program. 3 credits.

EDU 493. Internship in Teaching Secondary Education. This course provides for a directed and closely supervised performance of students during their field intern experience in cooperating schools. The course includes accompanying directed study and seminars to improve professional competency. The primary focus is to relate theory and practice. The student will be assigned to the appropriate site and cooperating teacher. (Full-time assignment for a minimum of 12 weeks.) 12 credits.

ENG 205. Critical Approaches to Literature. An introduction for non-majors to the various perspectives that can be brought to bear on literature: historical, formalistic, psychological, mythological, etc. 3 credits.

ENG 207. Introduction to Literature I. An introduction to the study of prose fiction. Required of all beginning English majors. 3 credits.

ENG 208. Introduction to Literature II. An introduction to the study of poetry and drama. Required of all beginning English majors. 3 credits.

ENG 210-211. World Literature. An introduction to the fiction and poetry of various world cultures, excluding British and major American writers. 3 credits each semester.

ENG 291. Little Theater. A performance-oriented course which gives students experience in various aspects of dramatic presentation. 1 credit.

ENG 305. English Grammar. A description of the characteristics of English, including word classification (parts of speech) and inflections; constituent structure of phrases, clauses and sentences; comparison of sentences related in meaning; comparison of oral and standard written forms; emphasis on discussion and on writing about English. 3 credits.

ENG 307. Survey of English Literature I. Beginning to 1800. 3 credits.

ENG 308. Survey of English Literature II. 1800 to present. 3 credits.

ENG 321. Shakespeare. A careful study of the principal plays with special emphasis on Shakespeare's development as a dramatist. 3 credits.

ENG 330. American Literature I, Beginning to Civil War. A survey of American literature from the Puritans to Whitman, with special emphasis on major writers of the American Renaissance: Emerson, Thoreau, Hawthorne, Melville, and Whitman. 3 credits.

ENG 331. American Literature II, Civil War to Present. A sampling of modern American literature. Writers studied generally include: Dickinson, Twain, Crane, James, Hemingway, Fitzgerald, Faulkner, Frost, and Stevenson. 3 credits.

ENG 335. African American Literature I, Beginning to 1920. A critical study of representative African American writers from the beginning to 1920, including slave narratives, autobiography, fiction and poetry. 3 credits.

ENG 336. African American Literature II, 1920 to Present. A critical study of works by representative African American writers from 1920 to the present. 3 credits.

ENG 440. Modern Literature. A sampling of some modern English and American writers, from 1890 to present. Emphasis is placed on major poets and novelists of the 1920s and 1930s, including Eliot, Joyce, Yeats, Hemingway, and Faulkner. 3 credits.

ENG 441. Modern Drama. A study of nineteenth and twentieth century drama from Ibsen to the present, including continental, English, and American dramatists. 3 credits.

ENG 445. Topics in Literature. A seminar designed to address a selected literary concentration and/or contemporary issue. The seminar will focus on such topics as Southern literature, women's literature, popular literature or major American authors. 3 credits.

ENG 450. Linguistics. An introduction to the description of English, with occasional examples from other languages: their sounds (phonetics), sound combinations (phonology), word order (syntax), and meaning (semantics); social reaction to various linguistic patterns and practice in applying the principles learned. 3 credits.

ENG 494. Seminar in Criticism. The course focuses on the critical principles of representative critics from the Classical period to the present time, using an historical approach. Particular attention is given to the practical application of some of the various theories advanced. Restricted to seniors. 3 credits.

ENG 495. Senior Project. A course offered to graduating English or English Education majors who have a 3.0 GPA or above and want to graduate with departmental distinction. 3 credits.

FED 201. Introduction to Education. This course in the introduction of education is designed to study a broad-based overview of the foundations of education for students in the United States. Its intent is to interest students who are preparing for a teaching career, as well as those who are concerned about educational issues and policies in this country. Attention will be given to the historical and philosophical foundations, as well as the social, economical, and legal perspectives of teaching. 3 credits.

FED/PSY 241. Educational Psychology. Educational Psychology is a problem-centered course with emphasis on the psychological contribution to the problems of physical, emotional, social, mental, and educational growth. Attention is given to the application of this knowledge to dealing with learning in the school environment, skill acquisitions, transfer of training, individual differences, and other aspects of human development are stressed. 3 credits.

FED/PSY 321. Human Growth and Development. This course in human development covers the entire lifespan, as humans are born, age, and die. Knowledge of the individual changes within society is an essential focus if we are to be prepared for the problems that could be created by these changes. 3 credits.

FED 342. Educational Measurement and Evaluation. A study of construction and criteria for evaluation of tests used in the elementary and secondary schools. The use of statistical methods in measuring test results and the application of such results to school purposes are stressed. 3 credits.

FIN 240. Risk and Insurance. This course is designed to introduce students to the fundamentals of risk and insurance. It will deal with the various types of insurance and how they are used to manage and/or alleviate risk (defined broadly as the chance of injury, damage or loss). Applications will be made to real world concepts to facilitate the students' understanding. 3 credits.

FIN 241. Principles of Real Estate. This course is designed to survey various forms of real estate businesses and the understanding of many considerations involved in acquiring and owning real estate, such as ownership rights, financing, marketing, investment, and managing. It also gives insight into the real estate profession. 3 credits.

FIN 301. Principles of Finance. Asset management, capital budgeting, short-term sources of funds, long-term sources of funds, capital structure, financing growth and development, liquidation or reorganization. 3 credits.

FIN 330. Commercial Banking. This course is designed to help students understand the problems and issues that bankers must deal with. It should also help students understand how commercial banks are related to the functioning and well-being of the economy. 3 credits.

FIN 460. Investment Analysis. The course will cover an overall view of the investment decision process, including financial statement analysis, risk measures, portfolio theory, stock price valuation methods, and security analysis. Prerequisites: BUS 202 and BUS 310. 3 credits.

FIN 462. Financial Management. Financial analysis, profit planning, budgeting, long-term investment decisions, financial structure, cost of capital, long-term external financing, working capital management, mergers, holding companies, multinational firms, failure, reorganization and liquidation. Prerequisite: ACC 212. 3 credits.

FIN 498. International Finance. This course is designed to introduce students to the functions of multinational firms and in general how international transactions of a financial nature work. Also, it provides students with a basic understanding of the forces that affect the relative values of currencies in international markets, the problems of multinational firms in financing international operations, and issues associated with capital budgeting. 3 credits.

FRE 101-102. Elementary French. This course presents the four basic language skills – listening, speaking, reading and writing – of the target language. Students will be able to speak at a normal conversational tempo on general non-technical topics. They will also study the daily life, customs and cultural patterns of the French-speaking world. 3 credits each semester.

FRE 201-202. Intermediate French. Work begun in first year continued. More detailed knowledge of grammar and idioms stressed and conversational skill are developed. Reading, writing and speaking knowledge extended to more difficult texts. Prerequisite: FRE 102 or examination. 3 credits each semester.

FRE 302. Intermediate Conversation and Composition. This course covers speaking, writing and comprehension of non-technical prose in French. A variety of strategies in comprehension, speaking and writing will be explored. 3 credits.

FRE 310. French Culture and Civilization. This course will explain the geography and history of France and highlight its contributions to the world. The students will continue an in-depth study of the life in France and French institutions. 3 credits.

FRE 322. Survey of French Literature I. A survey of French literature from its origin through the 18th century. Development of the ability to read critically and analyze literary texts in French through the study of representative examples of poems, plays, and fiction. 3 credits.

FRE 323. Survey of French Literature II. This course addresses the historical and aesthetic evolution in French literature of the 19th and 20th centuries. Students will read carefully selected samples of representative works from all genres. 3 credits.

FRE 341. French Diction. An intensive study of French sounds, rules of pronunciation and diction through symbols, spellings and practical exercises. 3 credits.

FRE 400. Advanced French Conversation and Composition. Practice in correct French pronunciation. Intensive practice in conversation, composition and translation. Prerequisite: FRE 302. 3 credits.

FRE 401. Seventeenth Century French Literature. Readings and discussion of the masterpieces of the French classical drama (Corneille, Moliere, Racine). A study of representative prose writers, including philosophers. Prerequisite: FRE 301. 3 credits.

FRE 402. Eighteenth Century French Literature. An analysis of works by Voltaire and Rousseau; a survey of the novel and the theatre. Prerequisite: FRE 301. 3 credits.

FRE 403. Nineteenth Century French Literature. Readings and discussion of selected authors of the 19th century with emphasis on those of realism and naturalism from Flaubert to Zola, and symbolism. Prerequisite: FRE 301. 3 credits.

FRE 404. Twentieth Century French Literature. A study of selected works by the principal poets, novelists, and dramatists of the twentieth century. Prerequisite: FRE 301. 3 credits.

FRE 411. Business French. The objective of this course is the acquisition of contemporary French with a special emphasis on business French through the integration of listening comprehension, speaking, reading and writing skills. 3 credits.

FRE 420. Francophone Africa: Literature and Culture. A study of texts reflecting historical, cultural and literary evolution in Francophone Africa. Prominent themes of the African experience, through the eyes of Francophone authors of sub-Saharan Africa, will be a major focus of this course. 3 credits.

FRE 422. Topics in French. A detailed study of one aspect of French literature, culture or language. 3 credits.

GER 101-102. Elementary German. A course organized to give students the basic speaking, reading and writing skills in German and the foundations of German grammar. 3 credits each semester.

GER 201-202. Intermediate German. Continues work begun in the first year with more detailed discussion of grammar. Practice in comprehension, conversation, reading and writing. Prerequisite: GER 102 or examination. 3 credits each semester.

GER 301. Introduction to German Literature. Practice in the careful reading of literary texts. Readings and discussion in German of various representative works. Prerequisites: GER 202. 3 credits.

GER 302. Intermediate Conversation and Composition. Training in speaking and writing idiomatic German with some fluency. Acquisition of an up-to-date vocabulary. Prerequisite: GER 202 or equivalent proficiency. 3 credits.

GER 310. German Culture and Civilization. Introduction to the cultural, artistic and intellectual development in Germany. Significant German contributions in art, music, architecture, literature, and theater against the background of historical and social developments. Prerequisite: GER 202 or consent of instructor. 3 credits.

GER 321. Business German. Study of practical business language used in business transactions and correspondence. Prerequisite: GER 202. 3 credits.

GER 322. Scientific German. A study of scientific vocabulary and grammatical structures to facilitate reading and translating in scientific fields. Prerequisite: GER 202. 3 credits.

GER 400. Advanced Conversation and Composition. Intensive practice in conversation, composition and translation. Emphasis on style, idiomatic use of the language and finer points of grammar. Systematic review of German phonology. Prerequisite: GER 302. 3 credits.

GER 401. Pre-Classic Literature. A study of German literature from the beginnings to the eighteenth century with emphasis on the masterpieces of the medieval period, the Baroque and the Enlightenment. Prerequisite: GER 301. 3 credits.

GER 402. Goethe and Schiller. Reading and discussion of the major works by Goethe and Schiller, including poetry. Prerequisite: GER 301. 3 credits.

GER 403. German Romanticism and Realism. Study of representative writers of the 19th century. Reading and discussion of major Romantic authors (Brentano, Eichendorff, Tieck) as well as writers of Realism. Study of the “Novelle.” Prerequisite: GER 301. 3 credits.

GER 404. Twentieth Century German Literature. Reading and discussion of the literary movements of the twentieth century and their major works. Prerequisite: GER 301. 3 credits

GER 410. Advanced German Translation. German-English and English-German. 3 credits.

GER 420. Topics in German. Offers a detailed study of one aspect of German literature, culture or language. Prerequisite: Consent of instructor. 3 credits.

HCP 101. Introduction to Public Health. A course designed to enable students to develop an understanding of and appreciation for factors affecting health status and the personal and professional means by which they might contribute to personal and community health. 3 credits.

General

HIS 211. Historical Geography. An examination of the geographical factors in global history based on the chronological geo-political changes which have marked the historical maps of Europe, Africa and the Americas. 3 credits.

HIS 213. Historiography. An introduction to the nature of history, the philosophy of history, the history of historical writing, and the historical process. Emphasis will be placed on methodology in historical research. 3 credits.

HIS 217. Comparative Ancient Civilizations. A consideration of the rise and fall of Egyptian, Mesopotamian, Hebrew, Greek, and Roman civilization, of early Oriental civilizations, and of other non-Western civilizations, and of the cross-fertilization of ideas throughout the world and of contributions to the modern world. 3 credits.

HIS 395. Topics in History: U.S. Legal History. An analysis of selected topics. A research project may be required. May be repeated with the consent of the Chairman. 3 credits.

HIS 495. Senior Project. A course in which a student proposes, researches and prepares a written report on a subject related to a specific area in history. Required for graduation with departmental distinction. 3 credits.

HIS 496. Advanced Historiography. An advanced consideration of issues in the study of history, involving discussion of historiographical questions, analysis of scholarly papers on varied topics, and individual research and seminar presentations. Refining skills in organizing research, data collection, scholarly apparatus and historical writing will be emphasized. Required of all senior history majors. 3 credits.

American

HIS 233. United States History Survey I. A comprehensive historical survey of the origins of the political, cultural, and ethnic developments in America from sixteenth century colonial exploration and settlement to the Reconstruction era. 3 credits.

HIS 234. United States History Survey II. A comprehensive historical survey of the rise to world power including the economic, political and social developments from the Reconstruction era to the beginning of the twenty-first century. 3 credits.

HIS 235. African American History Survey I. An historical survey of African American heritage, culture, contributions and adjustments from slavery to emancipation and the early role of African Americans within the emergence of American civilization. 3 credits.

HIS 236. African American History Survey II. An historical survey of African Americans after emancipation with emphasis on the social, economic, political and personal struggle to gain equality within the American civilization. 3 credits.

HIS 237. African American Politics. The course will trace the historical political experience of black Americans from the infamous “three-fifths compromise” at the Constitutional Convention to the current status in Presidential elections. Topics will include the development of political leadership, the political implications of segregation, the impact of migration and urbanization, and the responses to particular political issues affecting the black community. 3 credits.

HIS 238. The History of Alabama. The history of Alabama from the colonial period to the present. Special reference will be made to the impact of Blacks on the state of Alabama. 3 credits.

HIS 240. Latin American History Survey. A chronological survey of the major events in Latin American history from the colonial heritages of Latin America to the contemporary status of United States-Latin America relations. 3 credits.

HIS 310. The Image of African Americans in the Media. An historical survey and analysis of the way African Americans have been presented in the various media: print, photography, radio, television, and movies. The method is largely audio-visual. Both the racial stereotyped views and the more positive representations are seen. The impact on national attitudes and behavior is evaluated. 3 credits.

HIS 330. The American Revolution and the National Period. A study of problems associated with the creation of a new nation from the Revolutionary War through the crises of the National period. 3 credits.

HIS 331. The Civil War and Reconstruction. An examination of the causes of the War, its impact and consequences. 3 credits.

HIS 332. The Progressive Era and the Gilded Age. A concentration on problems, and reactions to the appearance of large-scale industrialization and the emergence of the United States as a world power. 3 credits.

HIS 333. 20th Century United States History. A history of the United States from 1990, with special attention to its emergence as a world power, economic alternatives, and political and social responsiveness to internal challenges. 3 credits.

HIS 334. American Military History. A presentation of a balanced history of the Army from its beginning through the year 1967, with appropriate attention to peacetime as well as wartime achievements. 3 credits.

HIS 335. American Social and Intellectual History. An examination of the evolution of American intellectual and popular thought, and of factors influencing and attracting Americans in their daily lives. 3 credits.

HIS 359. Central Themes in American Studies. A thematic consideration of the major issues, ideas, trends and forces which molded American society, including revolution and constitutional development, immigrant communities, federalism vs. states' rights, industrialization, and world power. 3 credits.

African

HIS 247. Survey of African History. An introduction to the history of Africa south of the Sahara, from prehistory through precolonial and colonial history to political independence. 3 credits.

HIS 340. The Rise of African Nationalism. An examination of African resistance to the establishment of European rule in the late 19th century; of African adaptation and protest in the early 20th century; of the emergence of independence movements and liberation movements; and of issues of independent Africa. 3 credits.

HIS 349. Central Themes in African Studies. A critical examination of issues and ideas in African societies, including political alternatives of precolonial societies, continuity and change in cultural patterns, economic development in colonial systems, and liberation in southern Africa. 3 credits.

European

HIS 221. World History Survey I. A comprehensive historical survey of the major issues in global history from pre-civilization to 1500, with emphasis given to the cultural, economic and political interrelationships of the early world civilizations. 3 credits.

HIS 222. World History Survey II. A comprehensive historical survey of the major issues of global history from 1500 to the twentieth century with emphasis given to the cultural, economic, ecological and technological interrelationship of modern global cultures. 3 credits.

HIS 310. History of England. A survey of English history from pre-history to the present, with particular attention given to social, political and religious developments. Independent research projects, examining primary sources, are required. 3 credits.

HIS 319. Central Themes in European Studies. Thematic consideration of major issues, ideas, trends and forces which molded European society, including the popular base of government, nationalism, internationalism, liberal state, and science and modern societies. 3 credits.

HIS 321. Medieval European. Western European in the “High Middle Ages,” the 11th, 12th and 13th centuries; the reform of the church, empire and papacy; rise of towns and trade; the Crusades; the growth of national monarchies. 3 credits.

HIS 322. Renaissance and Reformation. A examination of some of the forces which created modern Europe, from 1300 to 1648, with particular emphasis upon cultural, political, social and religious developments. 3 credits.

HIS 323. Eighteenth Century Europe. Social, political economic history of Europe in transition (1713-1815), including expansion of overseas trade, philosophical and political thought, and the scientific, literary and artistic developments of the time. 3 credits.

HIS 324. Nineteenth Century Europe. An examination of significant developments in Europe from 1815 to 1914 nationalism, and the social problems of increasing industrialization. 3 credits.

HIS 325. Twentieth Century Europe. An examination of significant developments in Europe during a period of World War, depression and totalitarianism. Prerequisites: **HIS 221-222.** 3 credits.

HUM 101-102. Introduction to the Humanities. In this course the student studies manifestations of the cultures which contributed to the contemporary culture in which he/she will live. Attention is focused upon Greco-Roman roots, Judeo-Christian roots, African roots and Afro-American expressions. The basic characteristics of the visual arts, architecture, literature, music, and the values and beliefs supporting prominent philosophical and religious movements are explored. 3 credits each semester.

HUM 120-121. Dance Fundamentals I, II. This course is designed to introduce students to the basic techniques of ballet and modern dance. Emphasis is placed on locomotive movements, qualities of movement, introductory dance theory and introductory dance history. 1 credit each semester.

HUM 122-123. Dance Fundamentals III, IV. This course is a continuation of HUM 121. However, more attention is given to choreography. 1 credit each semester.

HUM 219. Talladega Dance Company. Rehearsal for performances on campus and in the community. Audition required. May be taken with or without credit. 1 credit. May be repeated.

MCS 212. Formal Thinking. Practice in using scientific and mathematical patterns of thinking, especially the effective use of constraints in solving problems. An introduction to topics in philosophy of science, such as “explanation” and “evidence,” and some mathematically-oriented ideas, such as “probability,” “decision,” “information,” and “control systems.” 3 credits.

MCS 262. Discrete Mathematics. Introduction to math foundations of computer science, including combinatorial and relational structures, lattices, Boolean algebra, and finite state machines and grammars. Prerequisites: CS 250 and MTH 205. 3 credits.

MCS 265. Numerical Analysis. Basic concepts, including interpolation, approximation, numerical integration, as well as use of algorithms and computer programming to find numerical solutions for linear and non-linear equations and systems. Prerequisites: CS 250 and MTH 206. 3 credits.

MCS 401. Selected Topics. A topic of common interest to computer science and mathematics students is addressed, such as graphic simulation, advanced numerical methods, or specialized computer languages. Recommended for juniors and seniors only. 3 credits.

MCS 485. Science and Engineering Mathematics. A study of advanced topics in applied mathematics, such as Fourier analysis, LaPlace transforms, partial differentials, vector and tensor analysis, complex variables, and variation calculus. 3 credits.

MCS 495 and 496. Research. A course in which the student engages in individual research and study under the direction of computer science or mathematics faculty. Prerequisite: Senior status. 3 credits each.

MGT 220. Principles of Management. Deals with the purpose and responsibilities of business, legal forms and organizational structure, personnel functions, industrial production, marketing, record keeping, and business's relationship to society. 3 credits.

MGT 312. Marketing Management. Texts, readings, actual cases, and marketing plan development are used by students to approach problems of planning and competitive analysis, policies and strategies, decision-making, and social responsibility in marketing from manager's perspective. Prerequisite: BUS 210. 3 credits.

MGT 314. Organizational Behavior. Development of both conceptual knowledge and practical skill in dealing with behavior in formal organizations. Through readings, case, and tasks groups students develop understanding of behavior; they also develop skill in perceiving, diagnosing, and responding to behavior at several levels, ranging from individual to the organization as a whole. 3 credits.

MGT 341. Cycles & Forecasting via Micro-computers. This course employs the application and integration of database, spreadsheet, and word processing software applications in time series analysis of events that affect the management and fiscal operations of a non-profit or profit organization. 3 credits.

MGT 351. Entrepreneurship and New Venture Creation. This course focuses on how new businesses are started. Three objectives are pursued: understanding entrepreneurs, seeking and evaluating opportunities for new ventures and gathering resources to convert those opportunities into businesses. To this end, students are required to interview an entrepreneur and develop a business plan for a new venture. Prerequisite: MKT 345 and ACC. 311 or faculty recommendation. 3 credits.

MGT 412. Production Management. Quantitative models and methods used in operations management. Includes matrix algebra, linear programming, and constrained maximization. Prerequisite: Junior or Senior status. 3 credits.

MGT 433. Human Resources Management. Understanding current theories and emerging practices to developing a sound personnel program in today's organizations. Prerequisite: MGT 314. 3 credits.

MGT 440. Small Business Management. Development of the steps necessary to start a small business, including an understanding of the roles of the owner and manager in the small business, and the importance of small businesses in the American economy. 3 credits.

MKT 301. Principles of Marketing. A conceptual overview of the exchange process and the relationships of business firms and consumers. Emphasis is given to the marketing concept and how firms adapt product and policies to changes in the consumer demand. Channels of distribution are examined along with the supporting institutional arrangements. 3 credits.

MKT 310. Consumer Analysis and Behavior. A study of the nature and dynamics of consumer markets and the significance of these markets to marketing executives. Emphasis is placed on the concepts and constructs employed to identify and measure market segments and to analyze behavioral patterns as a basis for marketing strategy. Prerequisite: MKT 301. 3 credits.

MKT 312. Promotional Strategy. A study of the nature, scope, and contributions of personal selling, advertising, and sales promotions to the firm's problems of demand stimulation. Emphasis is on principles and concepts that relate to the integration and organization of the promotional efforts in achieving optimal allocation of the effort to facilitate movement of goods and services. Prerequisite: MKT 301. 3 credits.

MKT 315. Channels of Distribution. A study of the nature, types, and economic roles played by marketing institutions and channels. The historical development and current organizational structure of marketing channels are examined. Retaining, wholesaling, physical distribution, international channels for services are investigated and reported. Prerequisite: MKT 301. 3 credits.

MKT 330. Personal Selling (Salesmanship). A study of the concepts and techniques utilized in personal selling and the basic selling process. Emphasis is placed on the design of effective presentations and on role playing of various personal sales situations. Sales presentation is required. Prerequisite: MKT 301 or consent of class professor. 3 credits.

MKT 333. Sales Management. A study of basic sales management techniques and concepts in sales planning and control. Emphasis is placed on the organization and staffing of sales departments, development of territories, and control sales operations. Prerequisite: MKT 300 or consent of class professor. 3 credits.

MKT 335. Retail Store Management. A study of the policies, practices, and methods of efficiently operated retail stores. Areas covered include: store locations, layout, organization, merchandising, planning, pricing, procurement, store operations, personnel management, credit, stock control, sales promotions, the retailing mix, assortment planning, etc. Emphasis is given to contingency theory of management. Prerequisite: MKT 301 or consent of class professor. 3 credits.

MKT 340. International/Multinational Markets. An introduction to the three major marketing environments: domestic, foreign, and international. Opportunities are presented for students to apply basic marketing knowledge and skills to an

international (foreign) environment. Emphasis is placed on learning basic international/multinational terminology, tools, and concepts. International Mini-Marketing Plan is required. Prerequisite: MKT 301 or consent of class professor. 3 credits.

MKT 345. Marketing Management. A study of the analytical concepts and principles related to the development of efficient strategies for solving marketing problems. The major policy areas of product, price, channels of distribution, and promotion are integrated into the development of a firm's total marketing effort. Mini-Marketing Plan is required. Prerequisites: MKT 301 and senior standing in the Division. 3 credits.

MKT 350. Marketing Research. A study of the application of research to marketing problems, and how the findings are used in the formulation of marketing policies. Theories, concepts and methodology applicable in applying research to marketing are analyzed and emphasized. Prerequisites: MKT 301, MTH 200, and senior standing in the Division. 3 credits.

MKT 355. Service Marketing. The majority of all businesses in the U.S. in terms of contribution to growth in the economy are service businesses. Marketing 355 is concerned with developing your appreciation for the unique characteristics of service firms and for marketing's role in helping to manage these businesses more effectively. A framework for developing, assessing, and improving the quality of services is discussed. 3 credits.

MKT 360. Seminar in Marketing. Required for all marketing majors. (Must complete three hours). Visiting business professionals, field trips and tours will complement selected topics in the areas of interviewing techniques, personal grooming, job finding and job keeping techniques, review of computer skills, and an overview of written and oral communication skills. 1 credit.

MMS 150. Introduction to Mass Communication. A survey of the mass media and their effects on and interrelationships with each other, American society, and the global community. 3 credits.

MMS 190. Essentials of Public Speaking. A course in voice and diction that prepares students to properly communicate with audiences according to established standards. 3 credits.

MMS 211. Introduction to Journalism. Students learn to gather information and write for the print media. Students also learn established styles, facts and issues associated with professional writing. Prerequisites: COM 101, COM 102. Student *must* have passed these courses with a minimum grade of C. 3 credits.

MMS 214. Photojournalism. Basic principles and practices of photography for the media. Student must provide a digital camera. 3 credits.

MMS 225. Writing for Mass Media. Introduction to the styles and standards of writing for various mass media. Prerequisites: COM 101, 102. Student *must* have passed these courses with a minimum grade of C. 3 credits.

MMS 300. Writing for Broadcast Media. Writing specifically for broadcast media (radio and TV), including style and content. Prerequisite: MMS 225. 3 credits.

MMS 310. Electronic Media Writing and Practice. Introduction to the production, design and techniques of electronic publishing. Prerequisites: CS 150, MMS 225. 3 credits.

MMS 313. Mass Communication Law. A study of law and its applications to mass media, with emphasis on First Amendment issues, copyright, libel, privacy, privilege and other related issues. A primer for media practitioners to learn how to stay out of the courtroom—and jail. 3 credits.

MMS 314. News Writing and Reporting. An advanced course in news gathering, writing, reporting, and editing. Prerequisite: MMS 211. 3 credits.

MMS 317. Magazine Editing and Production. Gathering, writing, reporting, editing, layout, illustration and production of magazines. Prerequisites: MMS 150, MMS 211, MMS 214, and MMS 310. 3 credits.

MMS 318. Cultural Studies in Mass Media. A media literacy approach is used to analyze the various ways in which mass media portray cultures, ideologies, meaning and messages. 3 credits.

MMS 401. Images of African Americans in Mass Media. Examines representations of African Americans in media, exploring historical, political, economic, and social impact of the media. Focuses on critical cultural analysis. Prerequisite: Senior status or instructor consent. 3 credits.

MMS 402. Mass Media Management. Portrays organizational structure of various media outlets within the industry. Examines policies, practices, procedures, planning, budgeting, audiences, circulation, distribution and media trends. Prerequisites: Senior status and MGT 220. 3 credits.

MMS 420. Mass Communication Theory. A survey of mass communication theory from the early 1900s to present, including theory application. Prerequisite: Senior status. 3 credits.

MMS 421. Research Methods in Mass Communications. Examines historical, economic, political contexts in which qualitative and quantitative research methods emerge. Includes relationship of theory and research, hypothesis formulation, design and implementation, and a research project. Prerequisite: Senior status. 3 credits.

MMS 493. Internship. Gain job experience with a media organization. Student is responsible for finding, organizing and handling all aspects of the internship, subject to approval of the supervising faculty member. Prerequisite: Senior status and approval of faculty. 3 credits.

MMS 495. Senior Project. A project developed by the student, under faculty direction and supervision, to demonstrate student's competence in the Mass Media Studies major. 3 credits..

MRC 300. MARC Mini Course. The MARC Mini Course is designed to provide students with instruction in those areas not ordinarily covered by other divisional courses. The Mini Courses are not limited to MARC Trainees. 1 credit.

MRC 400. Biomedical Methods. The biomedical methods course provides MARC Trainees with the theory and use of state-of-the-art biomedical research equipment and methodologies. Course is not limited to MARC Trainees. 3 credits.

Marine Sciences and MESC

Pre-Term Summer Courses (First Week in June)

MS 300. Dolphins and Whales. Lectures, audiovisual presentations, and practical exercises to guide students to further study of the classification anatomy and ecology of the cetaceans. Laboratory exercises focus on anatomy and diseases of cetaceans by carrying out necropsy of animals collected through the Marine Mammal Stranding Network. Prerequisite: Vertebrate anatomy or marine vertebrate biology. 2 credits.

MS 408. Special Topics: Oxygen Binding Proteins in Marine Organisms. This course will focus on the structure-function of the different oxygen transport proteins utilized by marine vertebrate organisms. Emphasis will be on the biochemical and physiological factors affecting oxygen binding and release in vivo. Prerequisite: Graduate status or permission of the instructor. 2 credits.

MS 450. Special Topics: GIS Applications in the Marine Environment. This course will introduce the students to the use of geographical information system (GIS) techniques with focus on application in the marine environment. Topics include GIS theory, data gathering, geographic referencing, data input and product output. Laboratory exercises will include hands-on tutorials, as well as student projects. Prerequisite: Basic science major. 2 credits.

MTH 101-102. Introduction to Mathematics. The Mathematics 101-102 sequence satisfies the minimum mathematics requirements of the College. It is primarily intended to prepare students for College Algebra (MTH 103). Topics include: number systems, formulas, sets of numbers, graphing, and an introduction to elementary algebra. 3 credits each semester.

MTH 103. College Algebra. This course is designed to offer a review of high school algebra and introduce new algebra to prepare the student for Precalculus (MTH 105) and eventually for the calculus sequence. The course is designed for students who will eventually require calculus, but are insufficiently prepared to start with precalculus

or calculus. Passing MTH 103 with a C or better is an alternate way of satisfying the minimum mathematics requirements of the College. Topics include: real and complex numbers, rational expressions, linear and quadratic functions, graphing, ratio, proportion and variation. Prerequisites: MTH 101 and 102, each passed with a C or better, placement by the Mathematics Inventory Test, or permission of the department. 3 credits.

MTH 105. Precalculus. This course is designed to prepare the students to take the calculus sequence. It is intended for students who are required to take calculus, but are insufficiently prepared to start with Calculus I (MTH 205). Prerequisite: MTH 103 passed with a C or better, placement by the Mathematics Inventory Test, or permission of the department. 3 credits.

MTH 200. Elementary Statistics. This course is designed to introduce non-math majors to the topics of statistics. Prerequisite: MTH 103 passed with a C or better, placement by the Mathematics Inventory Test at the MTH 105 level, or permission of the department. 3 credits.

MTH 205. Calculus I. This course is designed for all science and mathematics majors or minors. Topics include: limits, differentiation, applications of the derivative, elementary functions, curve sketching, and an introduction to integration. Prerequisites: MTH 105 passed with a C or better, placement by the Mathematics Inventory Test, or permission of the department. 4 credits.

MTH 206. Calculus II. This course is a continuation of MTH 205. Topics include: summation notation, antiderivatives, definite and indefinite integrals, integration techniques, improper integrals, applications of integration, and an introduction to differential equations. Prerequisites: MTH 205 passed with a C or better, or permission of the department. 4 credits.

MTH 207. Linear Algebra. This course is a study of real, finite-dimensional vector spaces with a review of systems of linear equations and matrix operations. Emphasis is placed on vectors of two and three dimensions, vector spaces, eigenvalues, eigenvectors, linear transformations and their applications. Prerequisite: MTH 206 passed with a C or better or permission of the department. 3 credits.

MTH 208. Calculus III. A study of multivariate calculus, this is the final member of the calculus sequence. Topics include: three-dimensional analytic geometry, multiple integration, polar and spherical coordinate systems, and applications of multivariate calculus to the sciences. Prerequisite: MTH 206 passed with a C or better or permission of the department. Prerequisite: MTH 207. Math majors are expected to take this in the second semester of their sophomore year. The student may find this course easier if MTH 207 is taken before this class. 4 credits.

MTH 311. Analysis I. “Advanced Calculus” is a look at the foundations of calculus from an advanced viewpoint. This course also serves as an introduction to proof. Topics include: a study of logic, techniques of proof, the real number system with emphasis on the topology of the real numbers, limits, sequences and

series. Prerequisite: MTH 208 passed with a C or better or permission from the department. Math majors are expected to take this course in the first semester of their junior year. 3 credits.

MTH 312. Analysis II. This course is a continuation of MTH 311. Topics include: properties of real numbers, more on limits, continuous functions, differentiation, and integration. Prerequisite: MTH 311 passed with a C or better or permission of the department. 3 credits.

MTH 321. Differential Equations. This course covers ordinary and partial differential equations, series solutions of differential equations, and applications. Prerequisites: MTH 207 and MTH 208, each passed with a C or better, or permission of the department. 3 credits.

MTH 341. Modern Abstract Algebra I. This course studies the fundamental properties of groups and rings. Students are required to prove theorems related to these properties. Prerequisites: MTH 208 passed with a C or better or permission of the department. [Students are advised to pass MTH 311 before attempting this course.] 3 credits.

MTH 342. Modern Abstract Algebra II. This course continues where MTH 341 ended. Topics include a continued look at rings, fields, and field extensions. Prerequisites: MTH 341 passed with a C or better or permission of the department. 3 credits.

MTH 361. Probability and Statistics. This course is intended to introduce students to the use of probability and statistics in mathematics and science. The course assumes knowledge of calculus. This course can be used in place of MTH 200 for all majors. Prerequisite: MTH 205 passed with C or better or permission of the department. 3 credits.

MTH 480. Senior Course. The topic of this course is chosen by the instructor based upon the interests of the students. Math majors are expected to take this course in the first semester of their senior year—others must obtain permission from the department. Prerequisites: MTH 208 and either MTH 311 or MTH 341, both passed with a C or better. 3 credits.

MTH 494. Senior Seminar. This course is a research course; preparation and delivery of the material is made by students. Topic originality is encouraged and must be approved by the instructor. Prerequisite: MTH 311 or MTH 341 passed with a C or better or permission of the department. 3 credits.

MUS 100. Music Fundamentals. Written and aural work on accidentals, scales, clefs, intervals, melodies, primary and secondary triads along with inversions, elementary modulation, and transposition. Introduction to music literature and form through discussion and hearing of works, keyboard application of techniques studied in written work. 1 credit.

MUS 101-102. Theory. Written work using diatonic triads, dominant seventh chords and inversions, non-harmonic tones, and elementary modulation dealing with the phrase, period, ternary and binary forms. Simple two-part rounds and canons. Introduction to music literature through discussions and hearing of works used for analysis. Keyboard application of techniques studied in written work. 3 credits each semester.

MUS 103. Sight Singing. Aural skills development in the sight reading and recognition of intervals, scales, melodies triad, and basic forms. The course connects to materials presented in MUS 100. 1 credit.

MUS 131-432 (433-434). Piano (Applied). These semester courses in piano build progressively on the knowledge, skills and understandings of the first two years which emphasized four areas: technique, sight-reading functional skills and repertoire. These courses are concerned primarily with application for the first three areas to the fourth area – repertoire. These courses lead to a public recital in which the student will exhibit proficiency in interpreting the music of the important periods and styles as required of all music majors with piano as the major applied instrument in the student's final year. The recital program should be planned around significant compositions such as a work by Bach, a classical Sonata by Beethoven, Haydn or Mozart, lyrical and dramatic pieces from the Romantic period, and composition of varying genres from the Impressionist and/or contemporary composers of different national and ethnic flavors, especially Black composers. A is 1 credit each semester; B is 2 credits each semester.

MUS 141-442 (443-444). Voice (Applied). Class voice consists of class sessions, individual lessons, and performances on student recitals. Applied voice consists of individual voice lessons group class lectures and performances, performances on student recitals, and participation in the Talladega College choir. This course is designed to teach students correct body posture, breathing technique, understanding and application of the signing mechanism, pronunciation and enunciation of words, develop firm intonation, and exposure to voice literature. A is 1 credit each semester; B is 2 credits each semester.

MUS 161. String Instruments. Course designed for class instruction in the basic methods and techniques of fingering and bowing. Simple chording on fretted instruments. Open to all students. Requirement for Music Majors. 1 credit.

MUS 184. Winds and Percussions. Course designed for instruction in the basic methods and techniques of brasswinds, woodwinds, and percussions. Emphasis on techniques used in middle and high school bands. 1 credit.

MUS 191. College Choir. Rehearsal and performance at the College Chapel; preparation for local concerts and tours. Auditions required for admission. May be taken with or without credit. May be repeated. Music Majors must enroll in choir during each semester of residence. 1 credit each semester.

MUS 192. Instrumental Ensemble. Course designed for the instruction of the basic fundamentals and techniques of ensemble performances, both large and small. Emphasis at various stages in the development of a student in position, embouchure, articulation, breath control, tone quality, techniques, intonation, phrasing, style and theory. May be repeated. 1 credit each semester.

MUS 201-202. Theory. A progression from the study of the harmonic and contrapuntal aspects of four-part harmonization, using Bach chorales as models to exercise, including simple two-, three-, and four-part harmonic counterpoint; part writing for voices and strings; and piano pieces in binary and ternary forms, using late eighteenth and nineteenth century models; and continued expansion of harmonic vocabulary. Keyboard exercises, including more difficult harmonization, modulation, improvisation or a given motif, and transposition. Prerequisites: MUS 101-102. 3 credits each semester.

MUS 203. African American Music. This course is a critical study of African American music from its beginnings in the United States of America until the present day and is designed to acquaint the student with various genres of African American music, its composers and its critics. Emphasis is placed on critical writing and listening skills. 3 credits.

MUS 211. Survey of Musical Styles. This course is designed to acquaint the student with representative composers and their works from the broader periods of history; to relate the music activities within the periods to the social, artistic, and philosophical ideas and practices; and to point out the relevance of the modern idioms with emphasis on jazz and African contributions. Sophomore Humanities elective. Prerequisite: HUM 101-102. 3 credits.

MUS 251-452 (453-454). Organ. Required during the first year are preparatory manual and pedal exercises, acquiring an organ legato for hands and feet, developing greater accuracy for note values and rhythms and coordination between hands and feet through materials taken from "Method of Organ Playing" by Gleason. Bach, Chorale Preludes for manuals, Choral Preludes from the Little Organ Book, fugal compositions of moderate difficulty, pedal exercises and scales for pedals in major and minor keys, works by pre-Bach masters. In subsequent years students will progress through chorale preludes of the *Orgelbuchlein* by Bach, sonatas of Mendelssohn and other Baroque, Romantic and modern works suitable to the individual's ability. Hymn tunes and accompanying and other practical service playing skills are studied. Appearances in class and student recitals 1 or 2 credits each semester.

MUS 305. Theory (Arranging.) A concentrated course in arranging for orchestra, band and chorus. The focus is on instrumental and vocal groups commonly encountered in public school music programs. Prerequisites: MUS 201-202. 3 credits.

MUS 311-312. Music History. First semester: a short introduction to ethnomusicology dealing with primitive and non-Western cultures, the periods of music in the Western world and early Christian, Romanesque, Gothic, Renaissance and

Baroque. Second semester: Classical Romantic, Impressionistic and twentieth century schools. Prerequisites: MUS 211. 3 credits each semester.

MUS 313-314. Musical Form and Analysis. A study of the structure and aesthetic content of music; review of harmonic material with its fundamental and practical application; study of cadences and modulations in relation to form; two- and three-part form with analysis of compositions by Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schumann, and Brahms; classic and romantic suites, the sonata form with analysis of its employment in sonatas, symphonies, and chamber music, variation and rondo forms, and twentieth century techniques. Prerequisites: MUS 201-202, 311-312 or equivalent. 3 credits each semester.

MUS 321. Elementary School Music Methods (N-6). A course designed to acquaint the student with the philosophies underlying the most recently approved methods of presenting music as a series of meaningful experiences in the life of the child from nursery through the sixth grade and to guide the student in developing effective techniques and procedures for their implementation through singing, intelligent listening, rhythms, reading and creative work. Emphasis placed in developing desirable personal attributes in the prospective teacher. 3 credits.

MUS 401-402. Counterpoint. Introduction to sixteenth-century vocal counterpoint. Continuation of harmonic counterpoint including invertible counterpoint canon, the invention, and fugue exposition. Prerequisites: MUS 201-202. 2 credits each semester.

MUS 435-436. Piano Literature and Pedagogy. A practical course designed to acquaint the student with 1) the piano, its structure, history, literature, and composers; 2) a survey of the objectives, materials, and technical problems found in teaching piano students, the beginning, adolescent, and adult; and 3) an exploration of original four-hand compositions as a phase of ensemble playing. Prerequisite: MUS 211 or equivalent. 2 credits each semester.

MUS 437. Senior Recital Piano. Full solo public recital in DeForest Chapel. 1 credit.

MUS 437A. Senior Recital Piano. Public recital in DeForest Chapel. Required of Music Education Majors. No credit.

MUS 445-446. Vocal and Choral Literature. An historical survey of the vocal and choral literature from the medieval to contemporary periods. Prerequisites: MUS 201-202 and MUS 311-312. 2 credits each semester.

MUS 447. Senior Recital Vocal. Full solo public recital in DeForest Chapel. 1 credit.

MUS 447A. Senior Recital Voice. Public recital in DeForest Chapel. Required of Music Education Majors. No credit.

MUS 491-492. Choral Conducting. This course teaches fundamental techniques with or without the baton and emphasizes the use of conducting for school, amateur,

and semi-professional purposes. Acquaintance is made with score reading for choir and instruments. Prerequisites: MUS 202, MUS 312, and MUS 321. 1 credit each semester.

MUS 495. Research Project. An opportunity for individualized research under faculty supervision. Strongly recommended manner of fulfilling senior project requirement for graduation honors. Requires permission of faculty member who agrees to supervise the project. 3 credits.

NS 101. Biological Science. A course devoted to the study of biology. Included are principles and laboratory experiences on the cell, genetics, reproduction, metabolism, ecology, and the variety of living things. Three hours of lecture and one 2-hour laboratory per week. 4 credits.

NS 102. Physical Science. A course devoted to an introductory study of physical science through laboratory experiments on the nature of solid matter and matter in motion, the first principles of mechanics, energy, and momentum; principles of heat; geometrical and physical optics in general and their applications; a survey of the structure of matter, atomic and molecular hypotheses; principles of chemistry, chemical reactions and principles of astronomy. Three hours of lecture and one 2-hour laboratory per week. 4 credits.

NSM 300. History and Philosophy of Science. A course designed to provide students of any discipline with an in-depth knowledge of the major periods, accomplishments, and driving forces of scientific history and the men and women who made them possible. Prerequisite: Juniors and seniors only. 3 credits.

NSM 301. Issues – Modern Advances in Science. An interdisciplinary course designed to involve students of any discipline in an in-depth examination and discussion of the ethical, political, economical and social ramifications of the more controversial outcomes of man's science. Prerequisite: Juniors and seniors only. 3 credits.

PE 101-102. Physical Education. The purpose of this course is to provide each student with an opportunity to assess his/her fitness, and to develop skill and understanding that will enable him/her to enjoy a productive stay in college and a more meaningful existence after college. 1 credit each semester.

PE 304. School Health Education. Acquaints students with the broad general nature of health problems in schools. Its goal is to develop health consciousness among students to as great an extent as possible. 3 credits.

PE 306. First Aid. Practical application of techniques of first aid. Lectures and demonstrations on first aid measures for wounds, hemorrhage, burns, exposure, sprains, dislocations, fractures, unconscious conditions, suffocation, drowning and poisons, with skill training in all procedures. 2 credits.

PHI 210. Introduction to Philosophy. This course is designed to be a systematic approach to the primary western philosophical problems from classical Greek thinkers through the twentieth century. The goal of this course generally will be better understanding of human reason and one's self. 3 credits.

PHI 240. Introduction to Logic. An introduction to traditional and symbolic logic. 3 credits.

PHI 321. History of Philosophy I. This course is designed to provide a historical narrative of the issues and ideas of the great philosophers of western civilization from ancient Greece through the medieval period. (From Pre-Socratic thinkers to Thomas Aquinas). 3 credits.

PHI 322. History of Philosophy II. This course is designed to provide a historical narrative of the issues and the ideas of the great philosophers of western civilization from the Renaissance through the twentieth century. (pico della mirandola to Postmodernism). 3 credits.

PHI 331. Ethics. This course was designed to examine the personal, communal and societal mode of both living an ethncial life and consistently following a code of moral philosophy. Sources from both classical and contemporary periods will be consulted. (Prerequisite PHI 210 or with permission of the Department Chair.) 3 credits.

PHI 332. Political Philosophy. A study of political thought in which both classical and contemporary writers are read. 3 credits.

PHI 494. Seminar on Topics in Philosophy. Consideration of a selected problem in philosophy as an introduction to research problems in philosophy, with an emphasis on the relation of philosophy to other disciplines. The topic selected will be intensively analyzed and an independent research project, based on primary sources, will be required. May be repeated with the consent of the Department of Humanistic Studies and the advisor of the student's area of concentration. Prerequisite: 6 credits in philosophy or the consent of the instructor. 3 credits

PHY 101-102. Introductory Physics. An introduction to the fundamentals of mechanics, wave motion, thermodynamics, electricity and magnetism, light, and modern physics. Three 1-hour lecture periods and one 2-hour laboratory period per week. PHY 101 Prerequisite: MTH 205. PHY 102 Prerequisite: PHY 101; Prerequisite: MTH 206. 4 credits each semester.

PHY 210. Optics. Geometrical optics and physical optics, including wave motion, interference, polarization, diffraction, electromagnetic nature of light, spectra, and other topics. Prerequisites: PHY 102, and MTH 205. 4 credits.

PHY 220. Electronics. A study of circuit analysis, solid state electronic behavior, and applied transistor circuits, including power supplies, amplifiers, oscillators, and pulse and wave shaping circuits. Also, an introduction to digital and integrated circuits. Prerequisites: PHY 102 and MTH 205. 4 credits.

PHY 240. Modern Physics. A study of the principles of quantum theories of matter, atomic structure, the solid state, particle and nuclear physics. Prerequisites: PHY 102 and MTH 205. 4 credits.

PHY 312. Electricity and Magnetism I. A study of electrostatics, magneto-statics, fields, electric and magnetic properties of matter, and Maxwell's equations. Prerequisites: PHY 102 and MTH 208. 4 credits.

PHY 320. Heat and Thermodynamics. A study of the fundamental ideas of temperature, work, internal energy, heat, reversibility, and entropy as applied to ideal gases, chemical, electrical, mechanic, and other systems. A study of statistical mechanics and the kinetic theory of gases. Prerequisites: PHY 102 and MTH 208. 4 credits.

PHY 322. Mechanics I. A review of basic concepts of mechanics: a study of the laws of mechanics and of gravitation, the conservation laws, rigid bodies and fluids, wave motion, and kinetic theory of gases. An introduction to Lagrange's and Hamilton's equations, Euler's angles, and the theory of vibrations. Prerequisites: PHY 102 and MTH 208. 4 credits.

PHY 330. Intermediate Laboratory. Laboratory work for intermediate-level physics, including experiments in mechanics, heat, electricity, magnetism, electronics, acoustics and optics. Prerequisite: PHY 102. 2 credits.

PHY 340. Advanced Laboratory. Laboratory work employing both classical experiments and tools currently in use in research. A student selects approximately ten experiments to be performed during the semester. May be taken more than once. Prerequisite: PHY 102. 2 credits.

PHY 412. Electricity and Magnetism II. A study of electromagnetic waves and matter, reflection and refraction, guided waves, radiation, field of a moving charge, and other topics. Prerequisites: PHY 312 and MTH 311. 4 credits.

PHY 422. Mechanics II. Further study of Hamilton's principle and Lagrange's equations, non-inertial frames, dynamics of rigid bodies and continuous media, collision, vibrating systems and an introduction to the special theory of relativity and relativistic dynamics. Prerequisites: PHY 322 and MTH 321. 4 credits.

PHY 432. Atomic and Quantum Physics. Further study of the topics of modern physics. An introduction to quantum mechanics, including the Schrodinger equation with one-dimensional problems and solution of the hydrogen atom, and the theory of operations and eigenfunctions. Prerequisites: PHY 240 and MTH 311. 3 credits.

PHY 440. Special Topics. A course composed of material of special interest to the instructor and the student. May be taken more than once. Prerequisite: Consent of instructor. Variable credit.

PHY 494. Senior Seminar. A course in which the student is afforded additional opportunity to give oral and written reports on scientific topics in the areas of physics and engineering. Prerequisite: Senior status and/or consent of the Department. 2 credits.

PHY 495 & PHY 496. Research. Student engages in individual research and study under direction of Physics faculty. 3 credits each.

POL 201. Politics I. An introduction to theory, method, and problems in the study of politics. 3 credits.

POL 202. Politics II. An introduction to theory, method, and problems in the study of politics through a comprehensive investigation of U.S. politics. 3 credits

POL 240. Public Administration. A study of public organization, administrative techniques, ethical problems in government, research methods, evaluation methods, and fundamental problems in the public affairs area. 3 credits.

POL 350. State and Local Government. A study of the structures and processes of state and local government. Direct observation is emphasized. 3 credits.

POL 370. Comparative Politics. An introductory comparative study of selected political systems. 3 credits.

POL 380. International Politics. A study of power and strategy in the international system. 3 credits.

POL 430. Constitutional Law. A study of the principles of the U.S. Constitution and the processes of constitutional interpretation. The case method is used. 3 credits.

POL 431. Administration of Justice. A study of law enforcement, court procedures, and correctional processes in relation to constitutional law. Student research is emphasized. 3 credits.

POL 492. Topics in the Study of Political Economy. Analysis of a selected topic. With consent of the Department, the course may be repeated. 3 credits.

POL 493. Internship. Students are assigned internships in a variety of political and governmental situations. Periodic reports are required. 3 credits.

POL 494. Seminar in Government. An examination of selected institutions. A major paper is required. 3 credits.

PSY 100. General Psychology. An introduction to the principles of behavior, includes consideration of maturation, learning, emotion, motivation, sensation, consciousness, perception, intelligence, personality development and social behavior. The methodology of psychology and behavior applications of

psychological principles are considered briefly. Satisfies social science requirement. Open to all students. 3 credits.

PSY 201. Psychology of Personal Growth. Class covers activities that foster awareness of self and of others. Emphasis is placed on the understanding and appreciation of cultures other than the student's own. 3 credits.

PSY 205. History of Psychology. A philosophical and historical investigation of the assumptions and practices within the field of psychology. 3 credits.

PSY 250. Social Psychology. Examines explanations and research concerning the effects of others on one's behavior. Special focus on social influence, social problems and attitudes. 3 credits.

PSY 300. Theories of Personality. An introduction to some ways of thinking and talking about the personality. Functionalist, psychoanalytic, behavioral, and humanist theories will be explored. 3 credits.

PSY 301. Abnormal Psychology. This course of study is concerned with an analysis of behavior disorders including those with organic causes and with special focus of attention on diagnostic criteria. 3 credits.

PSY 330. Cognitive Psychology. Human processes, such as perceiving, remembering, and thinking, are systematically studied. Both theorizing (model building) and experimentation (model testing) will be emphasized. Prerequisite: PSY 100 or MCS 212 or permission of instructor. 3 credits.

PSY 331. Experimental Psychology. Experimentation as a way of knowing the causes of behavior, including topics of experimental design, measurement, data treatment, and research reporting. Experiments will be done and reports written in professional style. Prerequisites: PSY 100 & MCS 212 or permission of the instructor. 3 credits.

PSY 340. Physiological Psychology. A course that considers the biology of psychology. Topics covered include the anatomy and the physiology of the nervous system, the psychobiology of pain and stress, and psychobiology of aberrant behavior, dreaming, information processing, and memory. The course of study includes current events in psychology. Prerequisite: One course in biology or permission of instructor. 3 credits.

PSY 350. Psychology and the Law. This course focuses attention on the structure of mental health system, the structure of the judicial system and the relations between them. The role of the psychologist will be explored. Students will look at both theory and practice. 3 credits.

PSY 384. Behavioral Analysis. Survey of behaviorally oriented techniques used in analyzing and controlling human behavior. Emphasis is placed upon Kinnerian method as an intervention technique in social, educational, and mental health agencies. 3 credits.

PSY 493. Internship in Psychology. Students are assigned internships in a variety of settings. A final report of their progress is required. 1-12 credits.

PSY 494. Seminar in Psychology. An in-depth examination of a topic of current interest in psychology. Presentation of projects. Prerequisite: Senior standing in psychology or permission of instructor. 3 credits.

PSY 495. Research in Psychology. An opportunity for students to do individual supervised research. This research must produce a paper that may lead to graduation with departmental distinction or with college honors. 3 credits.

REL 210. Introduction to Religion. This course is an introduction to the study of religion understood in the context of the people who live it. The purpose is to provide a basic understanding of the principles, practices and the values systems primarily of the major of religions of the Western World, including Judaism, Christianity and Islam. 3 credits.

REL 320. Christian Ethics. This course is designed to critically examine the history and origins of Christian ethical values and moral teachings from the Judaic Decalogue to the Sermon on the Mount to 21st Century ethical-moral dilemmas. (No prerequisites, but RE 210 Introduction to Religion would be helpful.) 3 credits.

REL 330. World Religions. A survey of the living world religions with special emphasis on the religious beliefs, and practices and rituals of those religions. The course will cover the prehistoric, primitive and evolutionary development of man's religious consciousness, both from the historical and contemporary perspective. It will concentrate primarily on the non-Western religious experience. 3 credits.

REL 494. Seminar on Religious Topics. This course is designed to critically examine various and significant cultural, historical and philosophical themes rooted in the milieu of religious experience. (No prerequisites, but RE 210 Introduction to Religion would be helpful.) 3 credits.

SOC 100. Introduction to General Sociology. Elementary analysis interaction, social structure, and social stratification. Open to all students. Satisfies the social science requirement. 3 credits.

SOC 201. Advanced General Sociology. Principles of organization in informal groups, formal organizations, and institutions. Examines issues in society. Prerequisite: SOC 100. 3 credits.

SOC 210. Cultural Anthropology. Introduces students to concepts and examples that help us understand humankind's many different ways of life in different areas of the world. A cross-cultural perspective is gained by examining and comparing non-western cultures. 3 credits.

SOC 211. Physical Anthropology and Archeology. Introduces students to the long view of humanity, ranging from the distant past to the present, and deals with both the physical and cultural evolution of human beings. 3 credits.

SOC 220. Social Problems in American Society. Coverage and exploration of a selected range of social problems confronting America. 3 credits.

SOC 261. Minorities and Women. By examining relationships between and among racial and ethnic groups, and men and women in our own and other societies, an attempt is made to analyze and understand patterns of inequality, causes and consequences of racism, ethnocentrism and sexism, power relationships, and possibilities for change. 3 credits.

SOC 271. Sociology and the Family. Comparison of contemporary theories of family with particular emphasis on the adjustment of the traditional family to conditions of change within American society. 3 credits.

SOC 280. Global Society. Life on an interdependent planet. Intended to help students understand the increasing interdependence of nations and peoples of the world; the connection between our own community and the world. Emphasis is placed on the Third World developing nations of Africa, Asia and Latin America. 3 credits.

SOC 300. Criminology. The study of a total interacting system, including an introductory history and general orientation to theories of criminality, criminal behavior, causation and the law. 3 credits.

SOC. 302. Religion in Culture. Examines the nature and importance of beliefs and values, the relationships of these to other aspects of society, and the role of religion in influencing behavior and integrating cultures. 3 credits.

SOC 310. Political Sociology. A study of the relationships between power and social processes with emphasis on experimental and field studies. 3 credits.

SOC 420. Topics in Sociology. Examination of selected topics of sociology. Topic in a given semester determined by student and faculty interest and need. May be repeated for credit, if there is no duplication. 1-3 credits.

SOC. 498. Sociological Theory. The study of major sociological theorists and theories, including the pioneers, classicists, and contemporaries, as well as major approaches to theory. 3 credits.

SPA 101-102. Elementary Spanish. Basic Spanish listening and speaking competency skills, with some reading and writing as reinforcement. 3 credits each semester.

SPA 201-202. Intermediate Spanish. Review of Spanish listening and speaking competency skills, with equal emphasis on reading and writing to achieve an idiomatic style, develop an adequate vocabulary and conduct routine activities in Spanish. Prerequisite: SPA 101-102 or equivalent proficiency. 3 credits each semester.

SPA 331. Spanish Literature Survey. A survey of the literature of Spain from the medieval period to the present. Selected representative works will be read in conjunction with a history of the literature. Writing about the literature in Spanish will be a major focus. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 332. Spanish American Literature Survey. A survey of the literature of Spanish America from the Conquest period to the present. Selected representative works will be read in conjunction with a history of the literature. Writing about the literature in Spanish will be a major focus. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 333. Advanced Spanish Conversation. Practice in directed and free conversation on topics of general interest, with review of strategies for developing speaking proficiency and listening comprehension. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 334. Advanced Spanish Grammar. Spanish word order (syntax); phrase, clause and sentence structure; word formation (morphology); and idioms needed to read published works, write essays, and converse with native speakers. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 335. Spanish Civilization and Culture. An overview of historical and contemporary Spanish society, emphasizing customs, values, social structures, aesthetic accomplishments, geography, and scientific discoveries of Spain. (Prospective teachers will critically reflect on these topics as they relate to teaching and teacher certification.) Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 336. Spanish American Civilization and Culture. An overview of historical and contemporary Spanish American society, emphasizing customs, values, social structures, aesthetic accomplishments, geography, and scientific discoveries of Spain. (Prospective teachers will critically reflect on these topics as they relate to teaching and teacher certification.) Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 420. Topics in Spanish. A detailed study of one aspect of Spanish literature, culture or language. May be repeated. Prerequisite: Consent of instructor. 3 credits.

SPA 431. Spanish Phonetics and Phonology. Differences between the sound systems of English and Spanish, relation of sounds to letters, practice in speaking and reading aloud, with emphasis on individual sounds and on native-like accent and intonation. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 432. Advanced Spanish Composition. Spanish writing skills are developed through review of Spanish grammar and spelling, analysis of Spanish rhetorical style, and practice in writing summaries, personal and business letters, essays, reports, and creative works. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 433. Spanish and English Translation. Theory and practice of translation, uses of translation in Spanish teaching and other careers, how to produce effective

translation from Spanish to English and from English to Spanish. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 434. Hispanics in the U.S.: Literature and Culture. A study of the Hispanic presence in the U.S. from the colonial period to the present. Readings and class discussions highlight the contributions, struggles and general characteristics of the Hispanic community in the United States. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 435. Afro-Hispanic Language, Literature and Culture. Language, literature and culture of Spanish-speaking Africa and the Caribbean, with emphasis on folklore and customs of African origin. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPE 209. Survey of Exceptionals. An introductory course in special education focusing on exceptional individuals with an emphasis on psychological, social and medical factors relative to persons with disabilities. This course addresses the implications of the changes in the field of special education with respect to the educational programs for children and youth and also post-secondary programs. Included are the effects of a disability on the individual, the family, and overall quality of life. Students will spend a minimum of 30 hours in 3 hour increments in field placements in regular and special education classes. 3 credits.

SS 200. Social and Behavioral Statistics. Course content addresses the descriptive inferential capabilities of various statistics with special attention to the development and interpretation of those that are most commonly used in social service settings. 3 credits.

SS 250. Introduction to Gerontology. An investigation of social, individual, and biological aspects of aging in American society. Particular emphasis is placed on social problems faced by the elderly. 3 credits.

SS 300. Social Science in the Community. An interdisciplinary course containing several components, including an internship in the community, a seminar and modules which might cover such areas as depth interviewing, practical politics, community and library resources, data interpretation, organizations and ethics. Objectives include integrating classroom learning with community experiences and overcoming traditional discipline boundaries. Volunteer placement of 20 hours in a social service agency is required for course completion. Prerequisite: Permission of major advisor. 3 credits.

SS 311. Research Methods A study of the social research process involving the relationship between theory and research, hypothesis formulation, data collection and analysis, and a planned research experience. 3 credits.

SW 125. Introduction to Social Work as a profession its field of practice, history, values and ethics, professional roles, overview of social welfare issues and policies with an emphasis on the Generalist Intervention Model. Volunteer placement of 30

hours in a social service agency is required for course completion. Course open to non-majors as a social science elective. 3 credits.

SW 231. Human Behavior in the Social Environment I. Human behavior is examined from a bio-psychological perspective. Student's knowledge of human biological, psychological, and social systems theories is integrated into a life-span development perspective for application to description and analysis of individual human behavior. Prerequisites: SW 125. (Social Work Majors only) 3 credits.

SW 232. Human Behavior in Social Environment II. The HBSE II course studies the development of the individuals in the context of the family and small social groups with attention to racial and other oppressed minorities. Special consideration is given to the use of culturally sensitive tools and techniques for developing valid and reliable assessments of human behavior. Prerequisite: Successful completion of SW 231. (Social Work Majors only) 3 credits.

SW 301. Social Work Practice I. Prerequisites SW 125, SW 231 and SW 232. Development of generalist practice skills with a focus on direct services to individuals. Ethics and values of the social work profession and basic helping skills will be studied. Fundamentals of good oral and written communication skills for social workers will be presented in role play exercises. Students will also begin to acquire generalist social work practice skills and identity with the social work profession. (Social Work majors only) 3 credits.

SW 302. Social Work Practice II. The second practice course prepares students for working with families and groups. An extensive overview of the Generalist Intervention Model (GIM) including the ecological perspective, the roles of social workers and the steps in the change process. (Social Work Majors only) 3 credits.

SW 340. Social Policy I. This first course in the social welfare policy sequence will identify and explore the social, political, economic and historical foundations of the American Social Welfare Institute. Emphasis will be placed on policy-making processes, revealing linkages between social problems, program development, policy formulation and social work practice as it related to political structures and formal organizations. Interdisciplinary offering. Prerequisite: SW 125 or consent of instructor. 3 credits.

SW 341. Social Policy II. The second course in the social welfare policy sequence will focus on social policy issues and their influences on the social welfare delivery system. Issues selected for discussion and analysis will be applicable to various practice settings, allowing students the opportunity to become familiar with substantive policy issues related to their specific practice interests. Interdisciplinary offering. Prerequisite: SW 340. (Social Work Majors only) 3 credits.

SW 335 Family and Child Welfare. Prerequisite to SW 125. Introduction & Exploration to the practice settings which provide services to children and their families. Particular interest is place on current theory, historical perspectives, practice, policy, philosophy, issues and problems within the system of the family and child welfare services in the United States and other international entities. (Social Work majors only) 3 credits.

SW 400 Management in Human Service Organizations. Students will learn to understand budget development and fiscal management in human service organizations. Students will further understand various approaches to budgetary management processes, in an effort to induce better utilization of organization sources. 3 credits.

SW 401. Social Work Practice III. The final practice course focuses on working with systems of all sizes, with special emphasis on working with systems of all sizes, communities and organizations. The course provides an extensive overview of generalist practice with organizations and communities. Applications to actual macropractice situations are emphasized throughout the course, as well as the importance of client system strengths. (Social Work Majors only) 3 credits.

SW 444. Field Education. Must have completed hours of the required liberal arts curriculum, professional, core and foundation electives and earned at least a GPA of 2.5. Includes 32 hours per week of field instruction in a social service agency while enrolled in SW 460. Internship will provide experience in direct service to client systems and enhance & develop generalist practice skills. (Social Work Majors only) 9 credits.

SW 460. Field Seminar. Prerequisite SW 401. Taken concurrently with SW 444. Seminar designed to enable students to further develop generalist practice skills and integrate professional knowledge, values, skills, and theory with practice. (Social Work majors only) 3 credits.

THE 291. Little Theatre (formerly ENG 291). A performance-oriented course which gives students experience in various aspects of dramatic presentation. 1 credit.

THE 301. Greek Theatre. A study of Greek plays written by Sophocles, Aeschylus, Euripides, and Aristophanes. 3 credits.

THE 441. Modern Drama (formerly ENG 441). A study of nineteenth and twentieth century drama from Ibsen to the present, including continental, English, and American dramatists. 3 credits.